DENKMÆLER DER TONKUNST V.

TE DEUM

VON

F. A. URIO

ALS QUELLE ZU HÄNDEL'S

SAUL, ALLEGRO, DETTINGER TE DEUM &C.

HERAUSGEGEBEN

VON

FRIEDRICH CHRYSANDER.

Bergedorf bei Hamburg.

EXPEDITION DER DENKMÆLER.

(H. Weissenborn.)

1871.

DENKMÆLER DER TONKUNST

V.

URIO

TE DEUM.

TE DEUM

VON

F. A. URIO

ALS QUELLE ZU HÄNDEL'S

SAUL, ALLEGRO, DETTINGER TE DEUM &C.

HERAUSGEGEBEN

VON

FRIEDRICH CHRYSANDER.

Bergedorf bei Hamburg.

EXPEDITION DER DENKMÆLER.

(H. Weissenborn.)

1871.

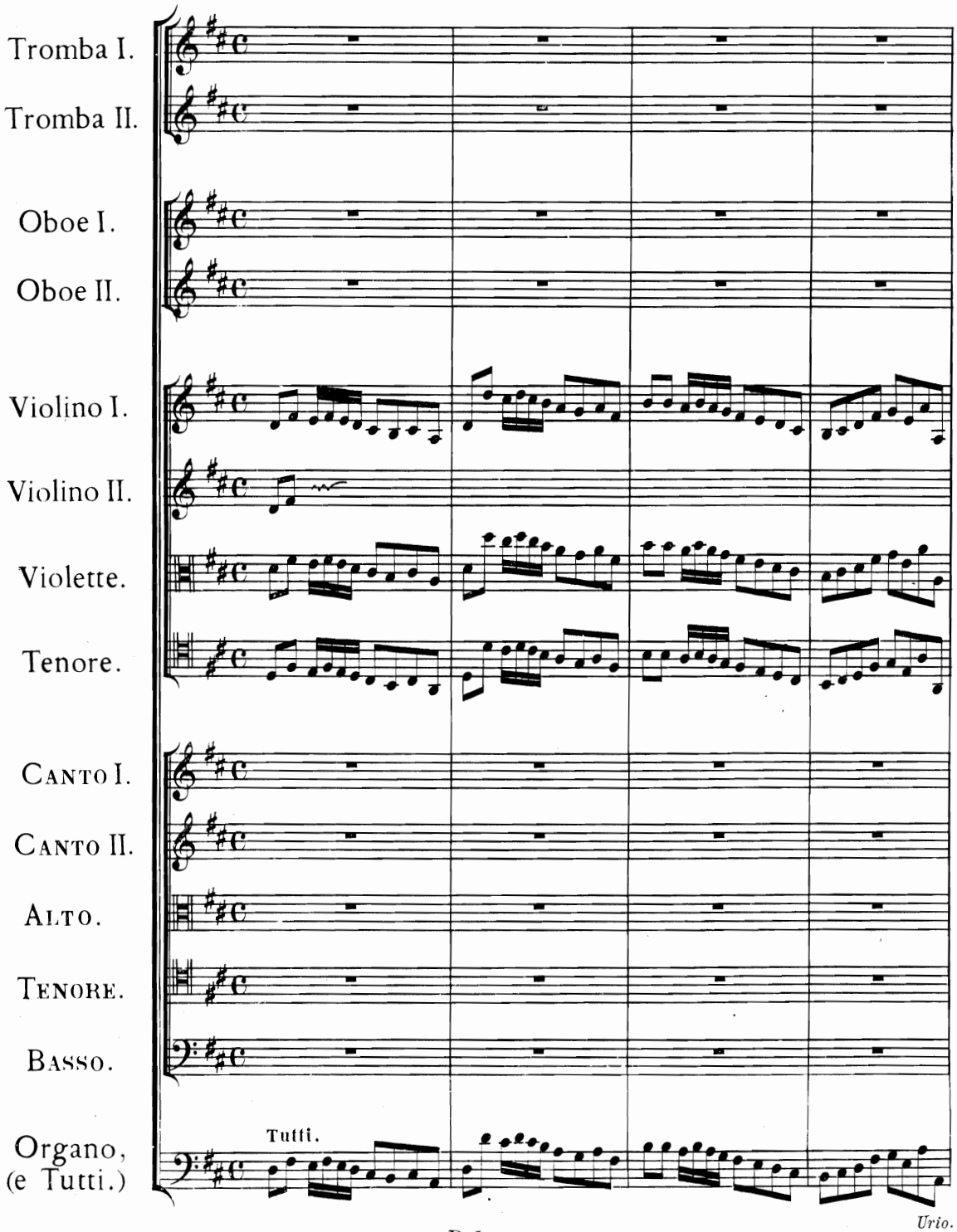
TE DEUM

auctore

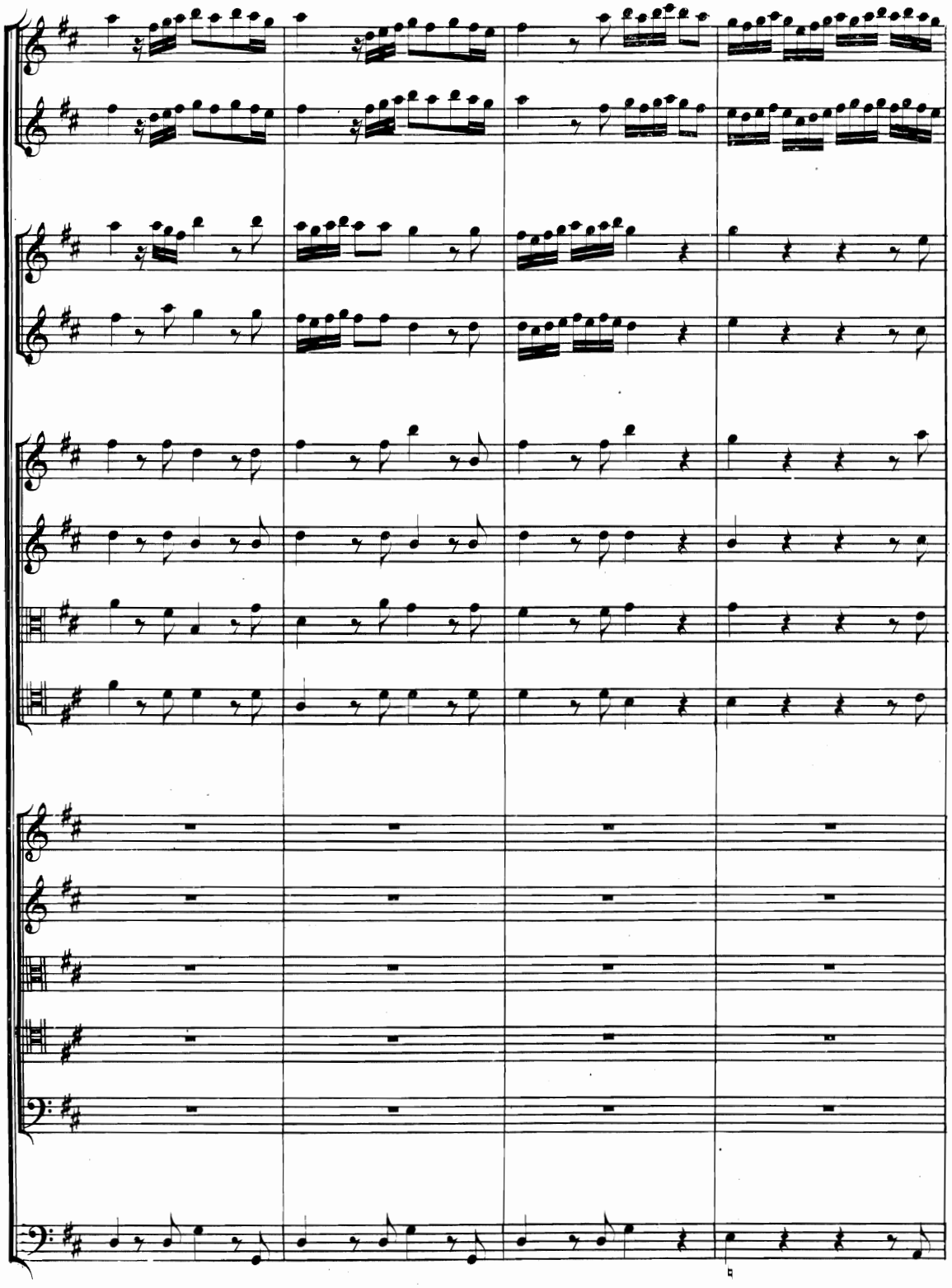
FRANCESCO ANTONIO URIO.

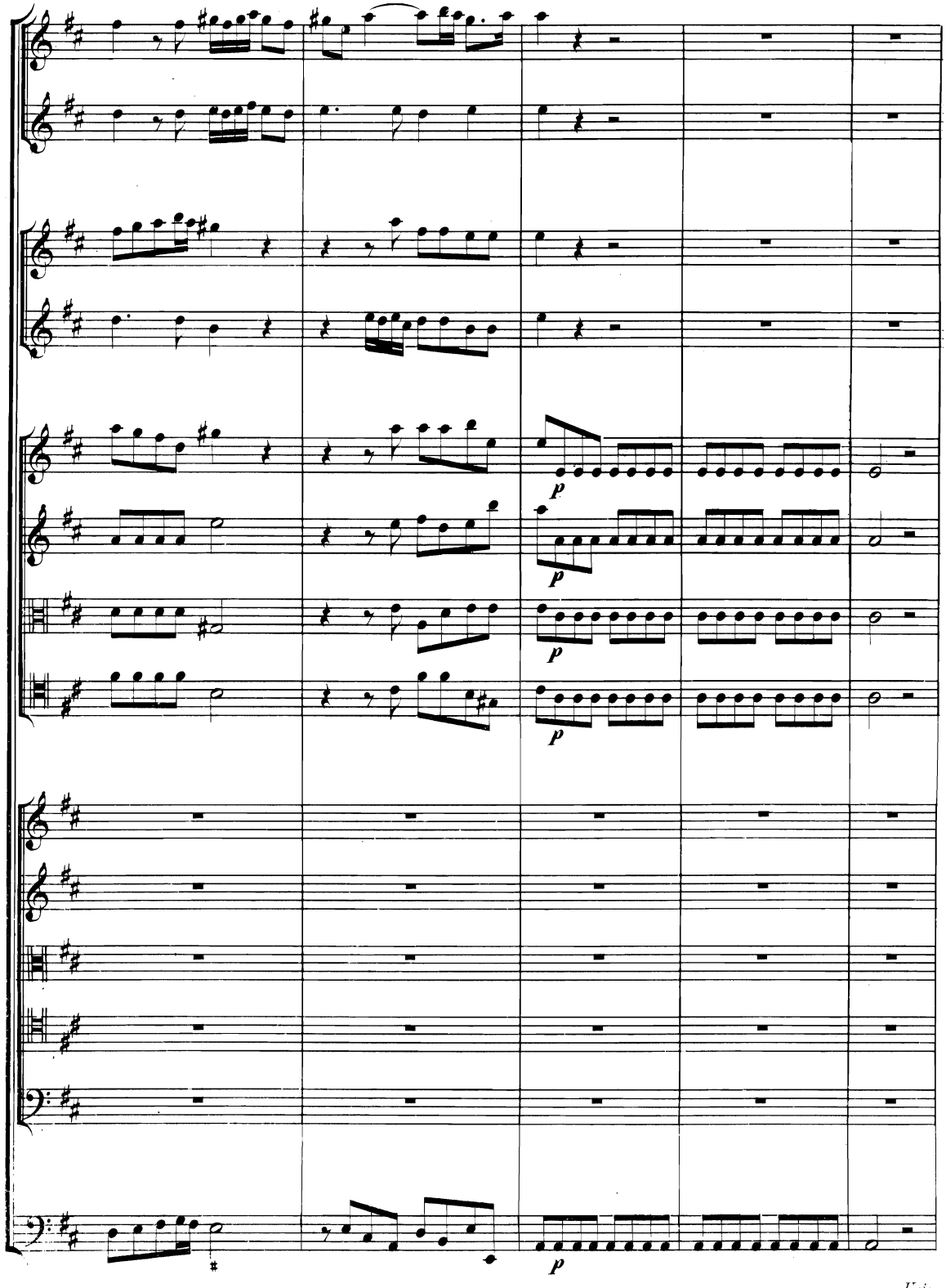
(circa 1700.)

Te Deum.


Tromba I.
Tromba II.
Oboe I.
Oboe II.
Violino I.
Violino II.
Violette.
Tenore.
Canto I.
Canto II.
Alto.
Tenore.
Basso.
Organo, (e Tutti.)
Tutti.

Urio.

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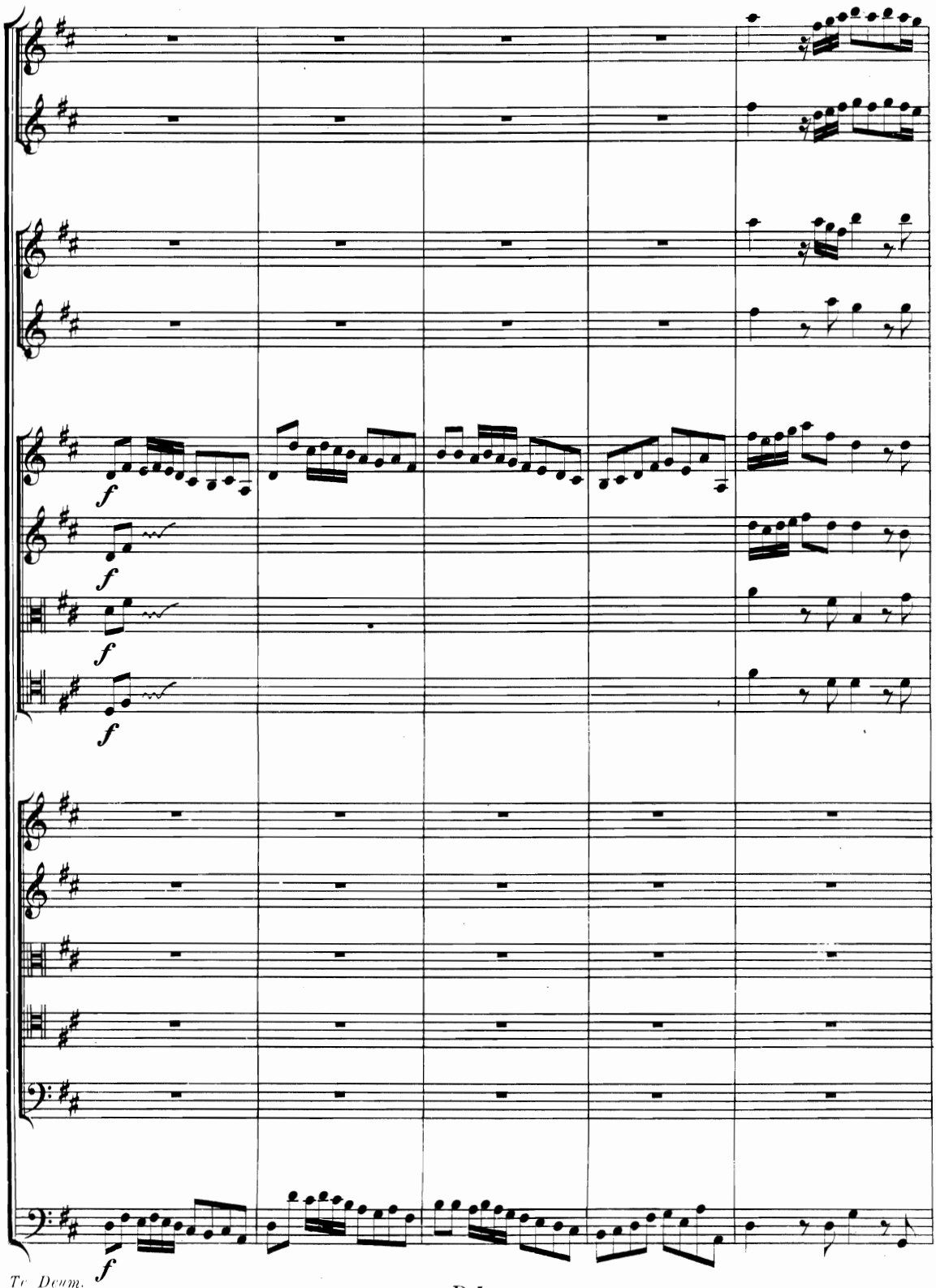
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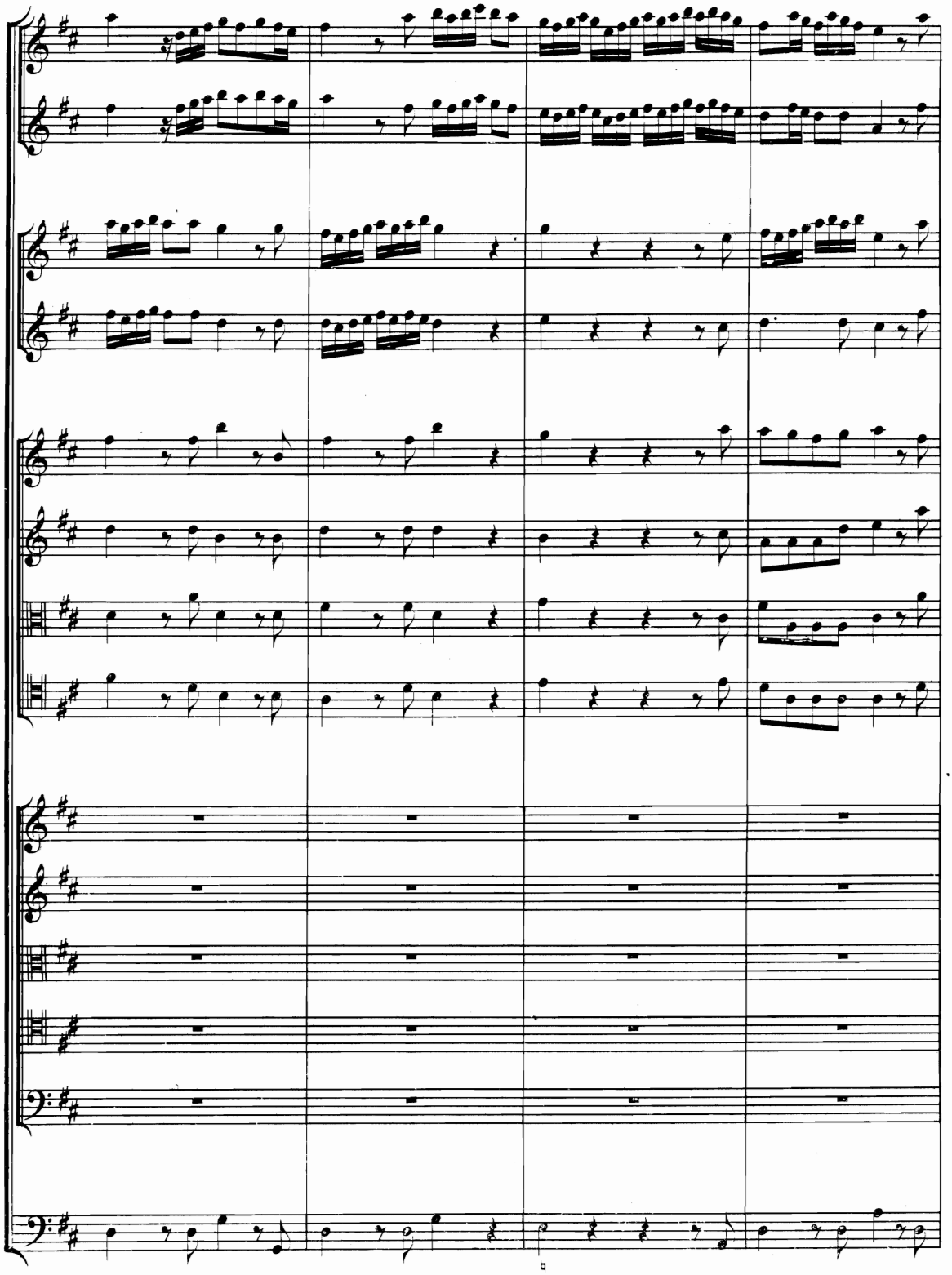

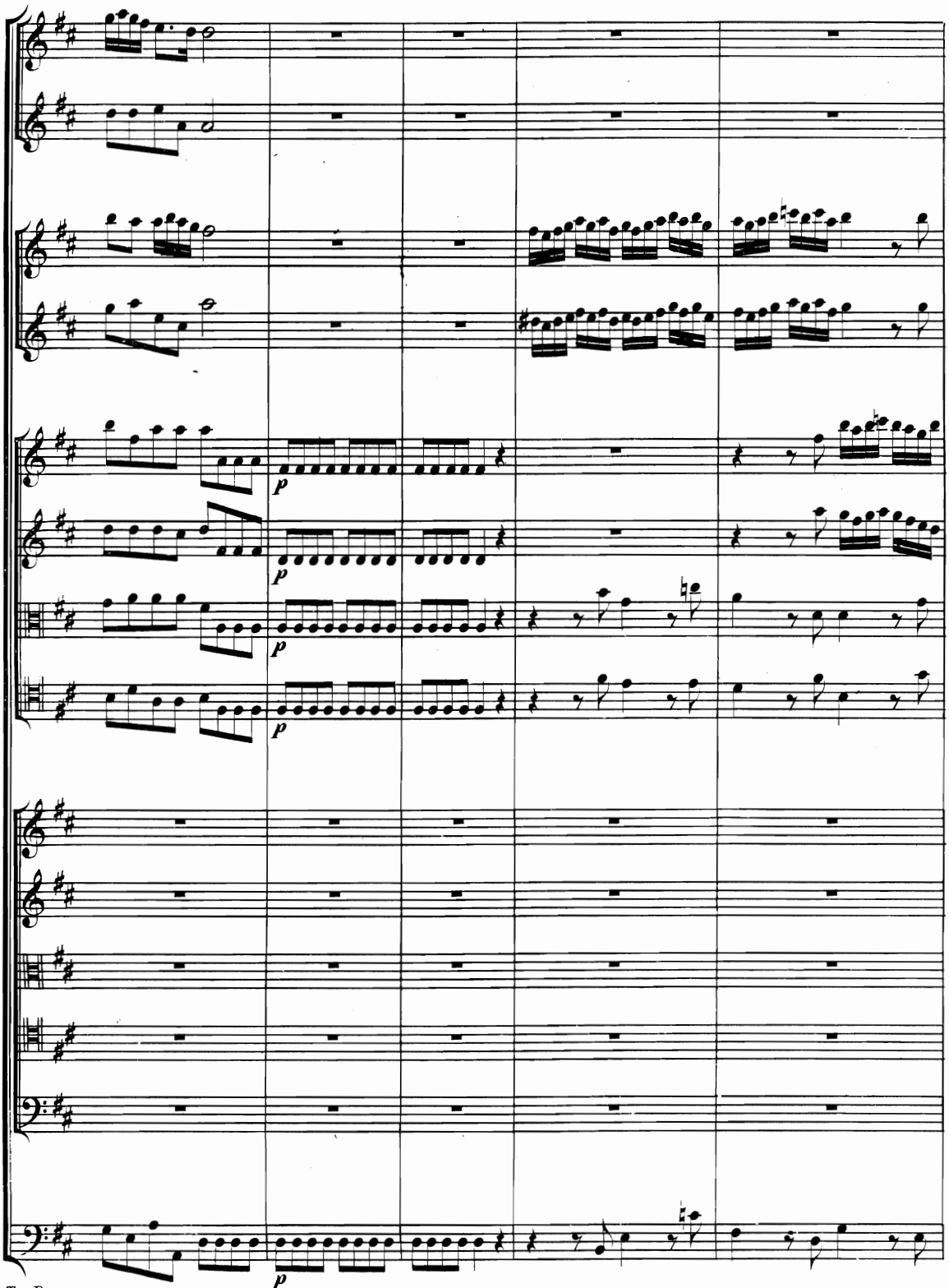
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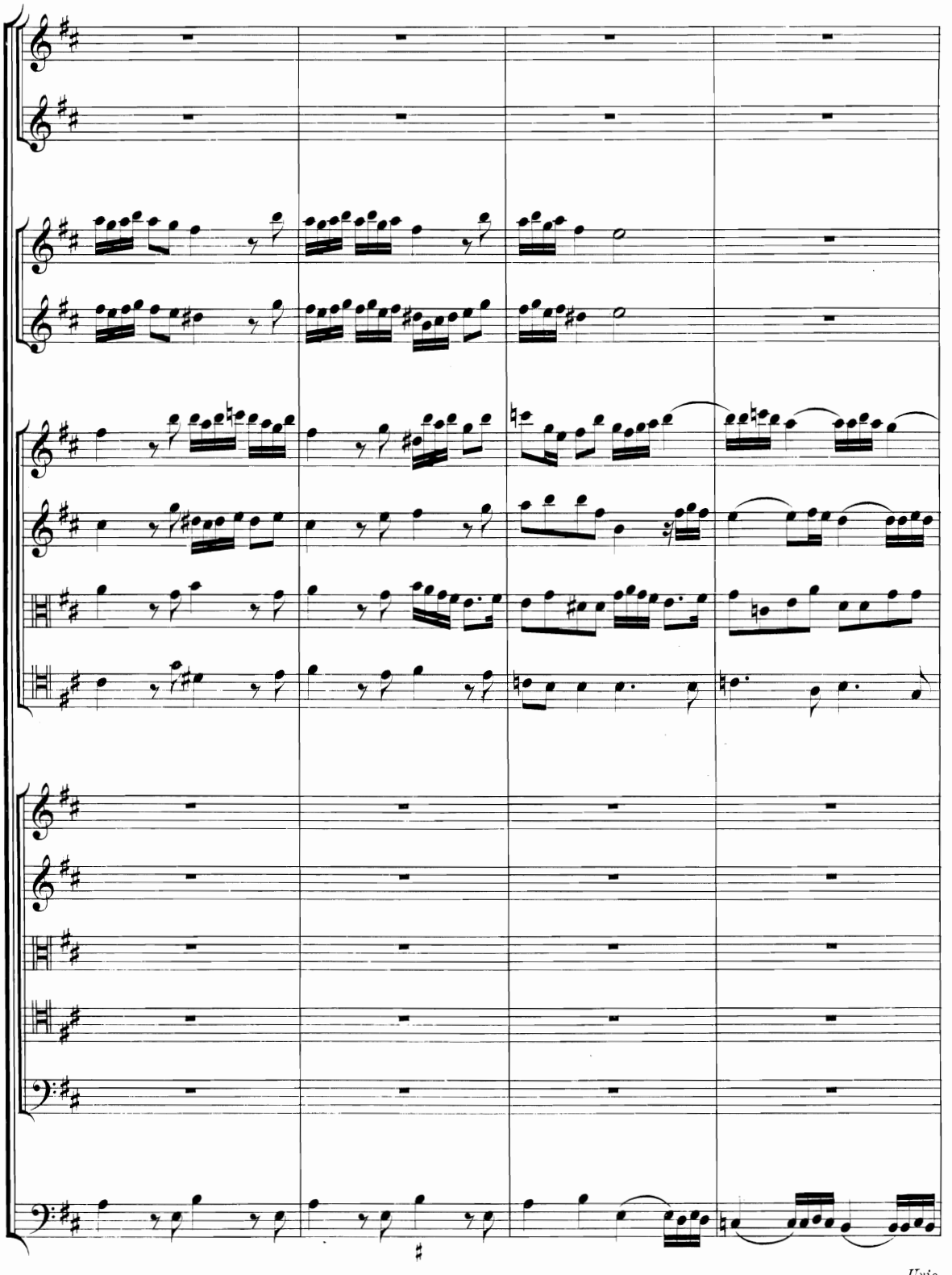
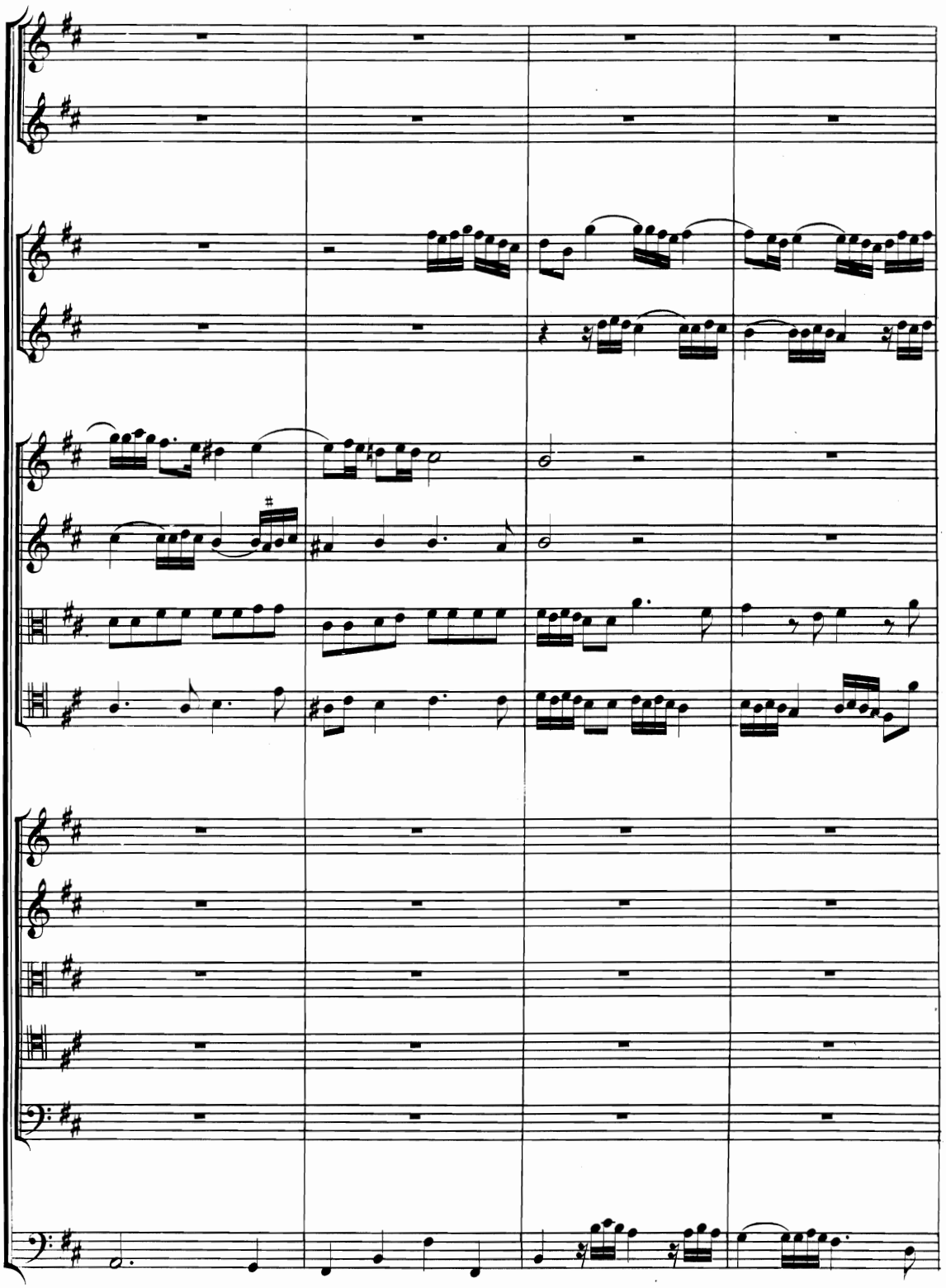
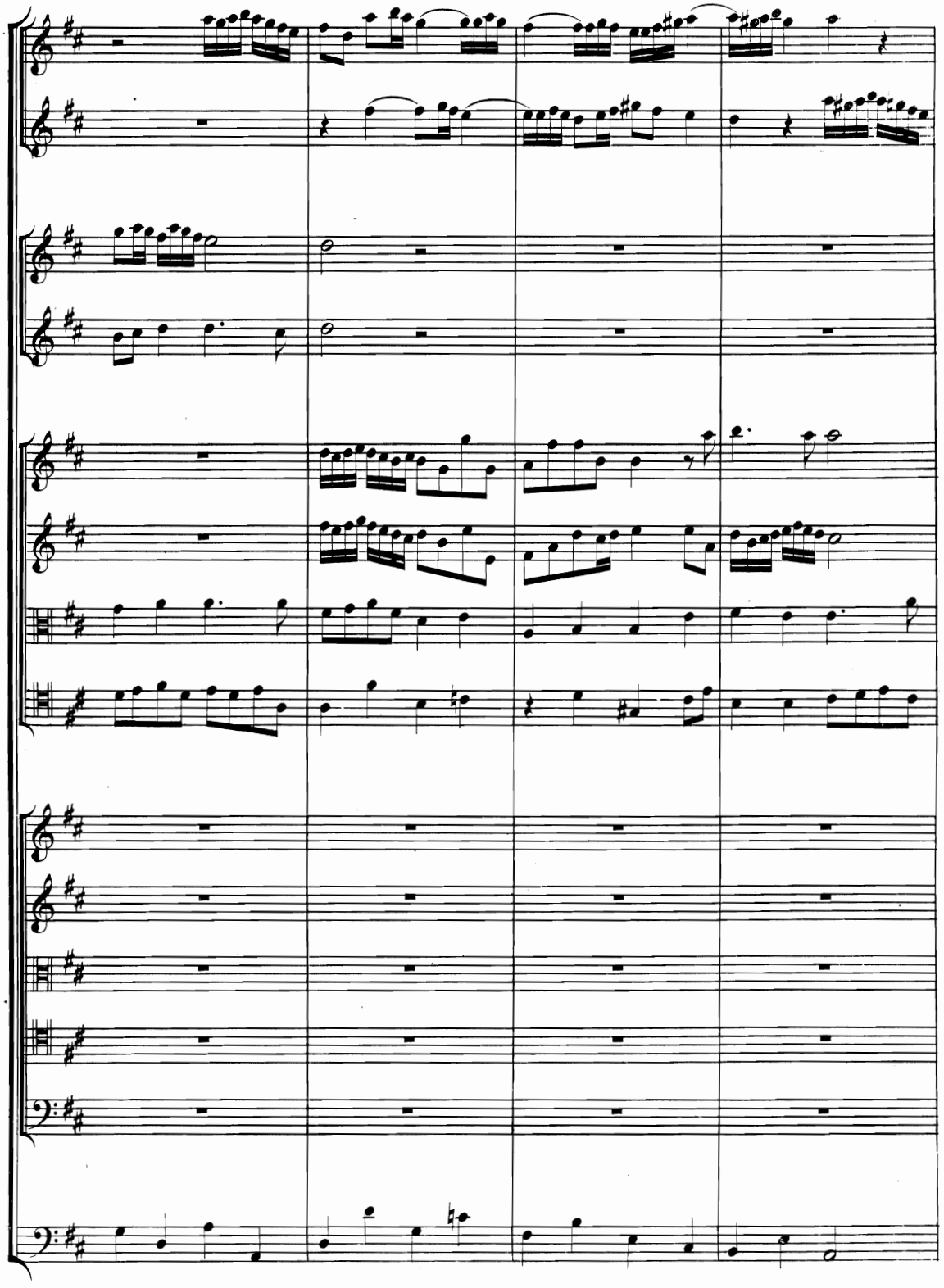


D. 5.

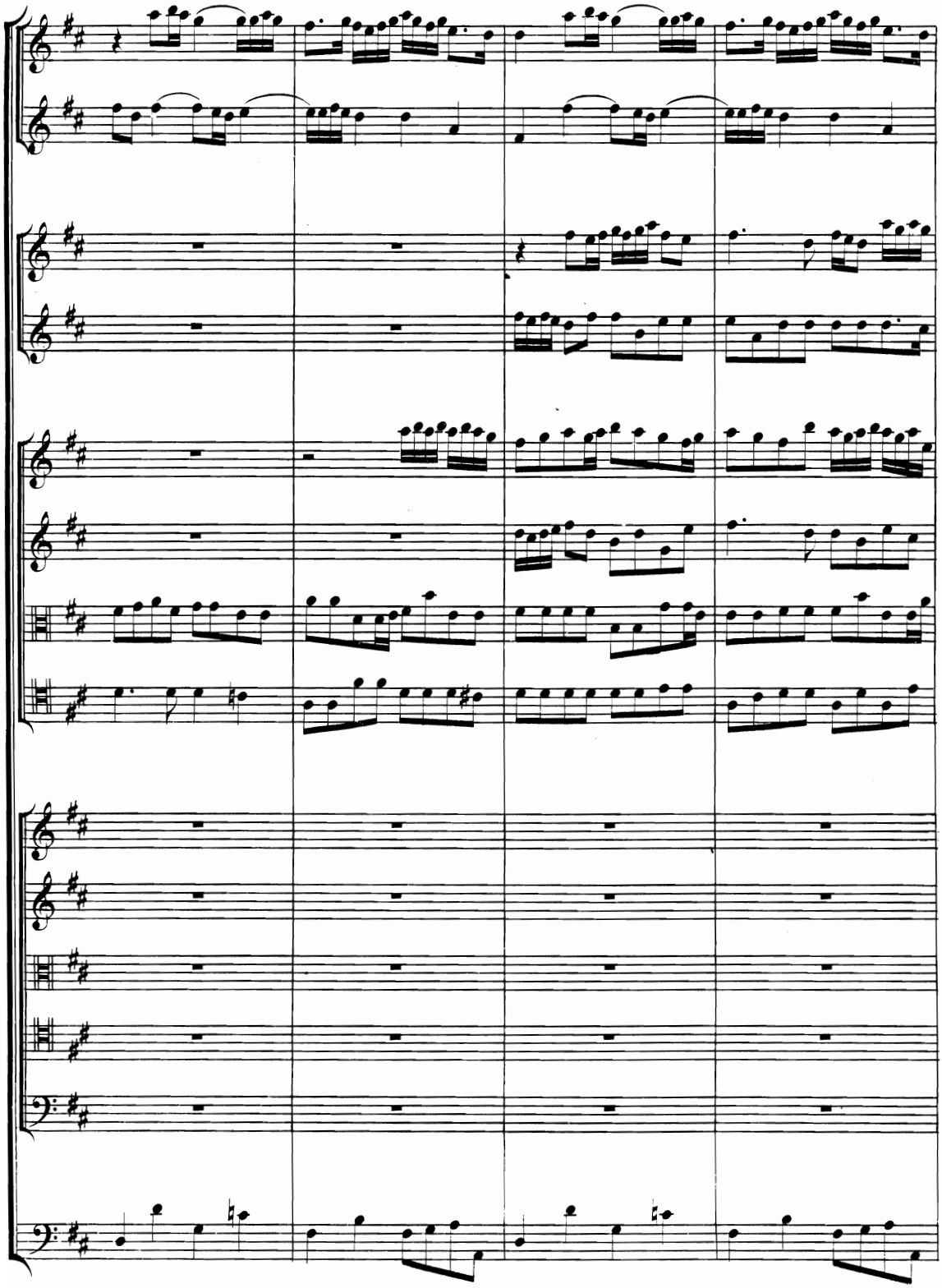
Urio.

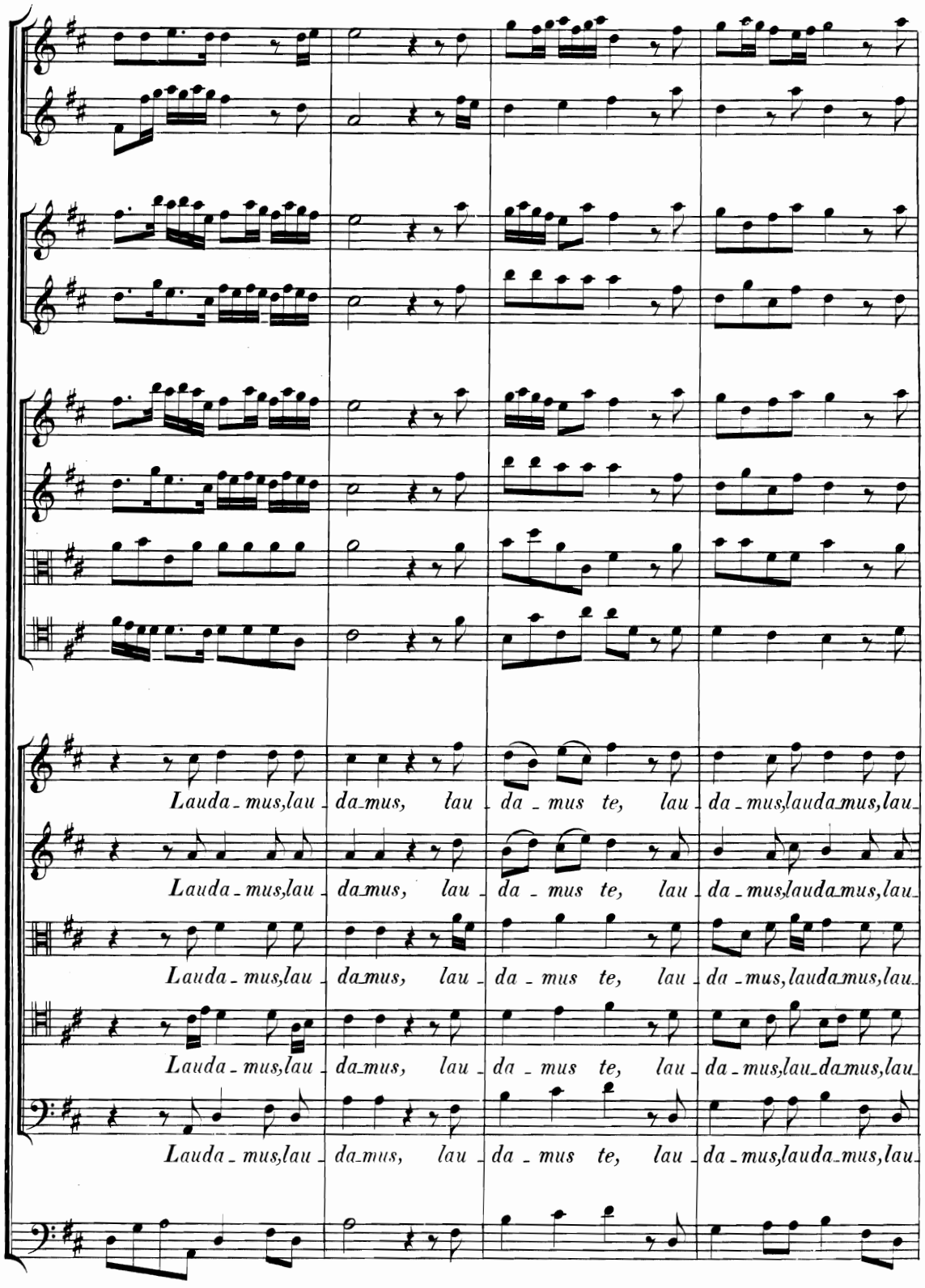


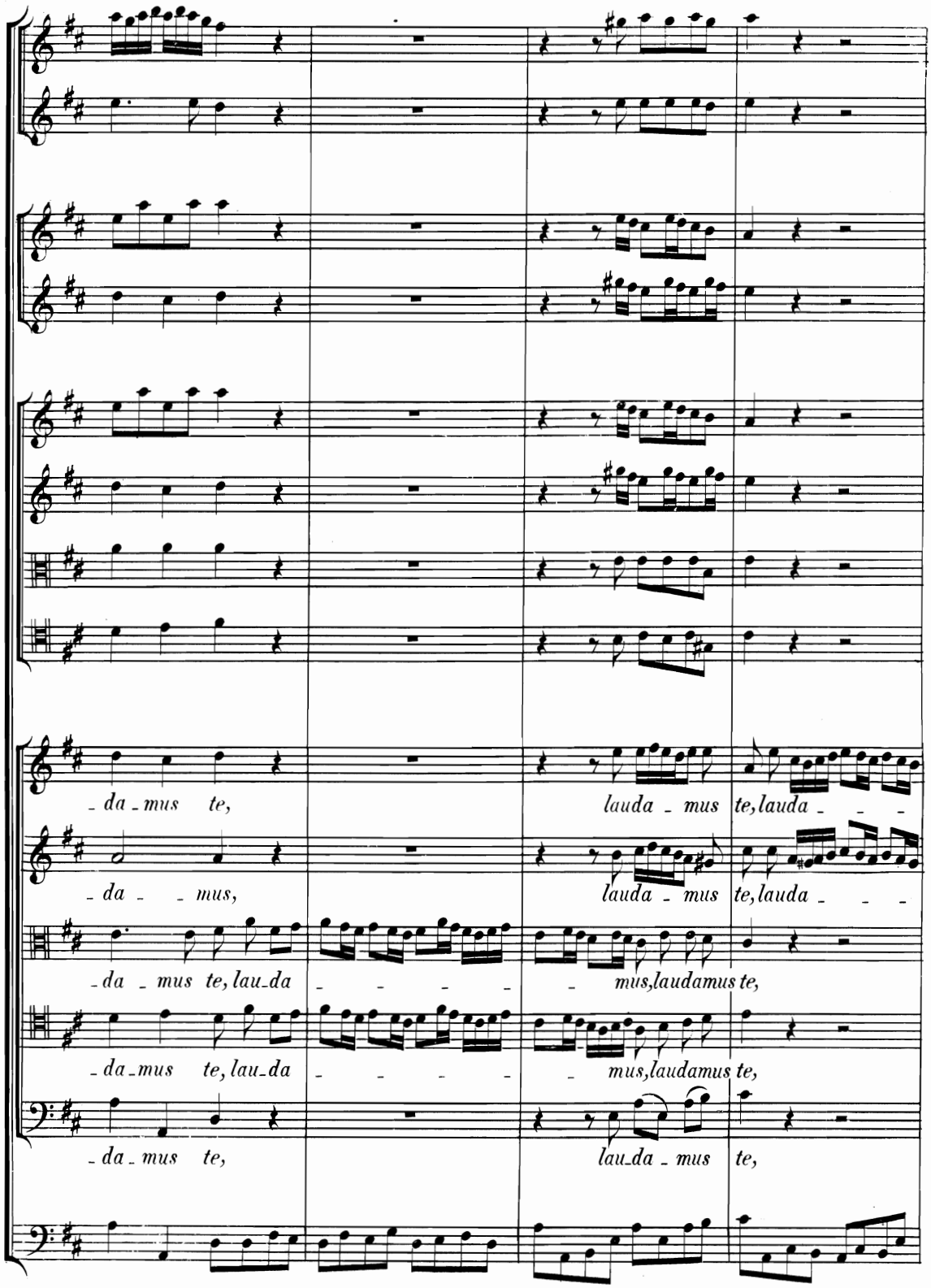


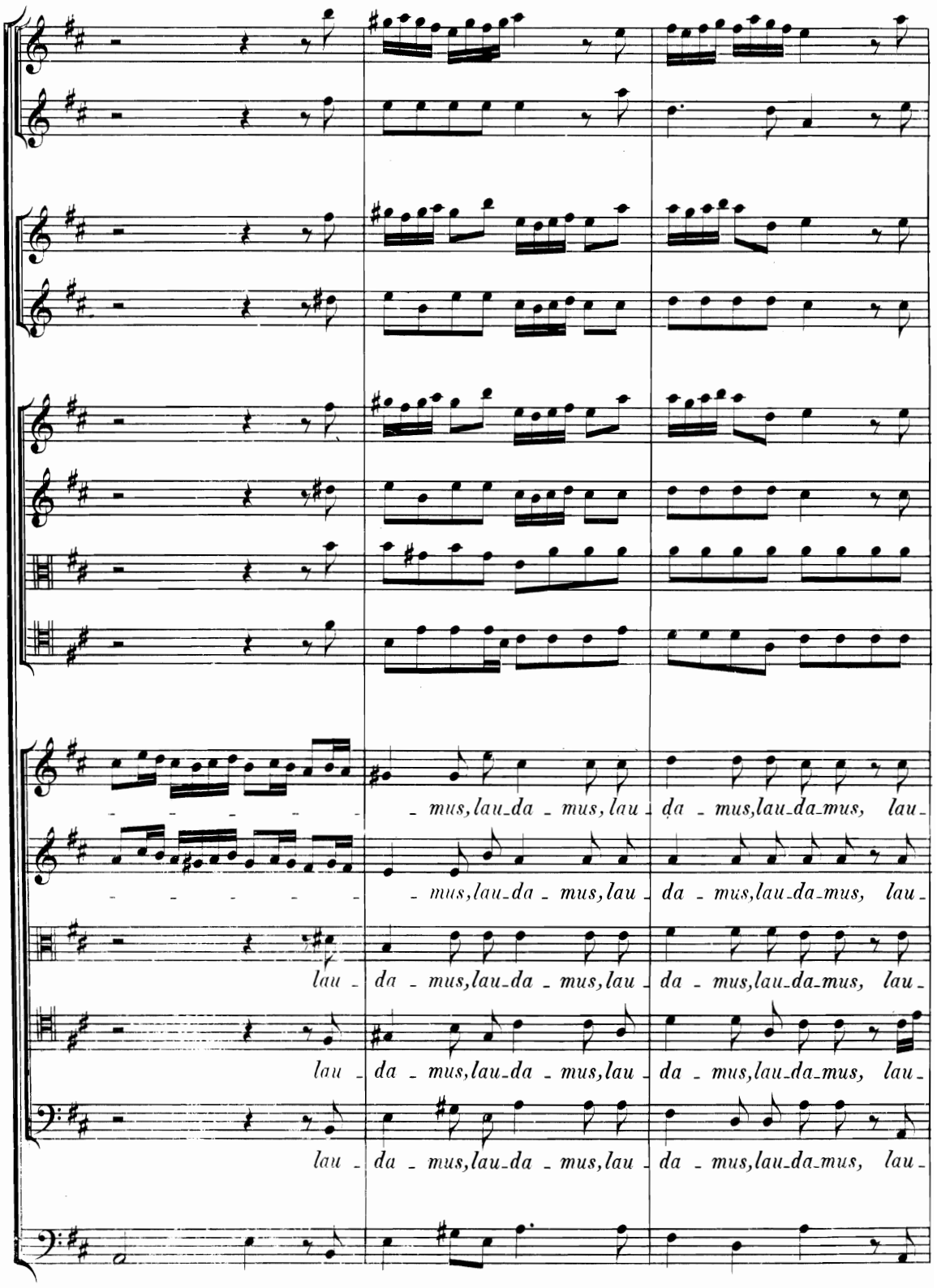
D. 5.

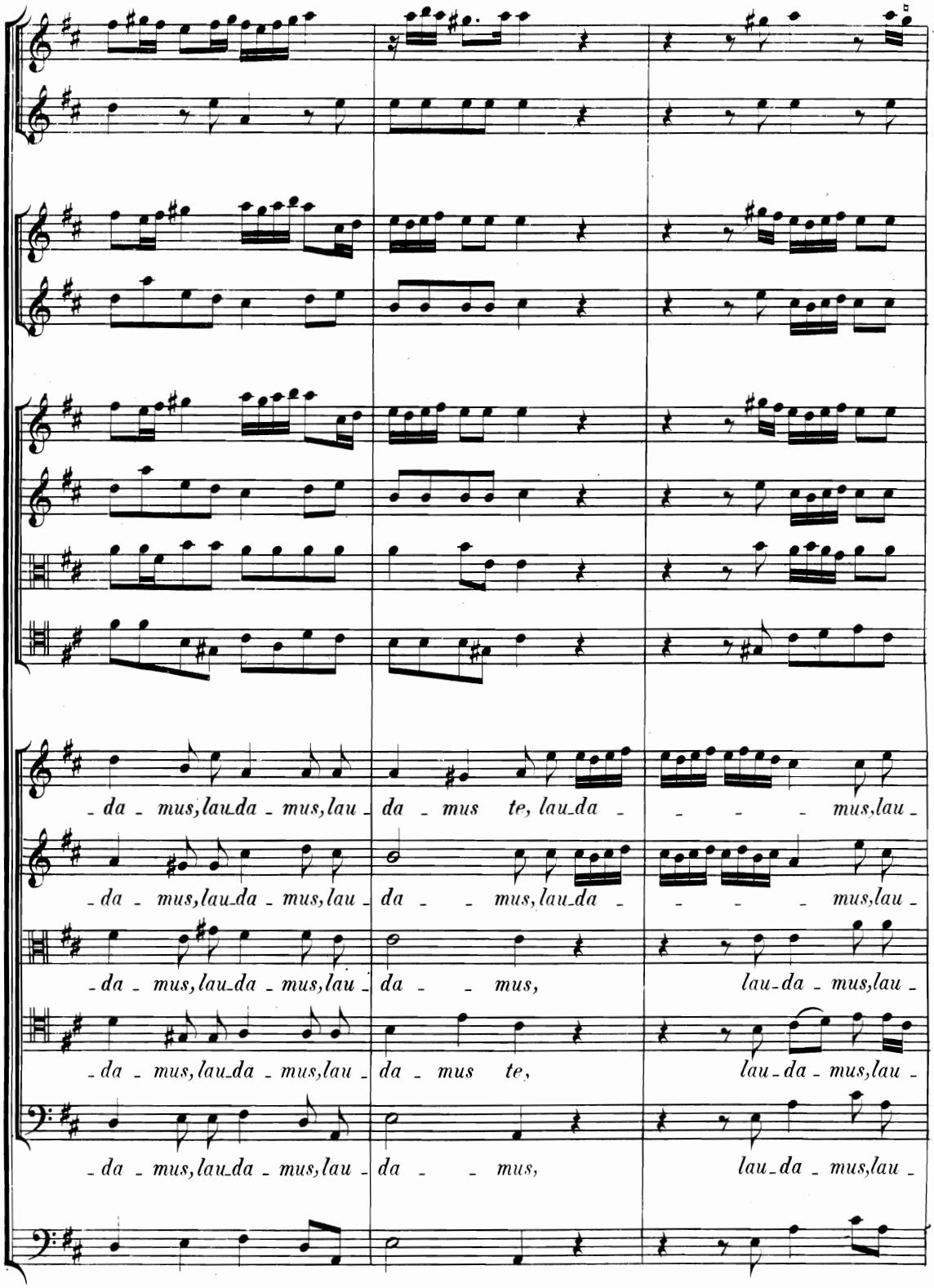
Trio.

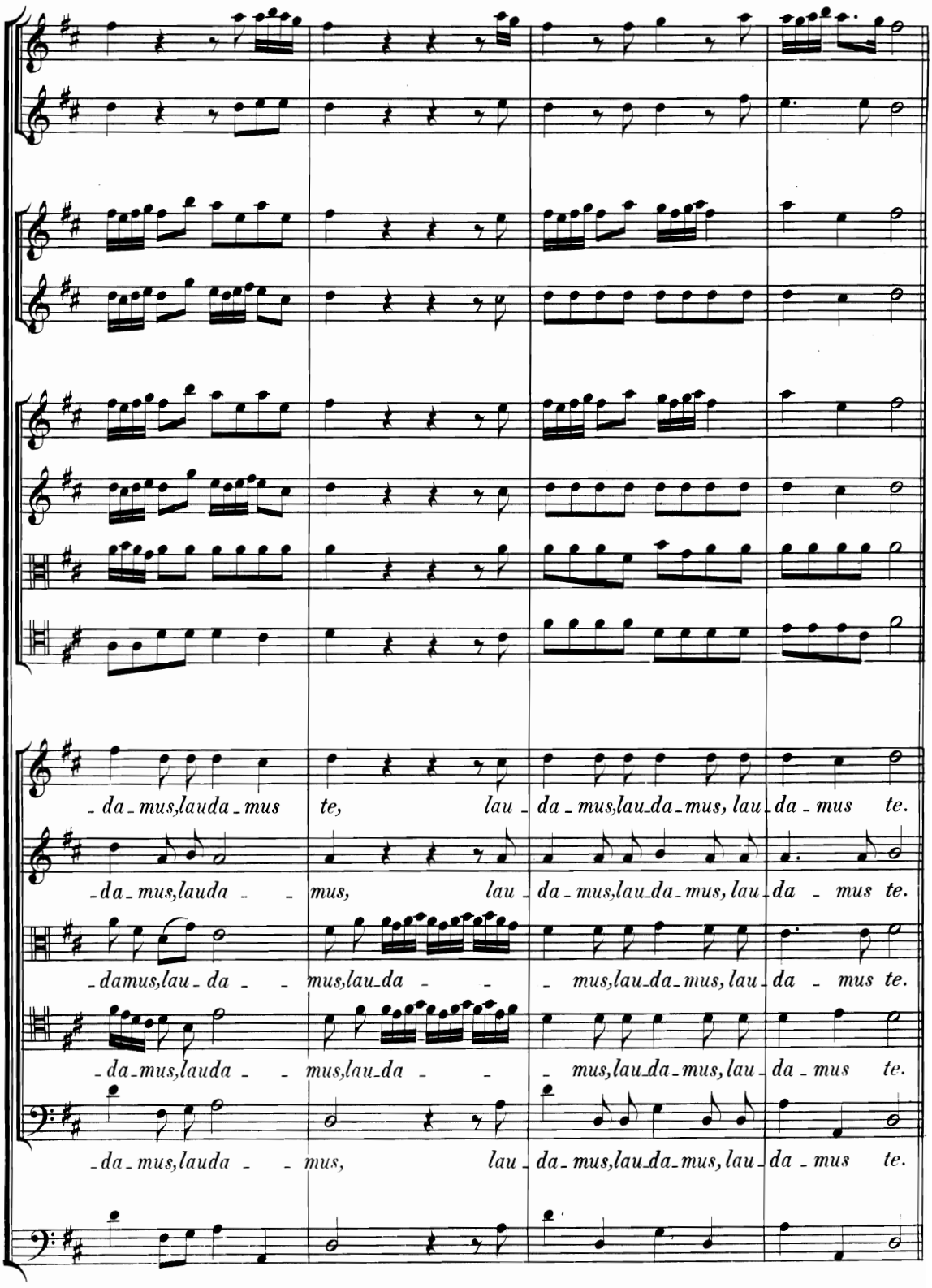


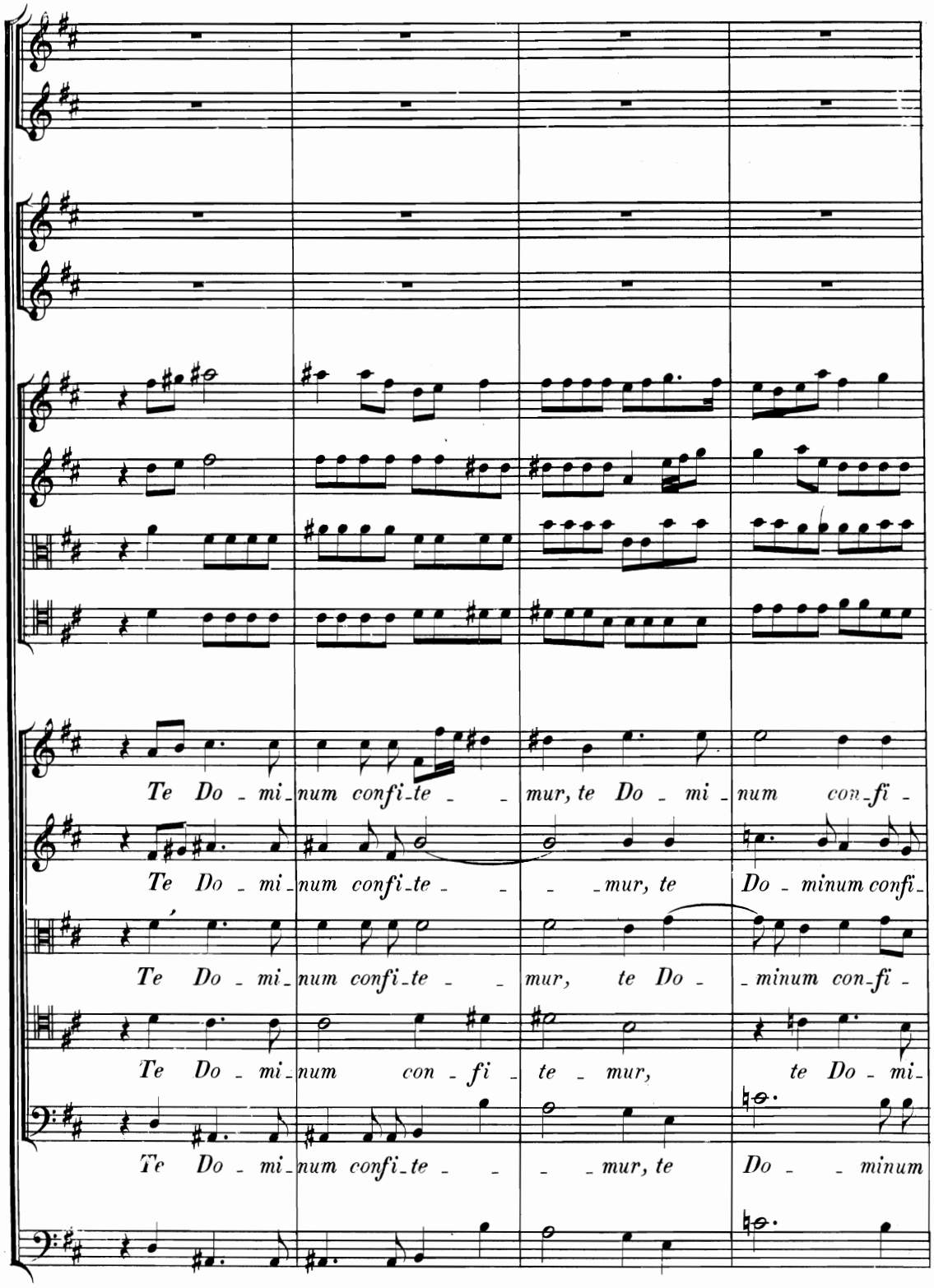

Lauda - mus,lau - da-mus, lau - da - mus te, lau - da - mus,lauda-mus,lau-
Lauda - mus,lau - da-mus, lau - da - mus te, lau - da - mus,lauda-mus,lau-
Lauda - mus,lau - da-mus, lau - da - mus te, lau - da - mus,lauda-mus,lau-
Lauda - mus,lau - da-mus, lau - da - mus te, lau - da - mus,lau-da-mus,lau-
Lauda - mus,lau - da-mus, lau - da - mus te, lau - da - mus,lauda-mus,lau-

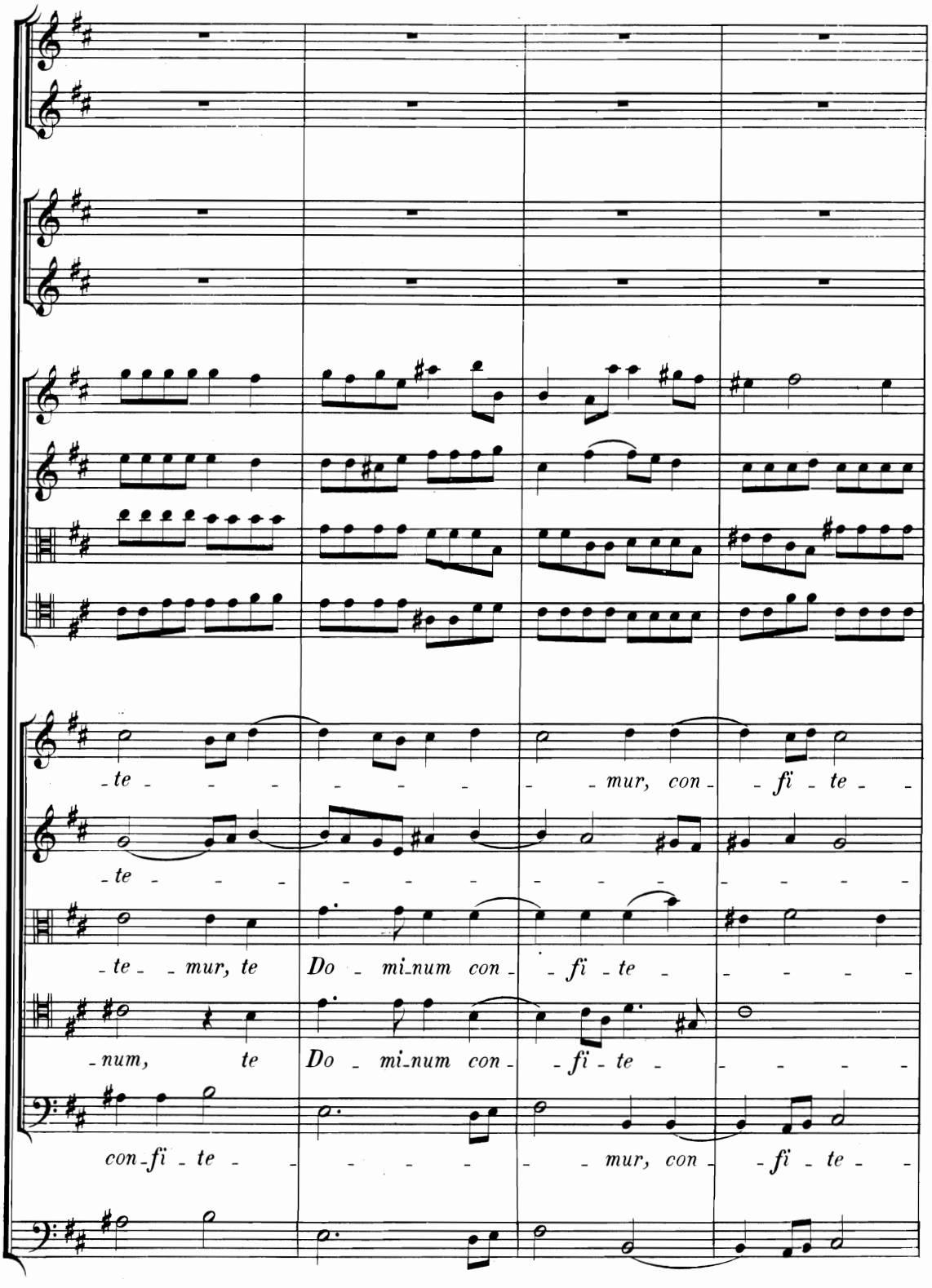

da - mus te,
lauda - mus te, lauda - - -
da - - mus,
lauda - mus te, lauda - - -
da - mus te, lau - da
- - - - - mus, laudamus te,
da - mus te, lau - da
- - - - - mus, laudamus te,
da - mus te,
lau - da - mus te,

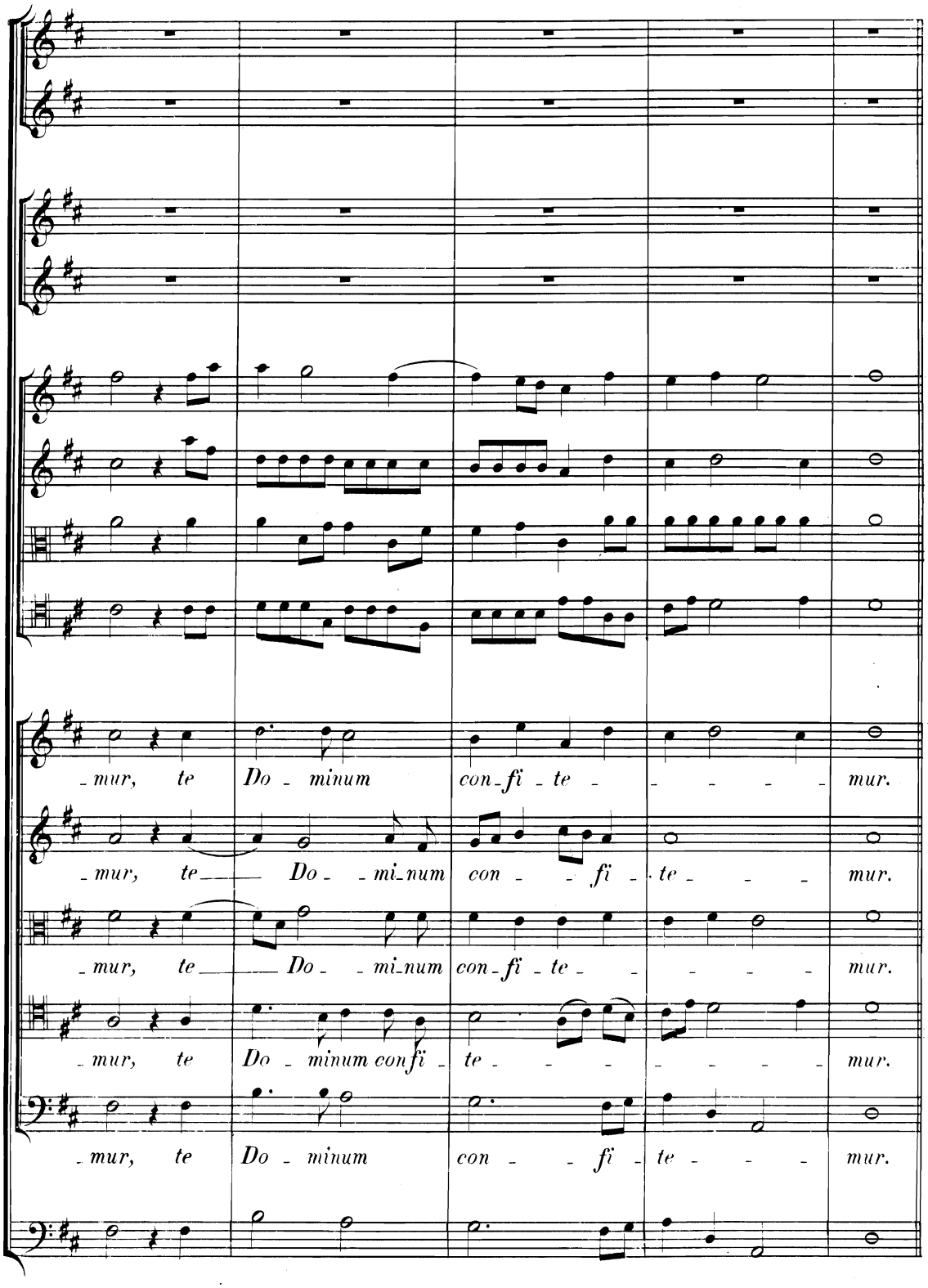

mus, lau da mus, lau da mus, lau da mus, lau
mus, lau da mus, lau da mus, lau da mus, lau
lau da mus, lau da mus, lau da mus, lau da mus, lau
lau da mus, lau da mus, lau da mus, lau da mus, lau
lau da mus, lau da mus, lau da mus, lau da mus, lau

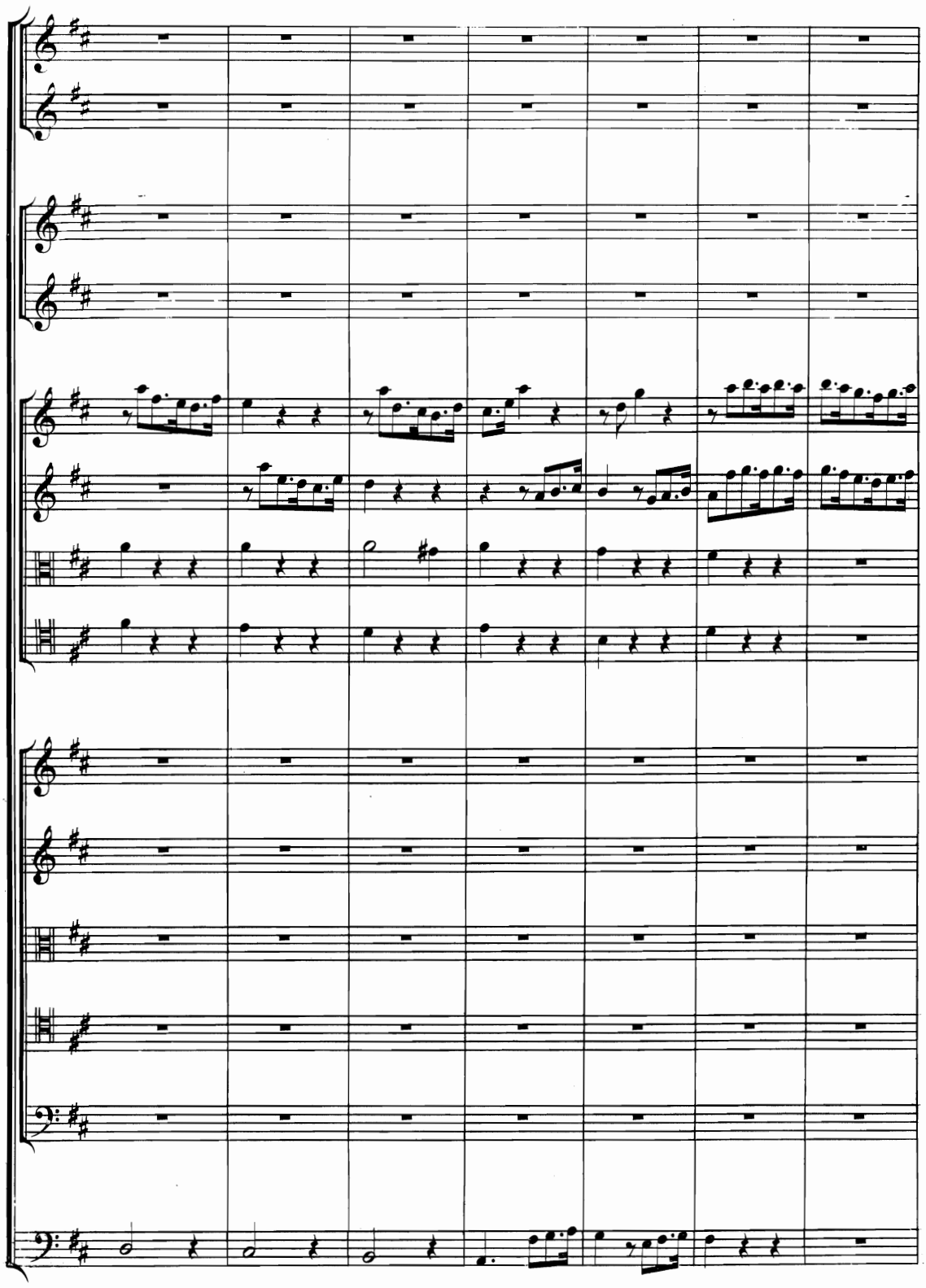

-da - mus, lau-da - mus, lau - da - mus te, lau-da - - - - mus, lau -
-da - mus, lau-da - mus, lau - da - - mus, lau-da - - - - mus, lau -
-da - mus, lau-da - mus, lau - da - - mus, lau-da - mus, lau -
-da - mus, lau-da - mus, lau - da - mus te, lau-da - mus, lau -
-da - mus, lau-da - mus, lau - da - - mus, lau-da - mus, lau -

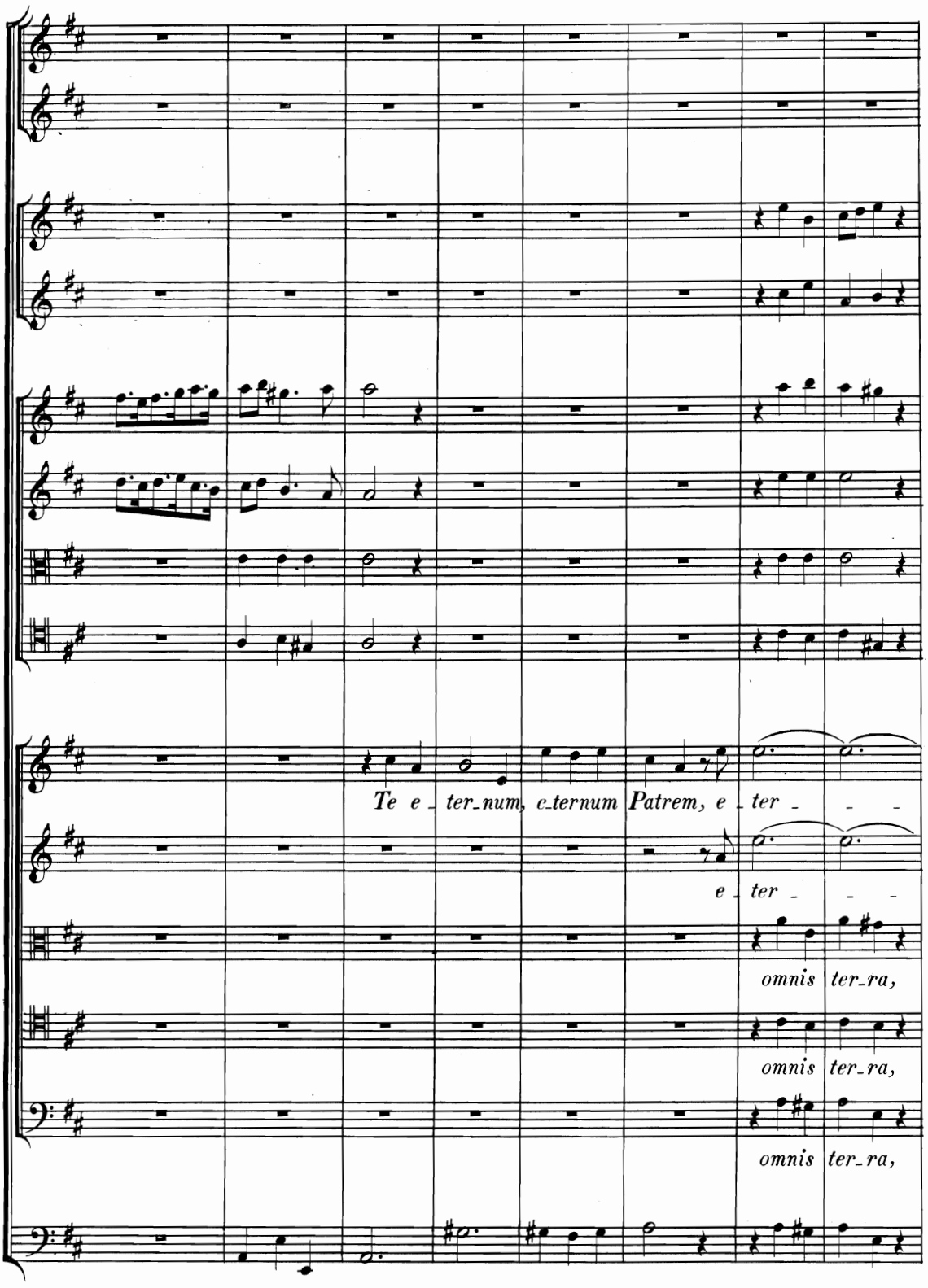

-da-mus,lauda-mus te, lau-da-mus,lau-da-mus, lau-da-mus te.
-da-mus,lauda- -mus, lau-da-mus,lau-da-mus, lau-da-mus te.
-damus,lau-da- -mus,lau-da- -mus,lau-da-mus, lau-da-mus te.
-da-mus,lauda- -mus,lau-da- -mus,lau-da-mus, lau-da-mus te.
-da-mus,lauda- -mus, lau-da-mus,lau-da-mus, lau-da-mus te.

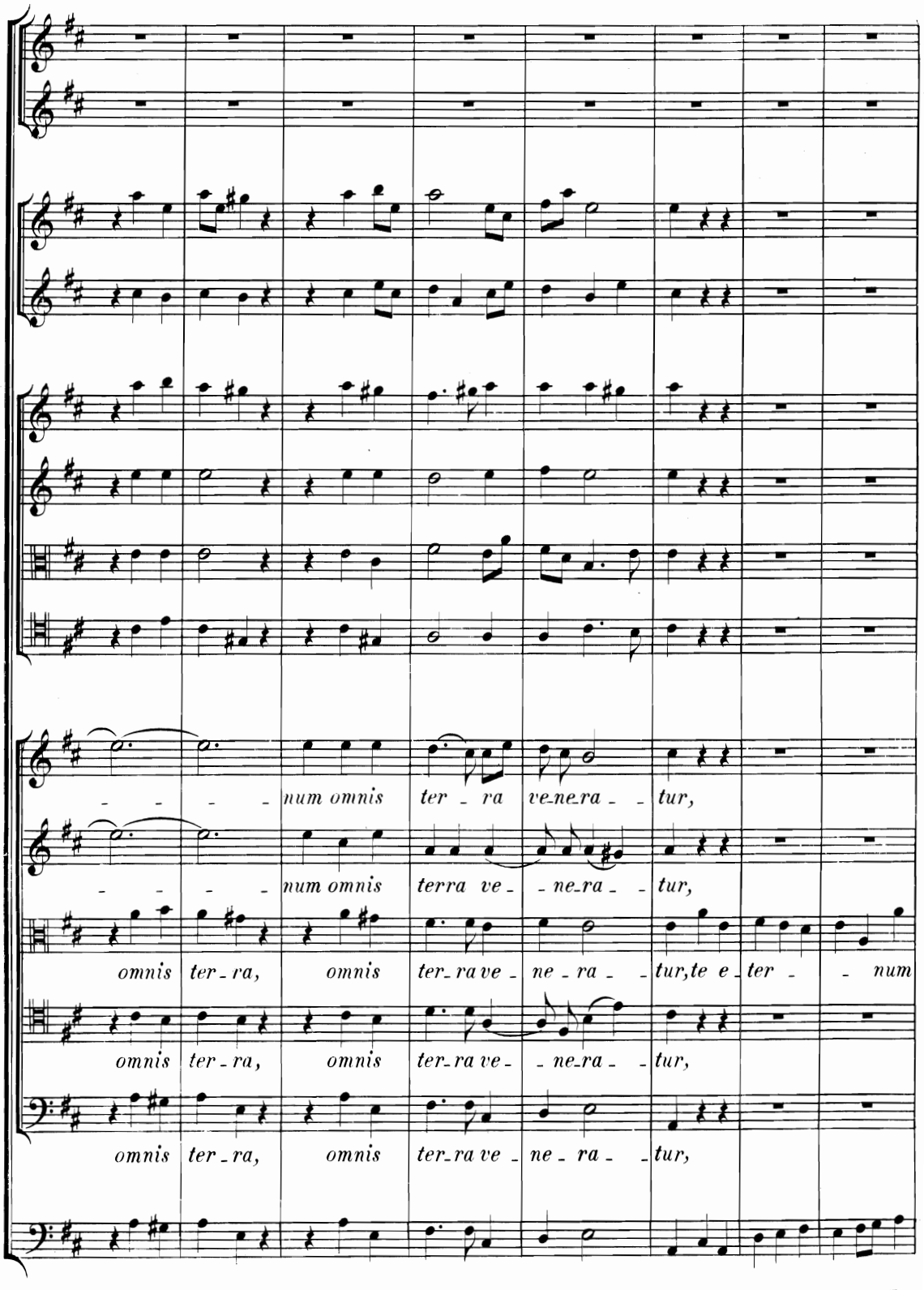

Te Do - mi - num confi - te - - mur, te Do - mi - num con - fi -
Te Do - mi - num confi - te - - - mur, te Do - minum confi -
Te Do - mi - num confi - te - - mur, te Do - minum con - fi -
Te Do - mi - num con - fi - te - mur, te Do - mi -
Te Do - mi - num confi - te - - - mur, te Do - - minum

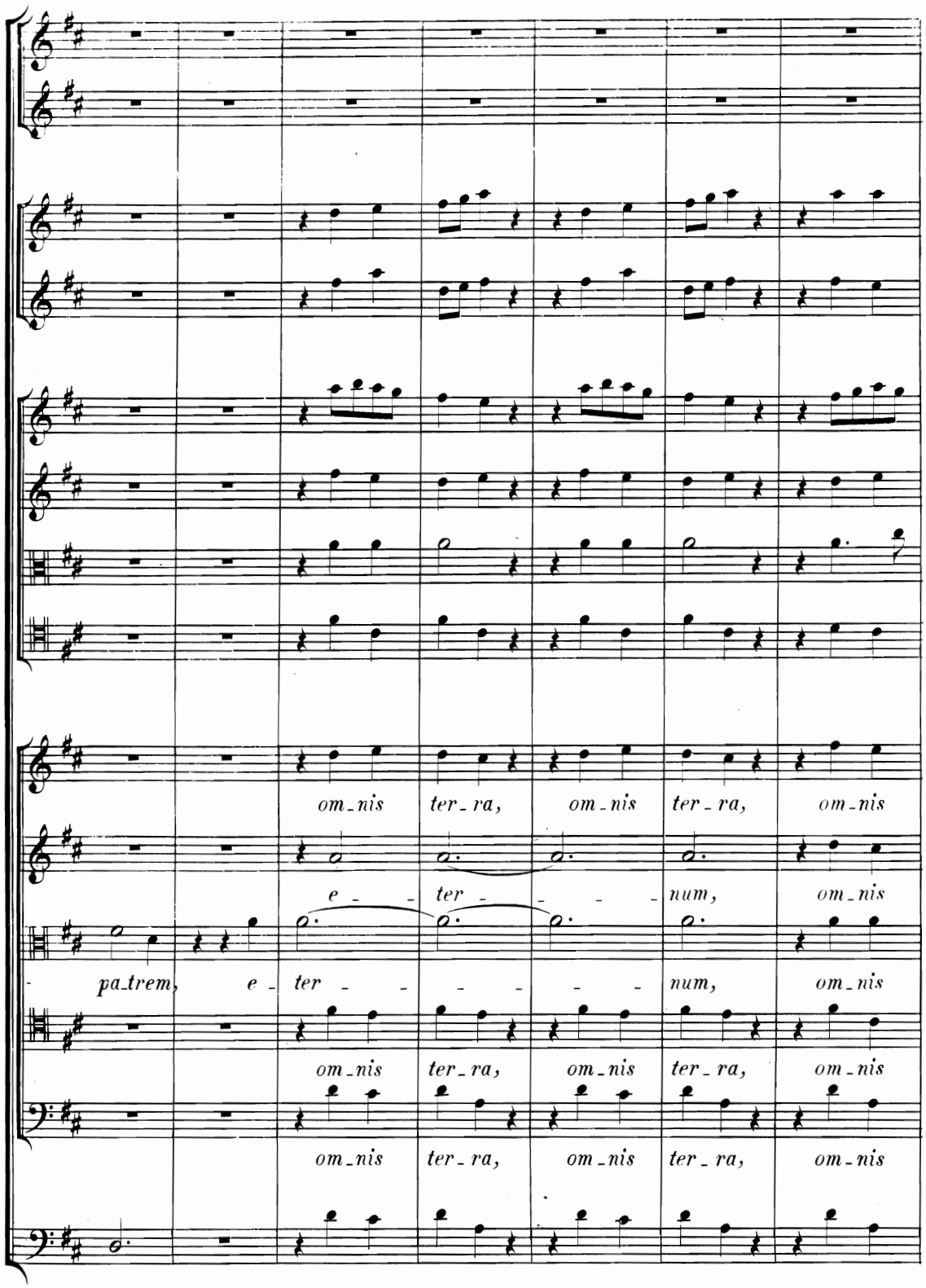

-te - - - - - - - - mur, con - - fi - te - -
-te - - - - - - - - - - - - - - - - - -
-te - - mur, te Do - mi-num con - - fi - te - - - - - -
-num, te Do - mi-num con - - fi - te - - - - - -
con-fi - te - - - - - - - - mur, con - - fi - te - -

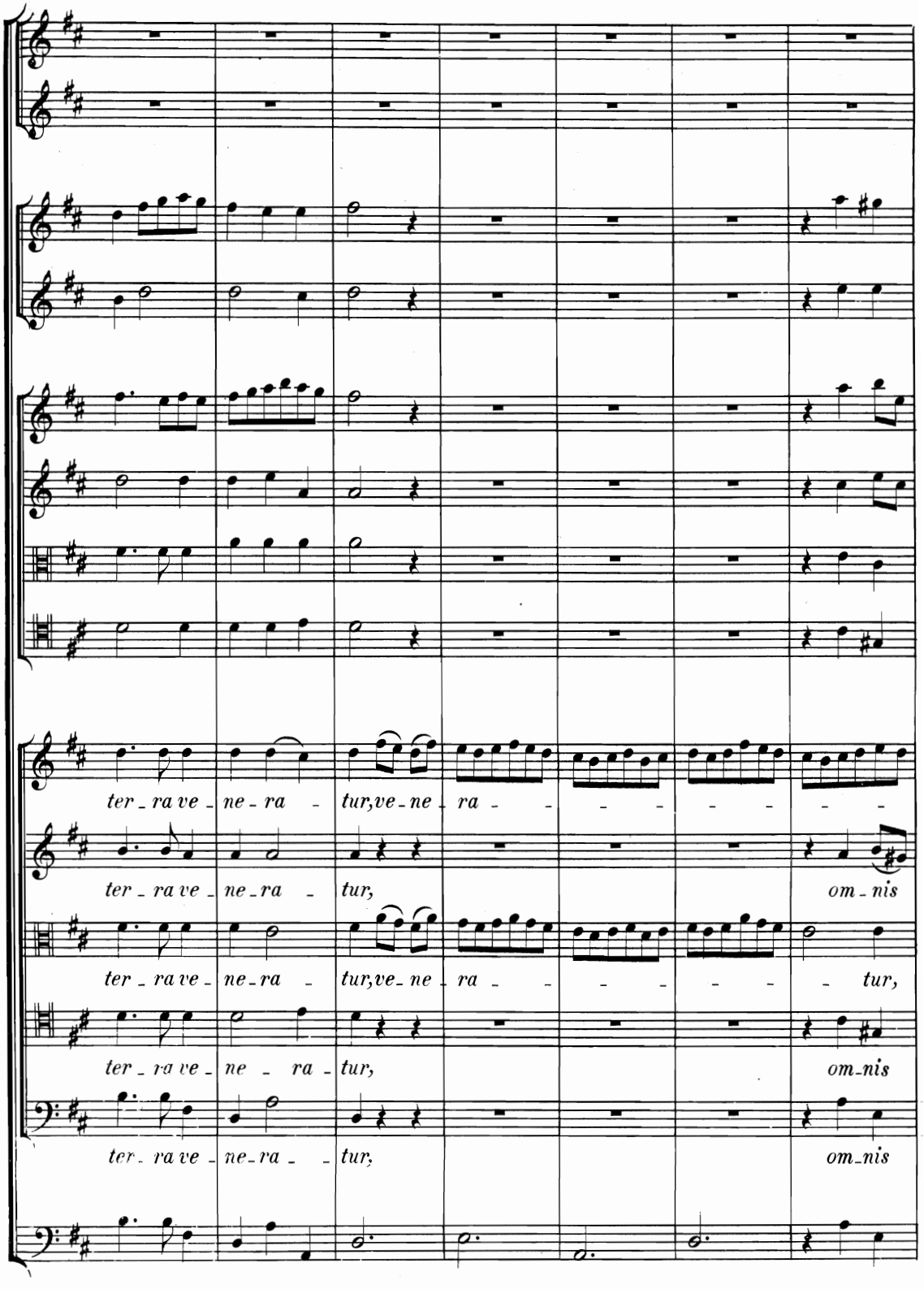

-mur, te Do - minum con-fi - te - - - - - mur.
-mur, te Do - - mi-num con - - fi - te - - - mur.
-mur, te Do - - mi-num con-fi - te - - - - mur.
-mur, te Do - minum confi - te - - - - - - mur.
-mur, te Do - minum con - - fi - te - - - mur.

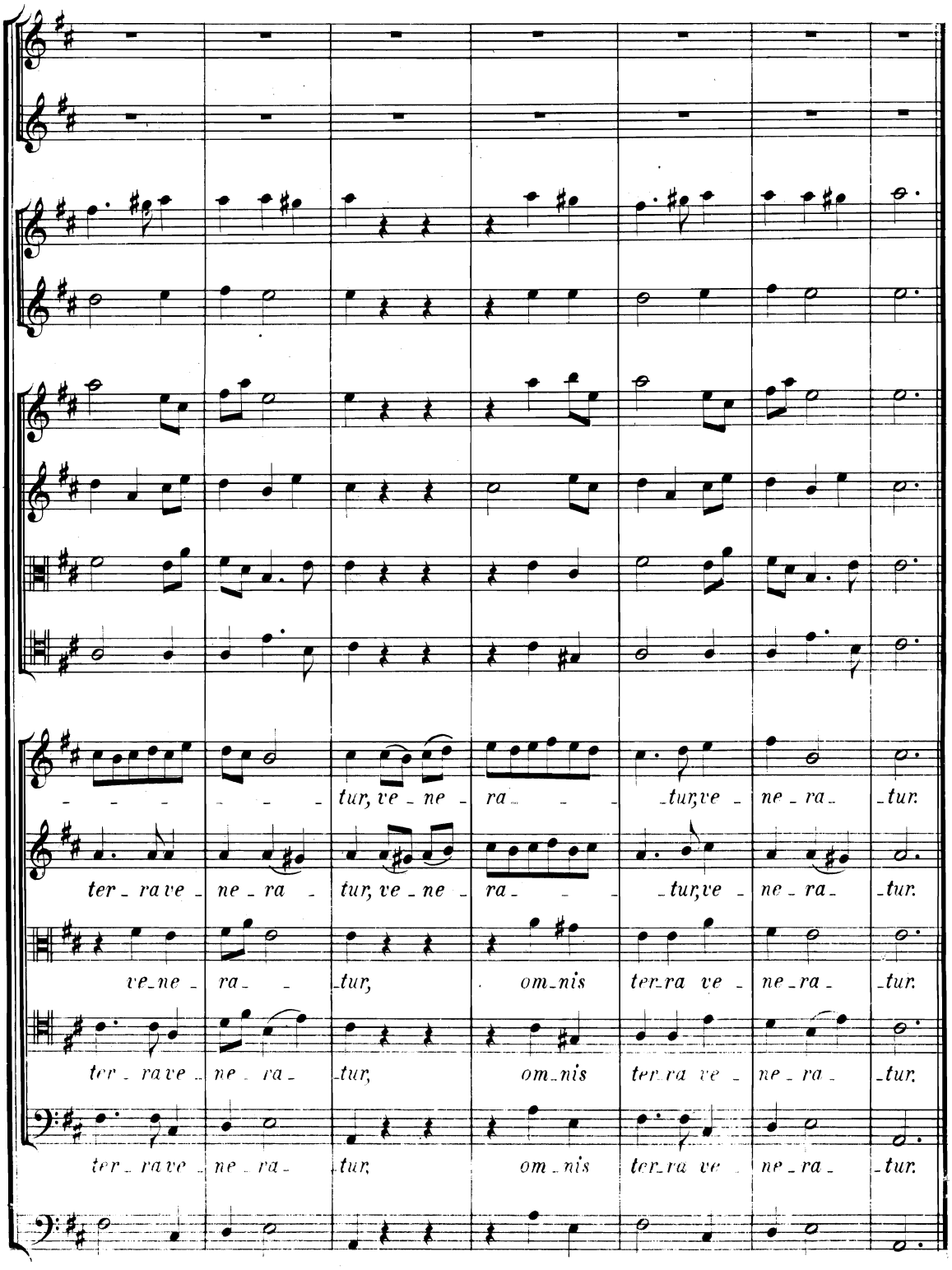


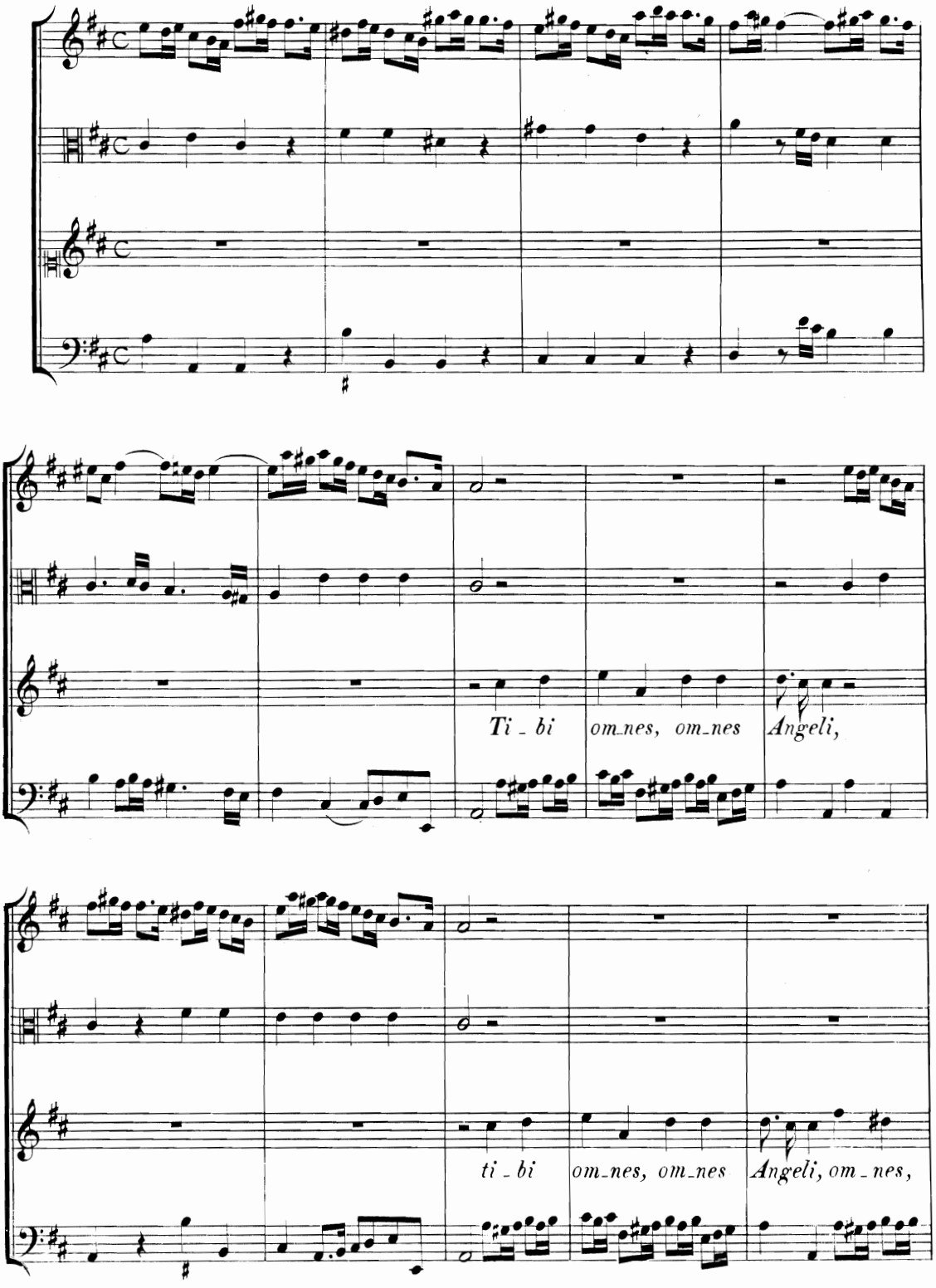

Te e_ter_num, e_ternum Patrem, e_ter_
e_ter_
omnis ter_ra,
omnis ter_ra,
omnis ter_ra,

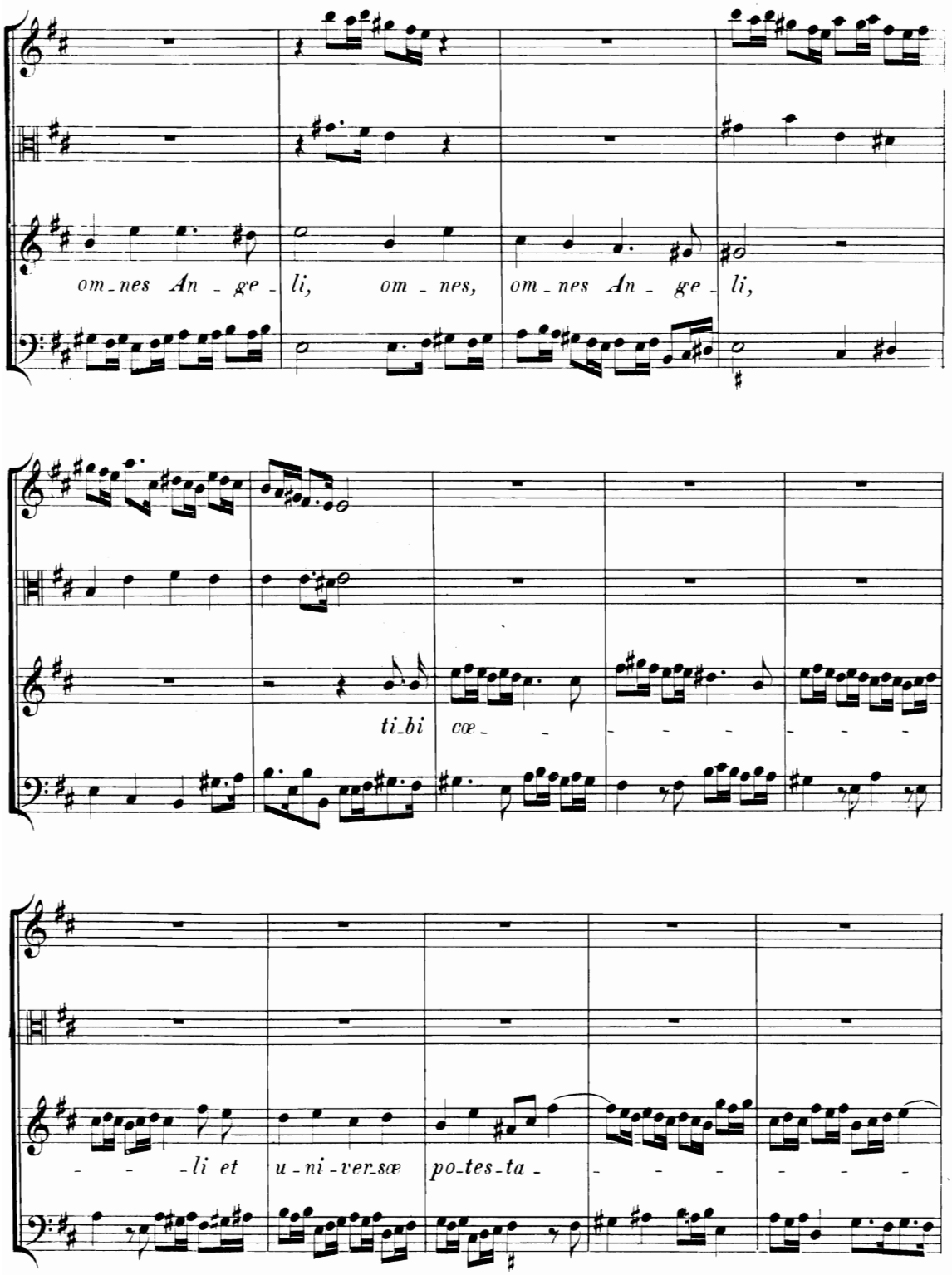

num omnis ter - ra ve-ne-ra - - tur,
num omnis terra ve - - ne-ra - - tur,
omnis ter - ra, omnis ter-ra ve - ne - ra - - tur,te e - ter - - num
omnis ter - ra, omnis ter-ra ve - - ne-ra - - tur,
omnis ter - ra, omnis ter-ra ve - ne - ra - - tur,

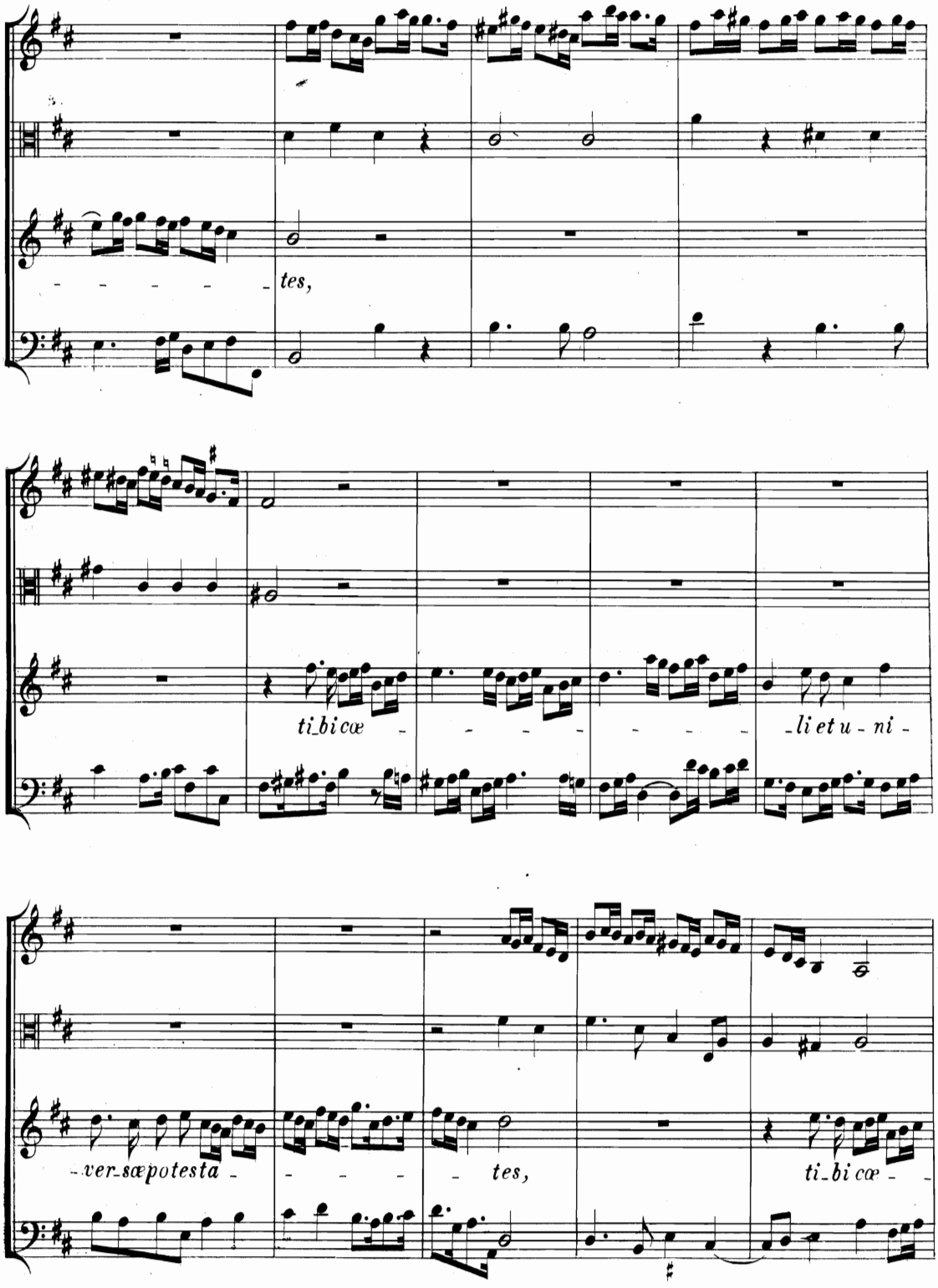

om-nis ter-ra, om-nis ter-ra, om-nis
e - ter - - - num, om-nis
pa-trem, e - ter - - - - - num, om-nis
om-nis ter-ra, om-nis ter-ra, om-nis
om-nis ter-ra, om-nis ter-ra, om-nis

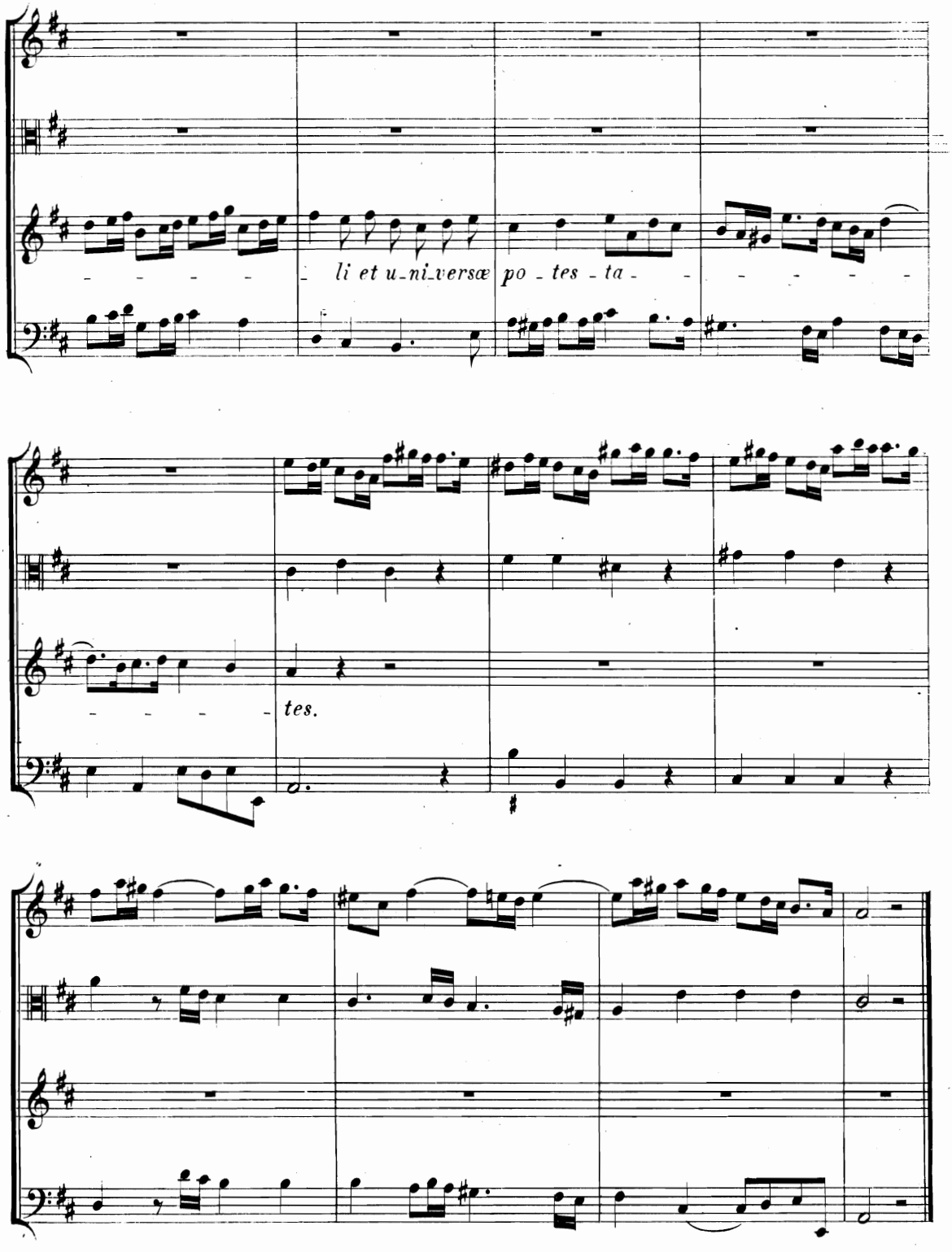

ter - ra ve - ne - ra - tur, ve - ne - ra - - - - - - -
ter - ra ve - ne - ra - tur, om - nis
ter - ra ve - ne - ra - tur, ve - ne - ra - - - - - - tur,
ter - ra ve - ne - ra - tur, om - nis
ter - ra ve - ne - ra - - tur, om - nis

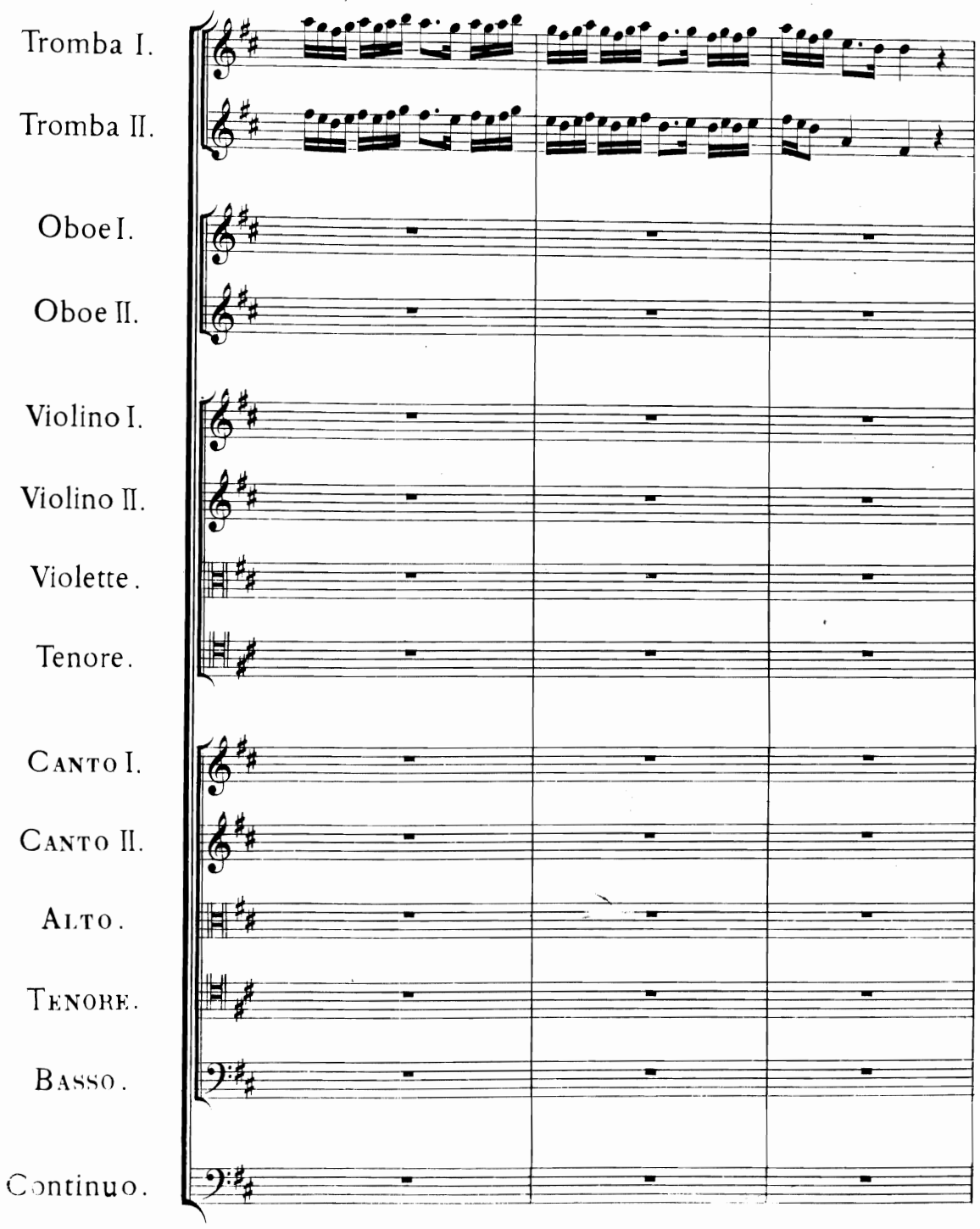

tur, ve - ne - ra - - - tur, ve - ne - ra - tur.
ter - ra ve - ne - ra - tur, ve - ne - ra - - - tur, ve - ne - ra - tur.
ve - ne - ra - - tur, om - nis ter - ra ve - ne - ra - tur.
ter - ra ve - ne - ra - tur, om - nis ter - ra ve - ne - ra - tur.
ter - ra ve - ne - ra - tur, om - nis ter - ra ve - ne - ra - tur.


Ti - bi om-nes, om-nes Angeli,
ti - bi om-nes, om-nes Angeli, om - nes,


om-nes An-ge-li, om-nes, om-nes An-ge-li,
ti-bi cœ-
-li et u-ni-ver-sæ po-tes-ta-

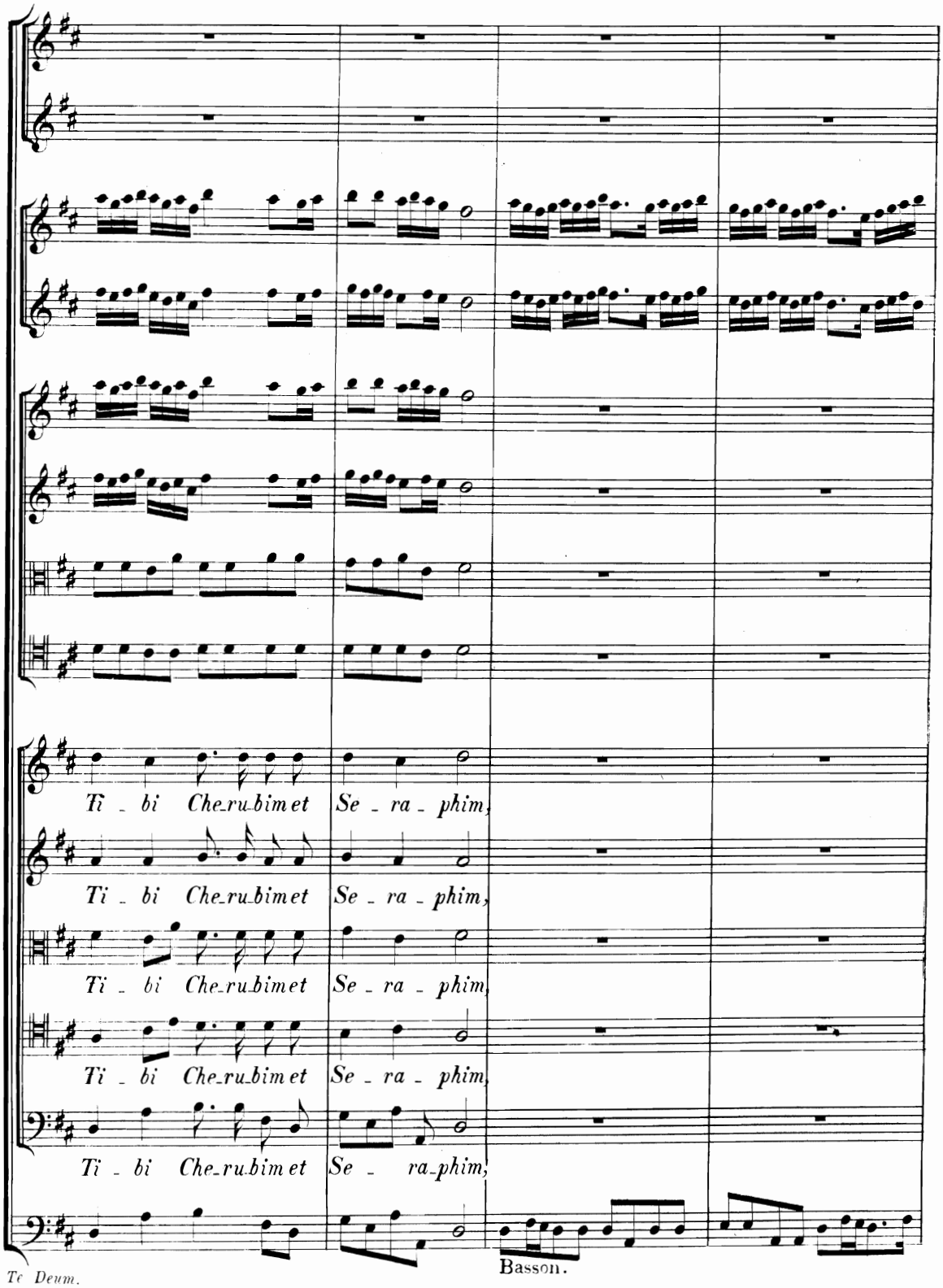

tes,
ti_bi cœ - - - - - - li et u - ni -
- ver_sæ potesta - - - - - tes, ti_bi cœ - -

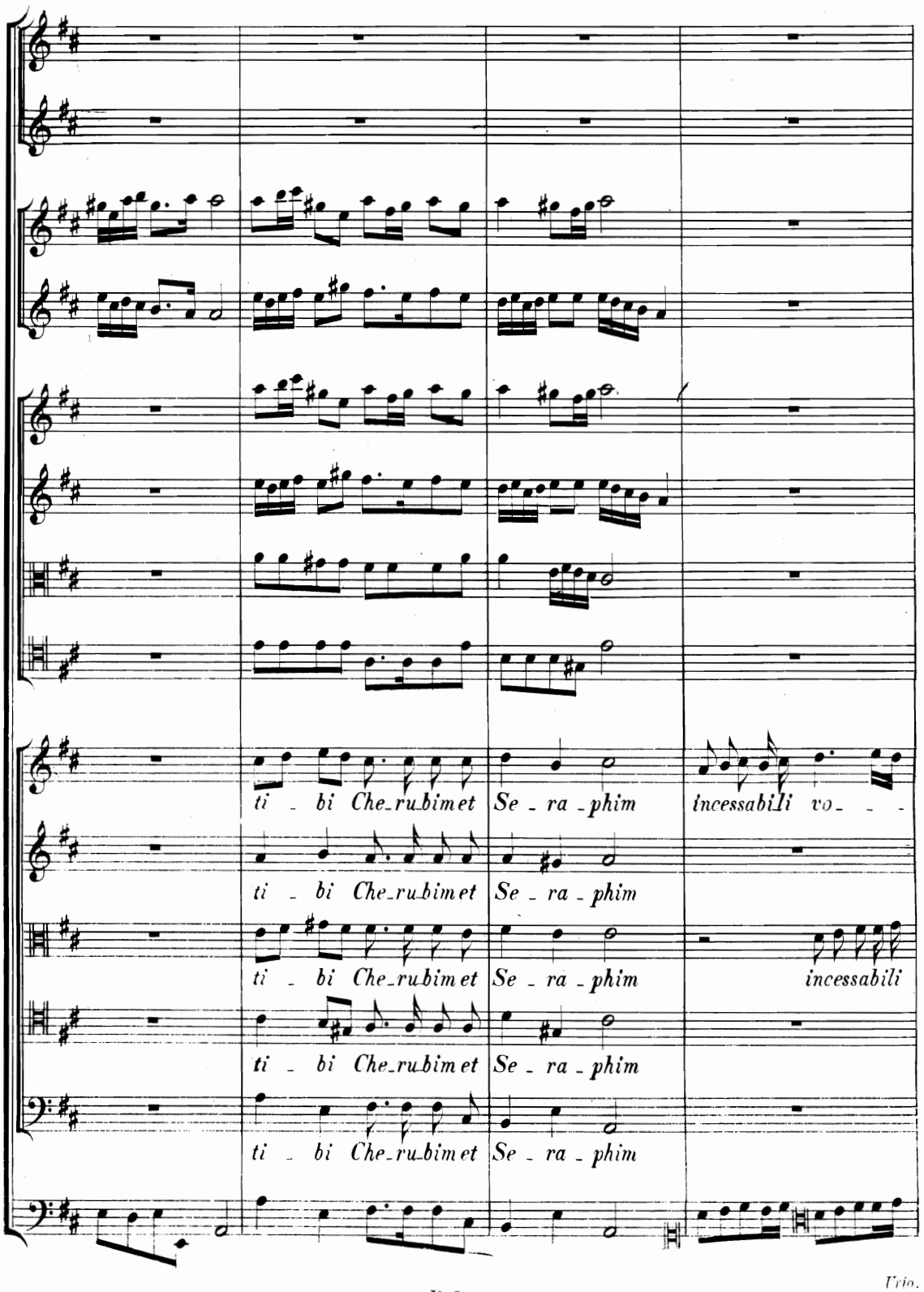

li et u-ni-versæ po-tes-ta-
tes.

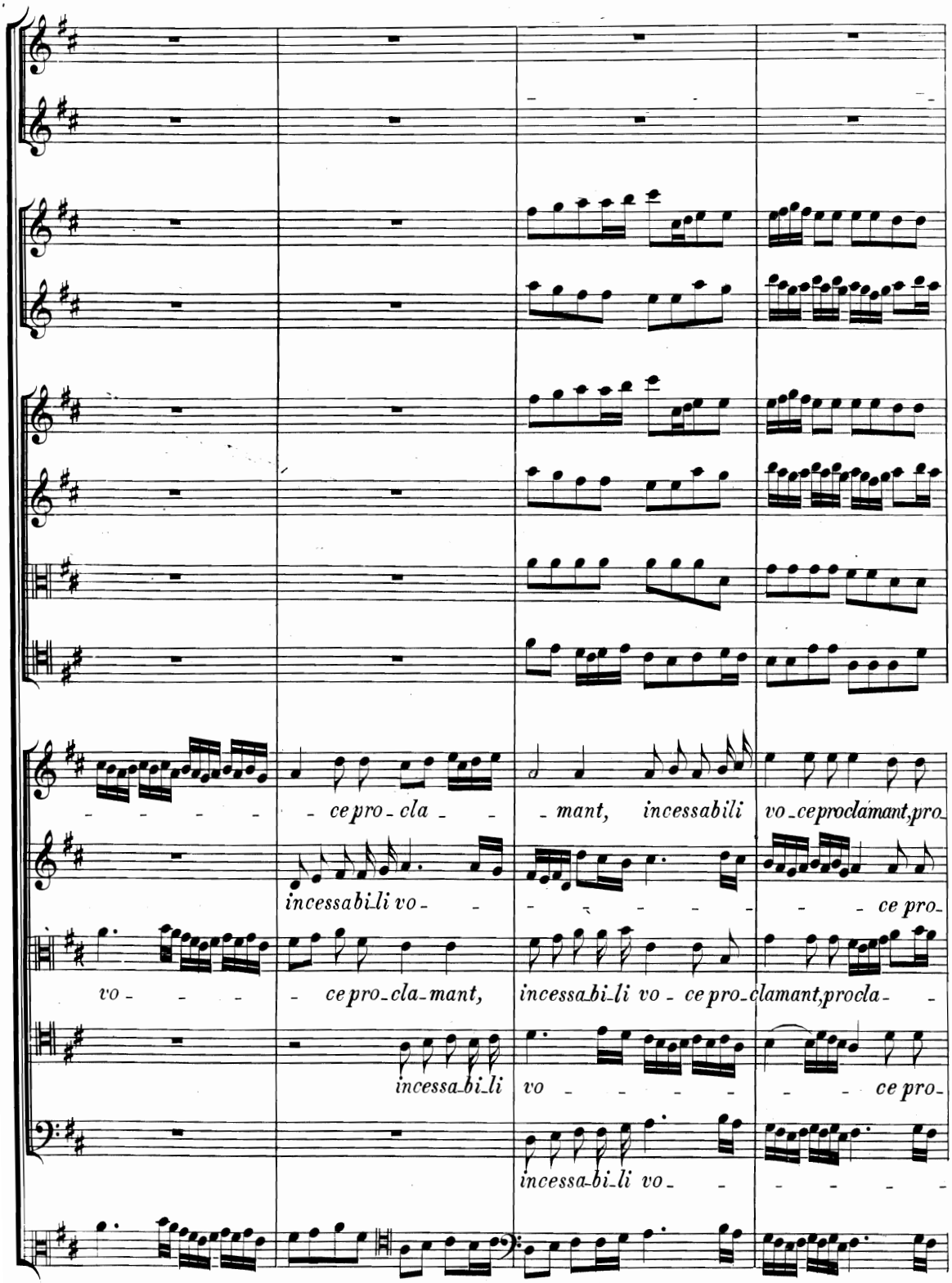

Tromba I.
Tromba II.
Oboe I.
Oboe II.
Violino I.
Violino II.
Violette.
Tenore.
Canto I.
Canto II.
Alto.
Tenore.
Basso.
Continuo.

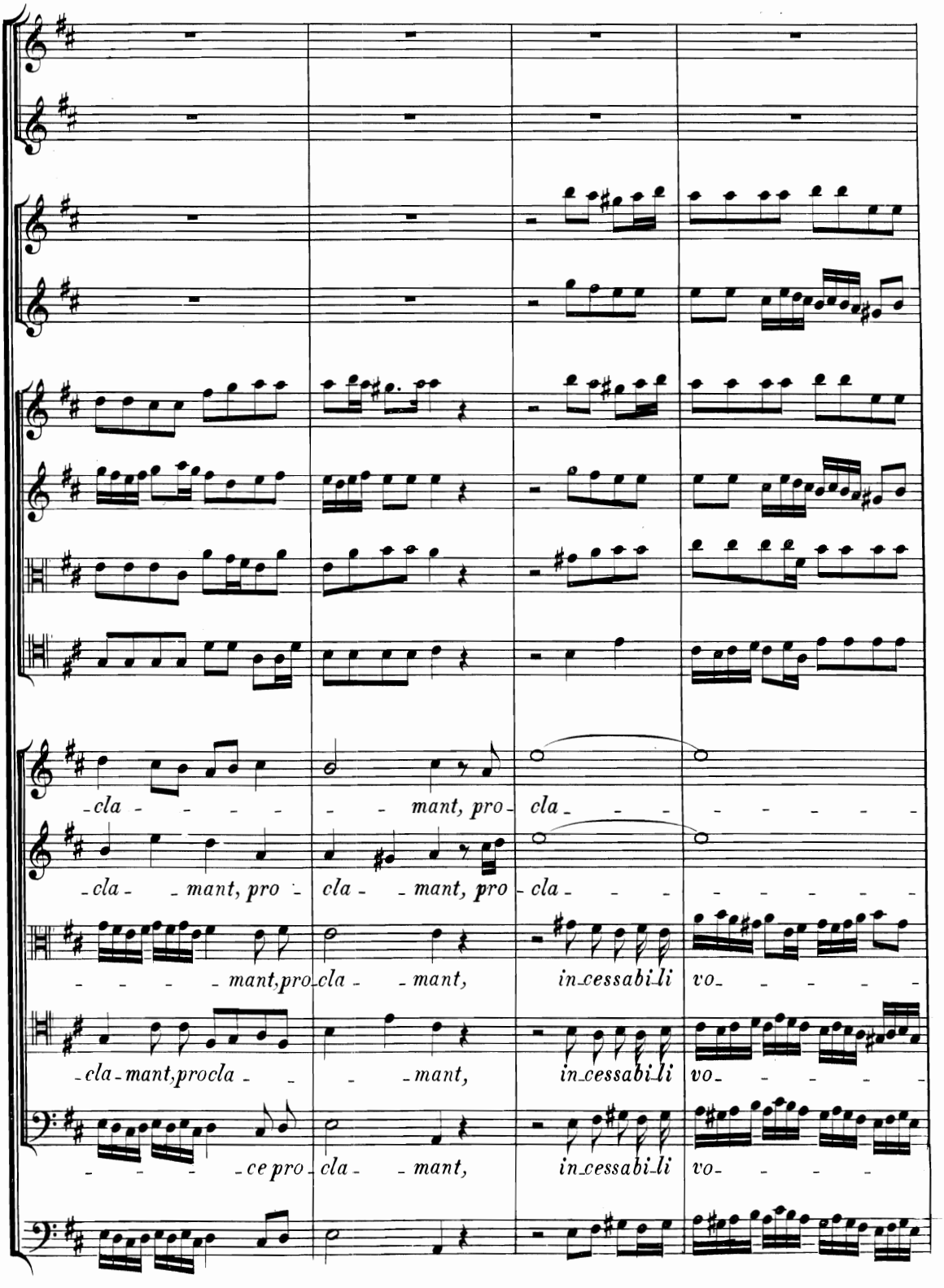
D.S.

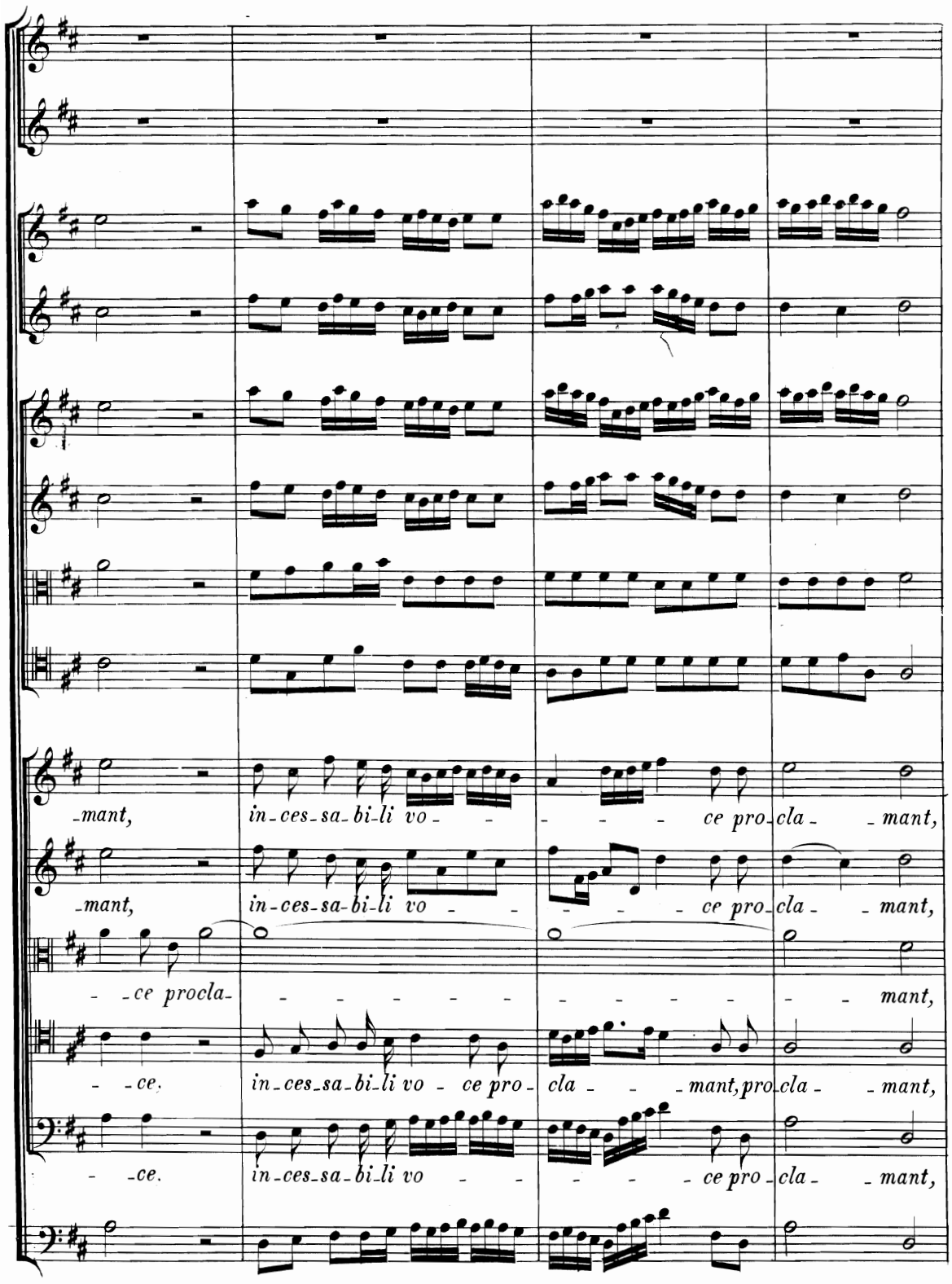
Trio.

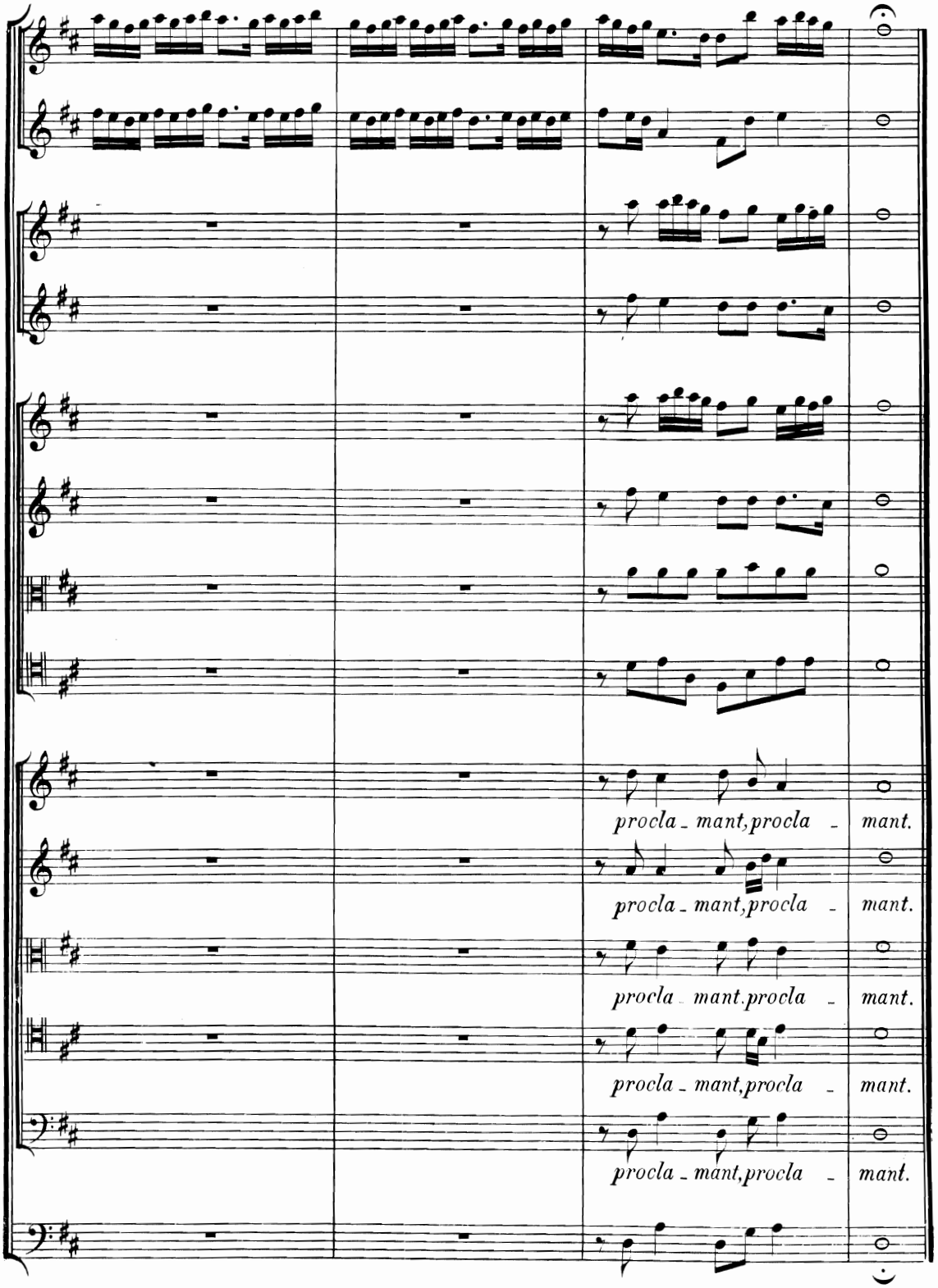

Ti - bi Che-ru-bim et Se - ra - phim,
Ti - bi Che-ru-bim et Se - ra - phim,
Ti - bi Che-ru-bim et Se - ra - phim,
Ti - bi Che-ru-bim et Se - ra - phim,
Ti - bi Che-ru-bim et Se - ra-phim,
Basson.


ti - bi Che-ru-bim et Se - ra - phim incessabili vo - - -
ti - bi Che-ru-bim et Se - ra - phim
ti - bi Che-ru-bim et Se - ra - phim incessabili
ti - bi Che-ru-bim et Se - ra - phim
ti - bi Che-ru-bim et Se - ra - phim


ce pro - cla - - mant, incessabili vo - ce proclamant, pro -
incessabi - li vo - - - - - - - ce pro -
vo - - - - ce pro - cla - mant, incessabi - li vo - ce pro - clamant, procla - -
incessabi - li vo - - - - - - ce pro -
incessabi - li vo - - - - - -

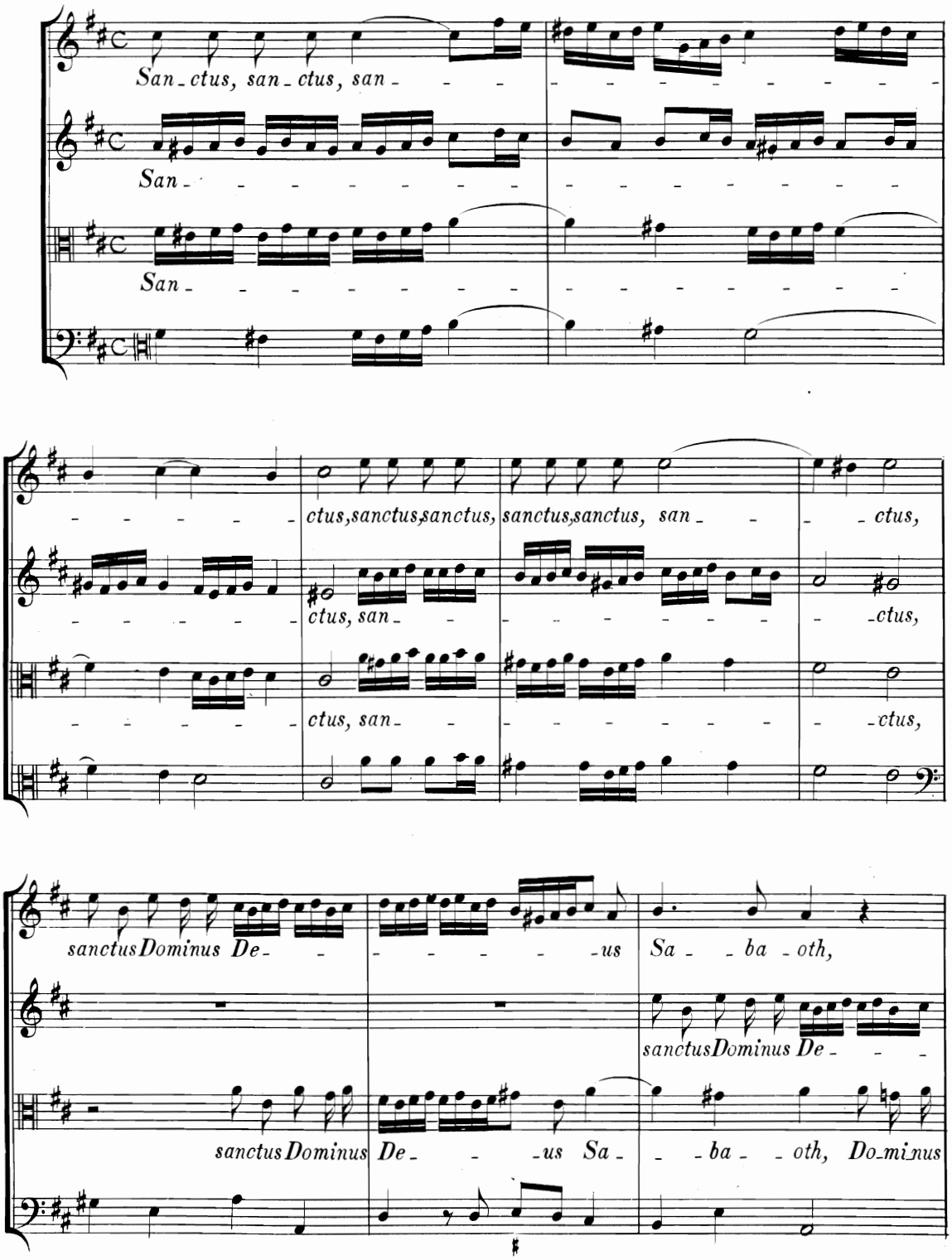

-cla - - - - - - mant, pro - cla - - - - - - - - -
-cla - - mant, pro - cla - - mant, pro - cla - - - - - - - -
- - - - mant, pro cla - - mant, in cessabi li vo - - - - -
-cla - mant, pro cla - - - - mant, in cessabi li vo - - - - - -
- - - - ce pro - cla - - mant, in cessabi li vo - - - -

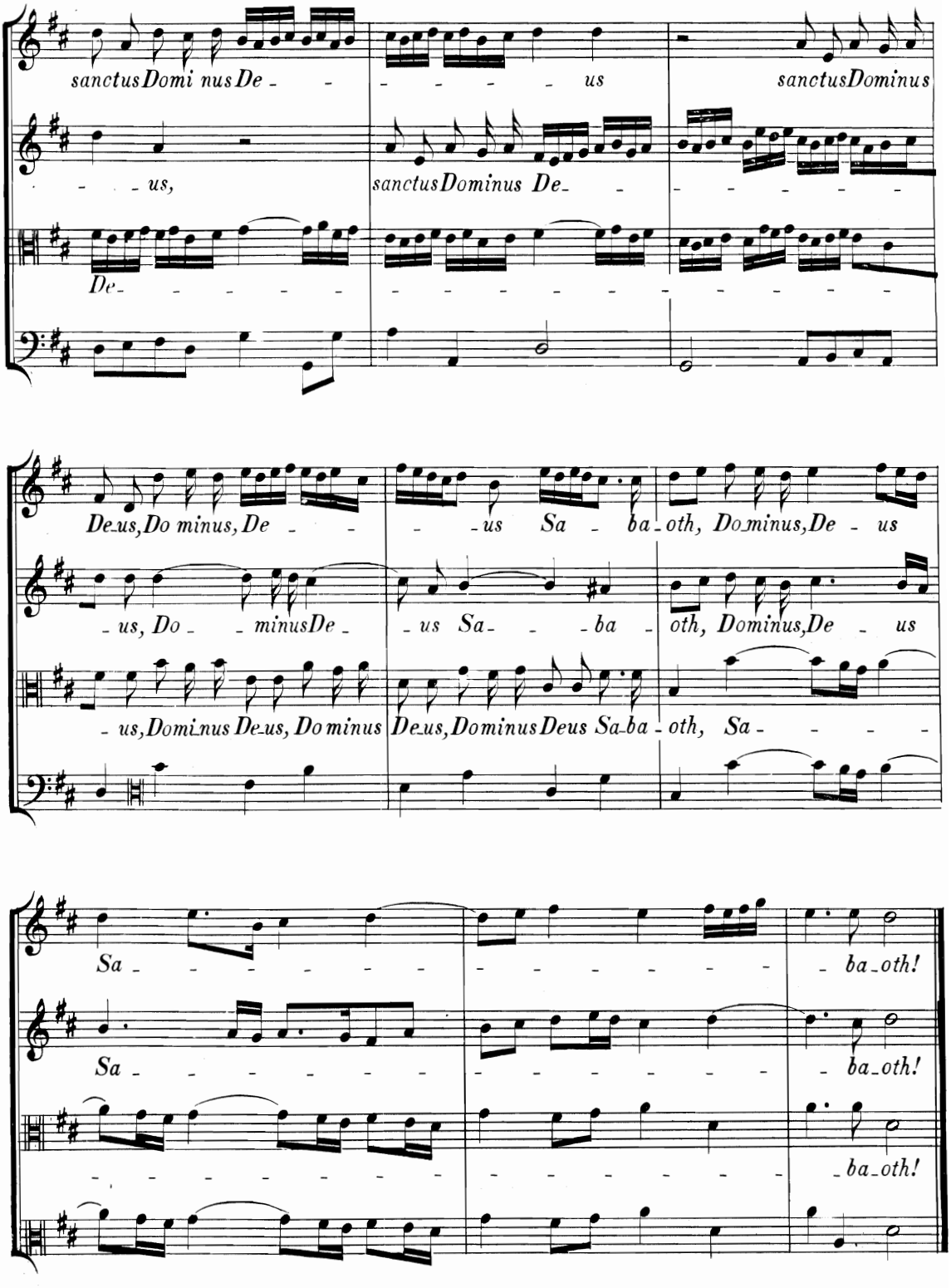

-mant, in-ces-sa-bi-li vo - - - - - ce pro-cla - - mant,
-mant, in-ces-sa-bi-li vo - - - - - ce pro-cla - - mant,
- -ce procla- - - - - - - - - - - - mant,
- -ce. in-ces-sa-bi-li vo - ce pro- cla - - - mant, pro-cla - - mant,
- -ce. in-ces-sa-bi-li vo - - - - - ce pro-cla - - mant,


procla - mant, procla - mant.
procla - mant, procla - mant.
procla - mant. procla - mant.
procla - mant, procla - mant.
procla - mant, procla - mant.

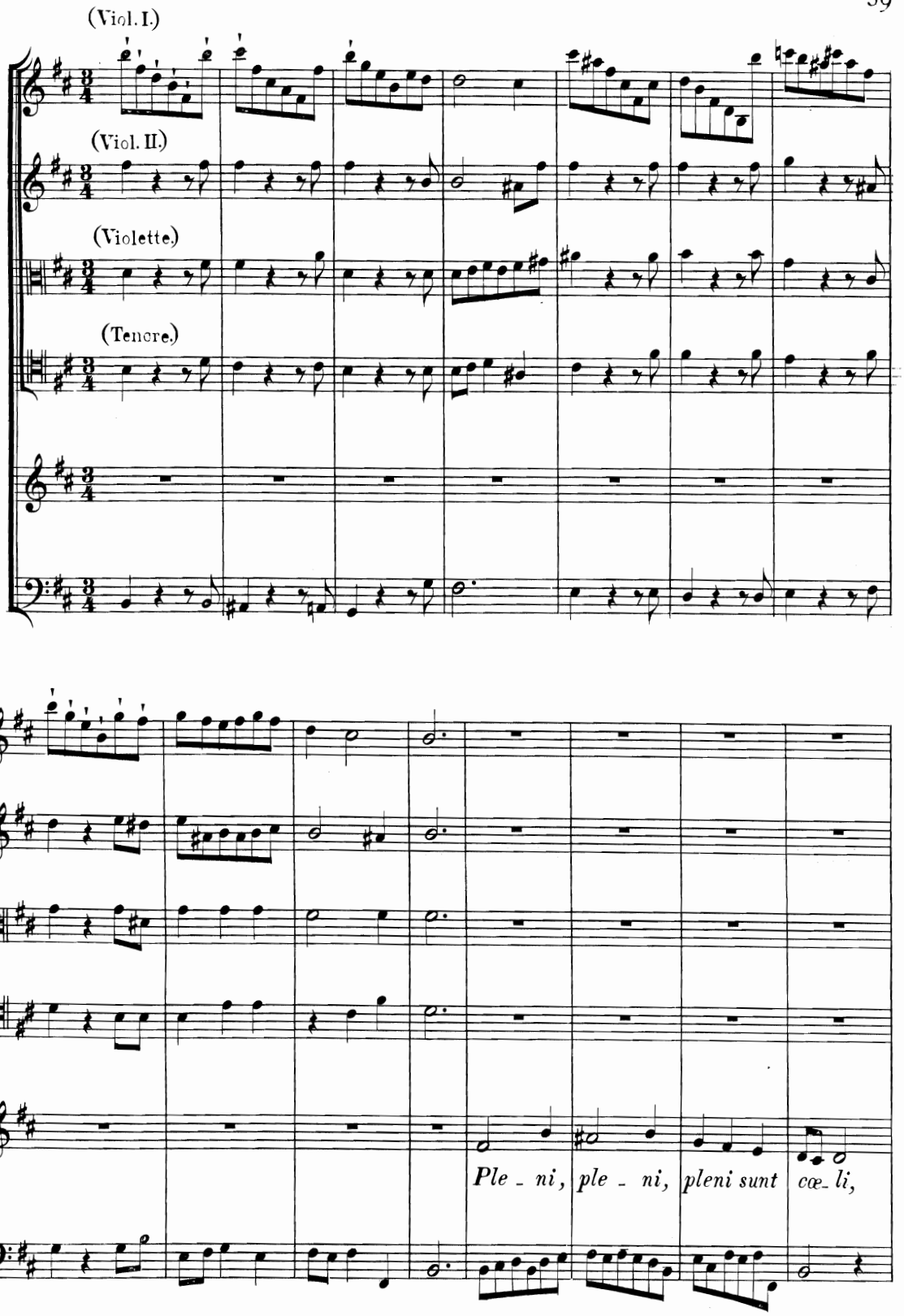
D.5.

Trio.

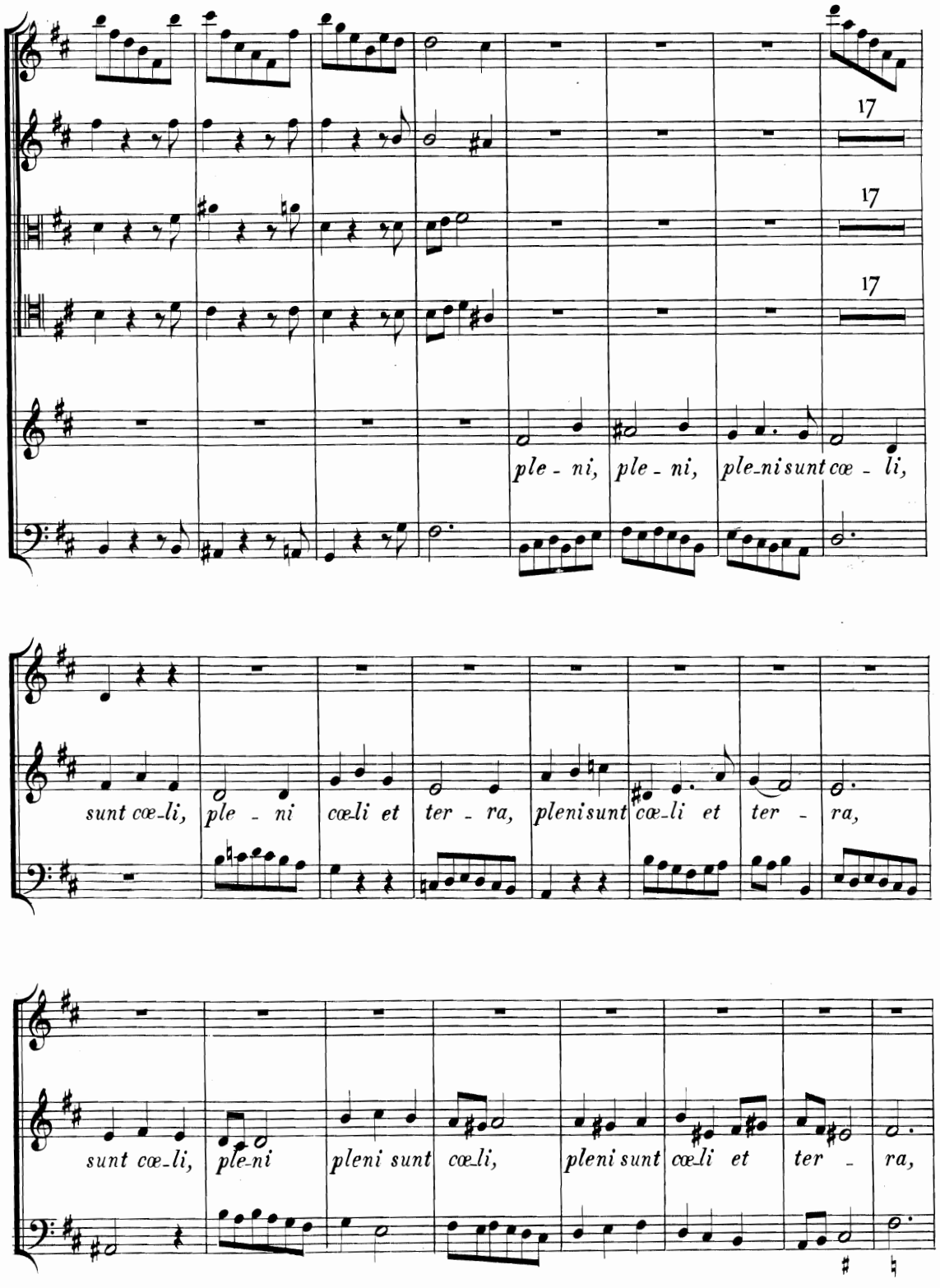

San - ctus, san - ctus, san -
San -
San -
ctus, sanctus, sanctus, sanctus, sanctus, san - ctus,
ctus, san - ctus,
ctus, san - ctus,
sanctus Dominus De - us Sa - ba - oth,
sanctus Dominus De -
sanctus Dominus De - us Sa - ba - oth, Do-minus

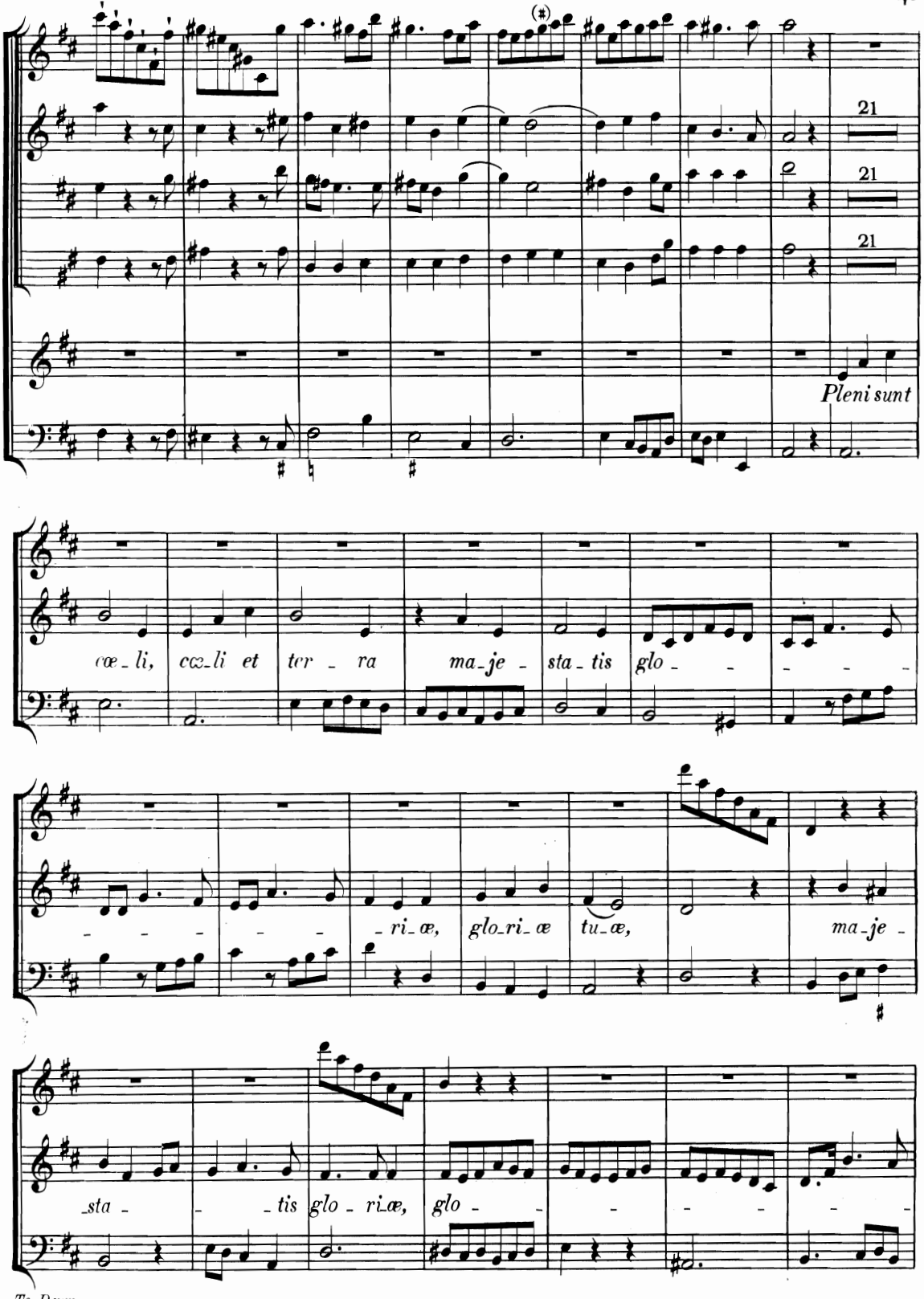

sanctus Domi nus De - - - - - - - us sanctus Dominus
- - - us, sanctus Dominus De - - - - - - - -
De -
De-us, Do minus, De - - - - us Sa - ba - oth, Do-minus, De - us
- us, Do - - minus De - - us Sa - - - ba - oth, Dominus, De - us
- us, Domi-nus De-us, Do minus De-us, Dominus Deus Sa-ba - oth, Sa - - - -
Sa - - - - - - - - - - - - - - - - - - ba-oth!
Sa - - - - - - - - - - - - - - - - - - ba-oth!
- - - - - - - - - - - - - - - - - - - ba-oth!

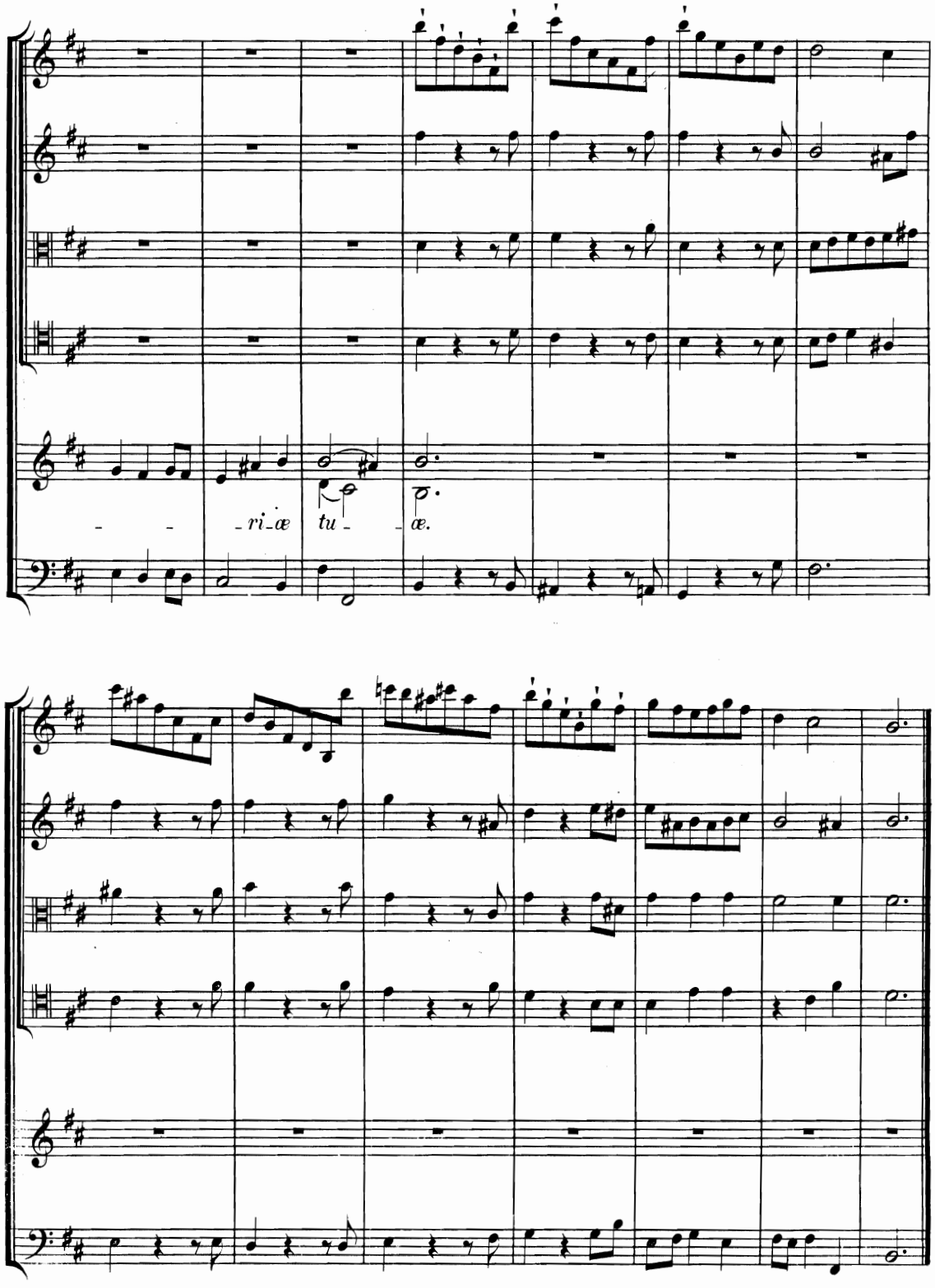
Urio.

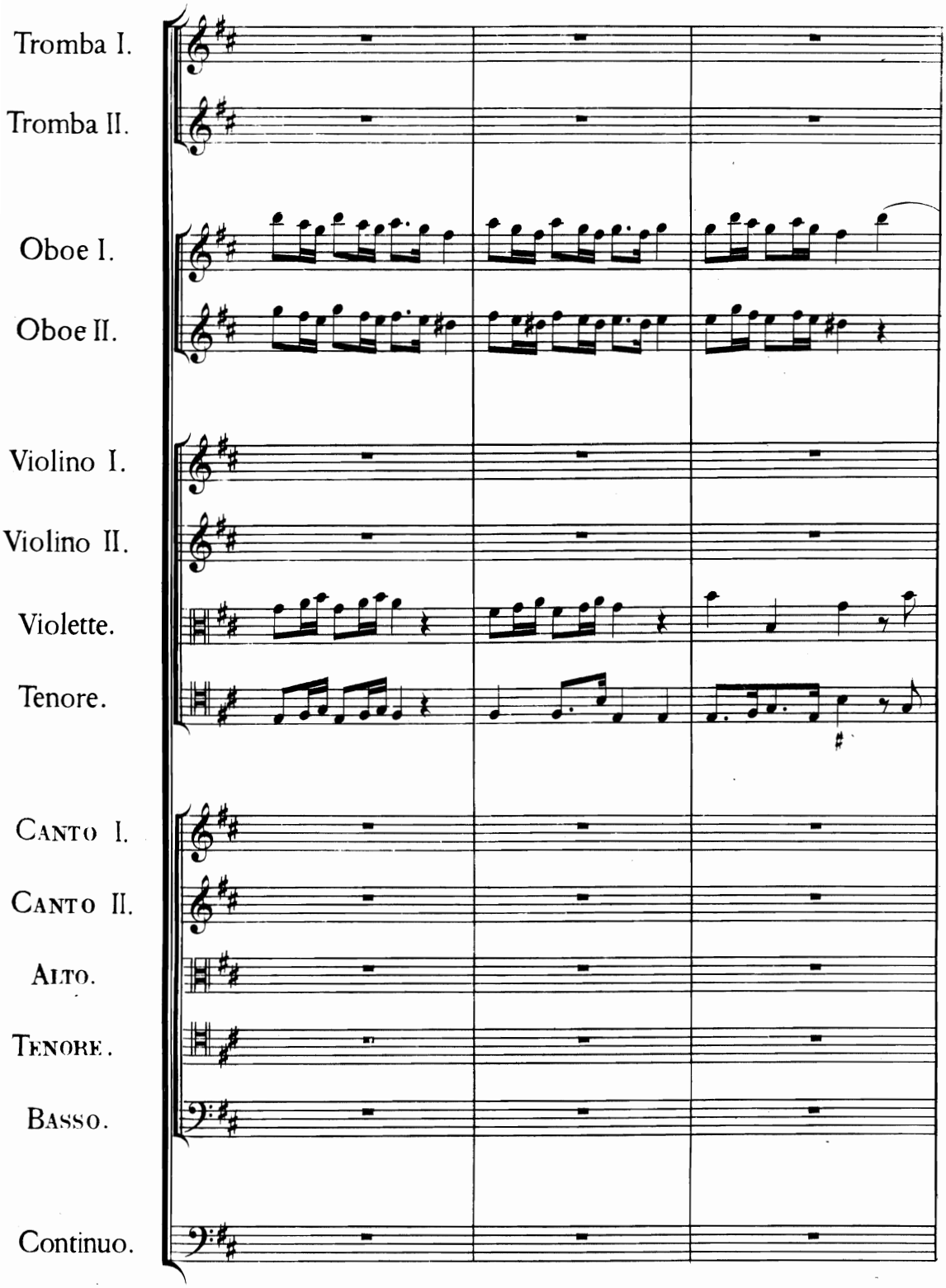

(Viol. I.)
(Viol. II.)
(Violette.)
(Tenore.)
Ple - ni, ple - ni, pleni sunt cœ- li,

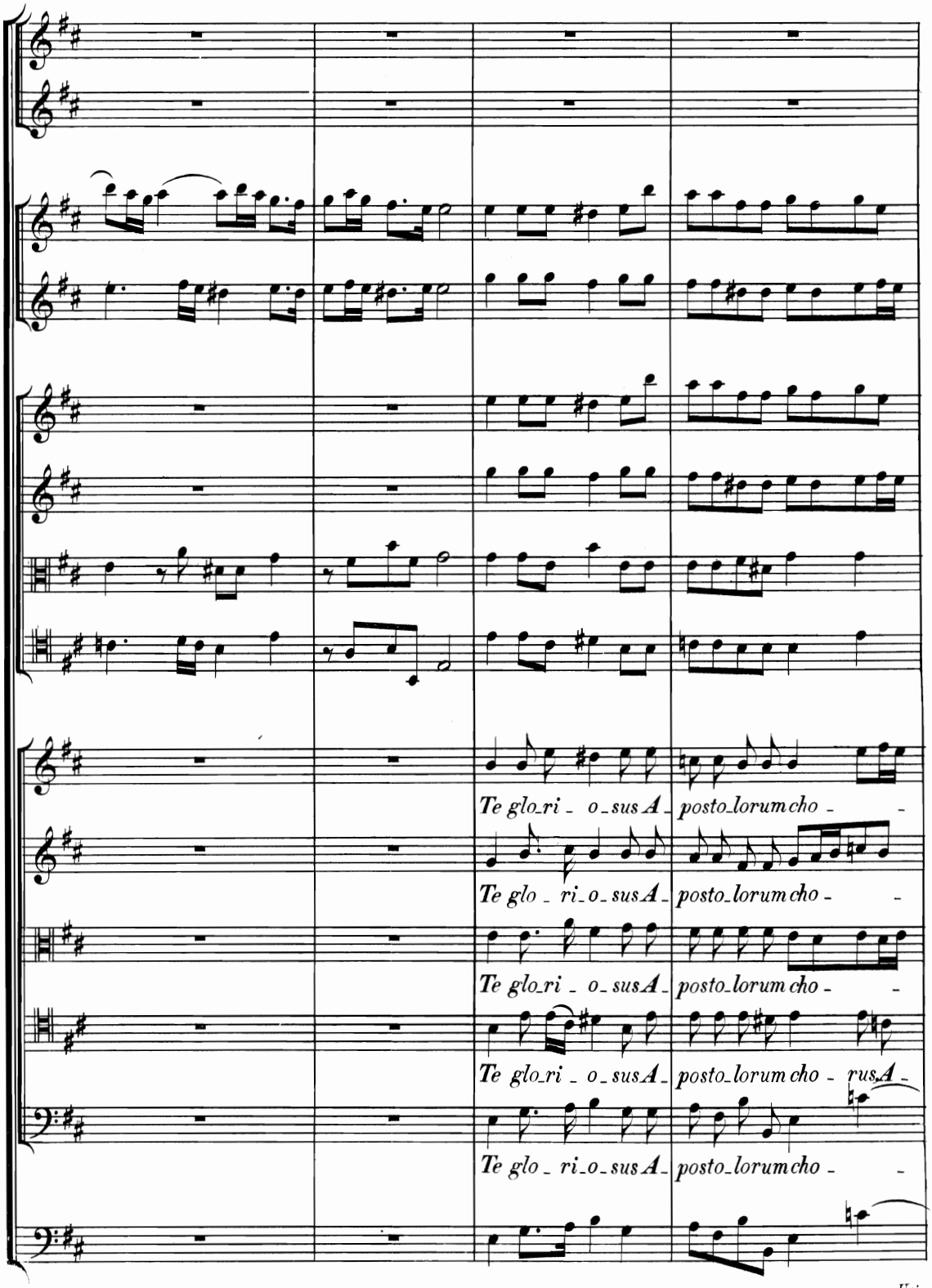
(Viol. solo.)


17
17
17
ple - ni, ple - ni, ple-ni sunt cœ - li,
sunt cœ-li, ple - ni cœ-li et ter - ra, pleni sunt cœ-li et ter - ra,
sunt cœ-li, ple-ni pleni sunt cœ-li, pleni sunt cœ-li et ter - ra,


21
21
21
Pleni sunt
cœ-li, cœ-li et ter-ra ma-je-sta-tis glo-
-ri-æ, glo-ri-æ tu-æ, ma-je-
-sta-tis glo-ri-æ, glo-

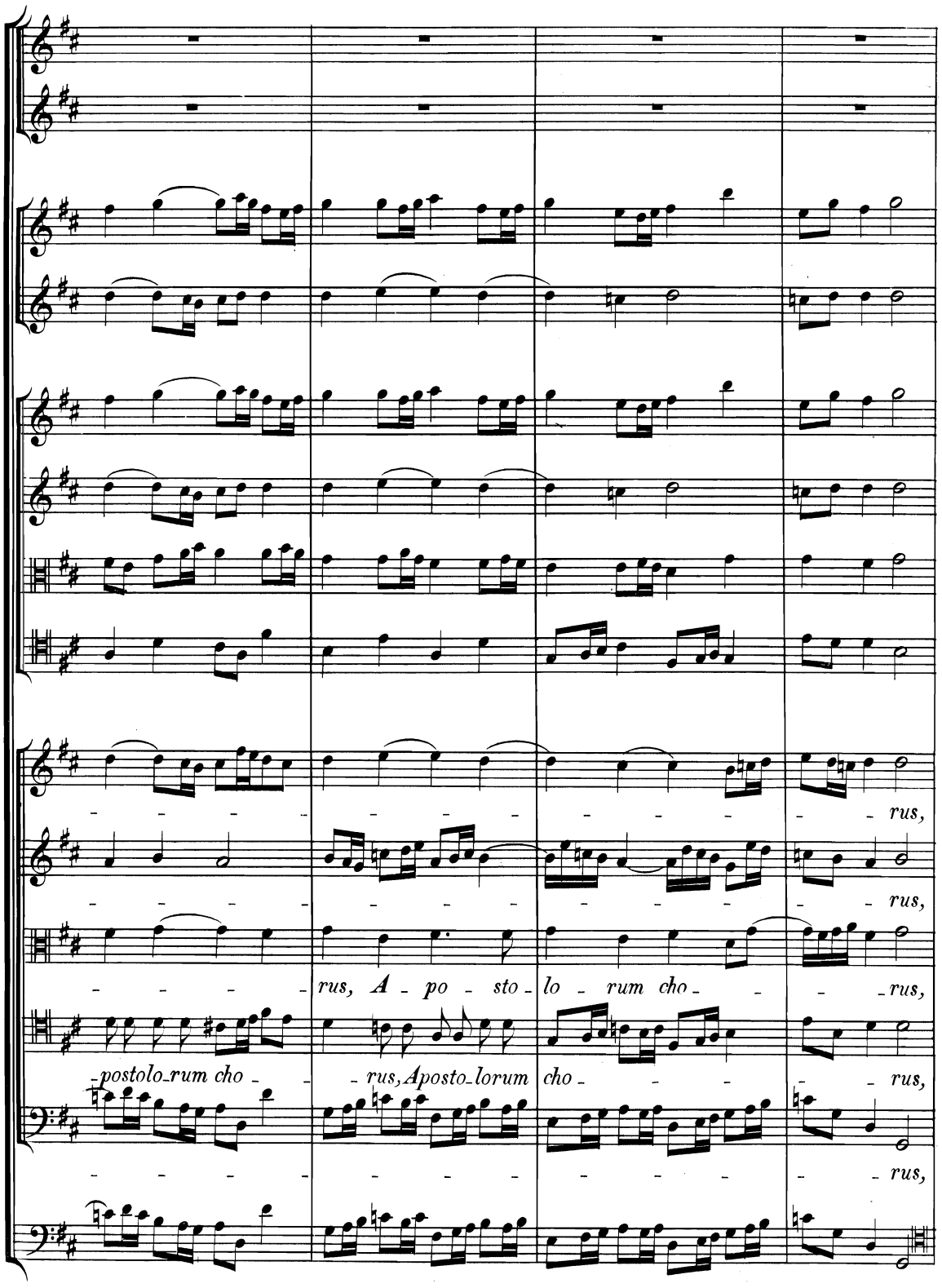

- - - ri_æ tu - - æ.

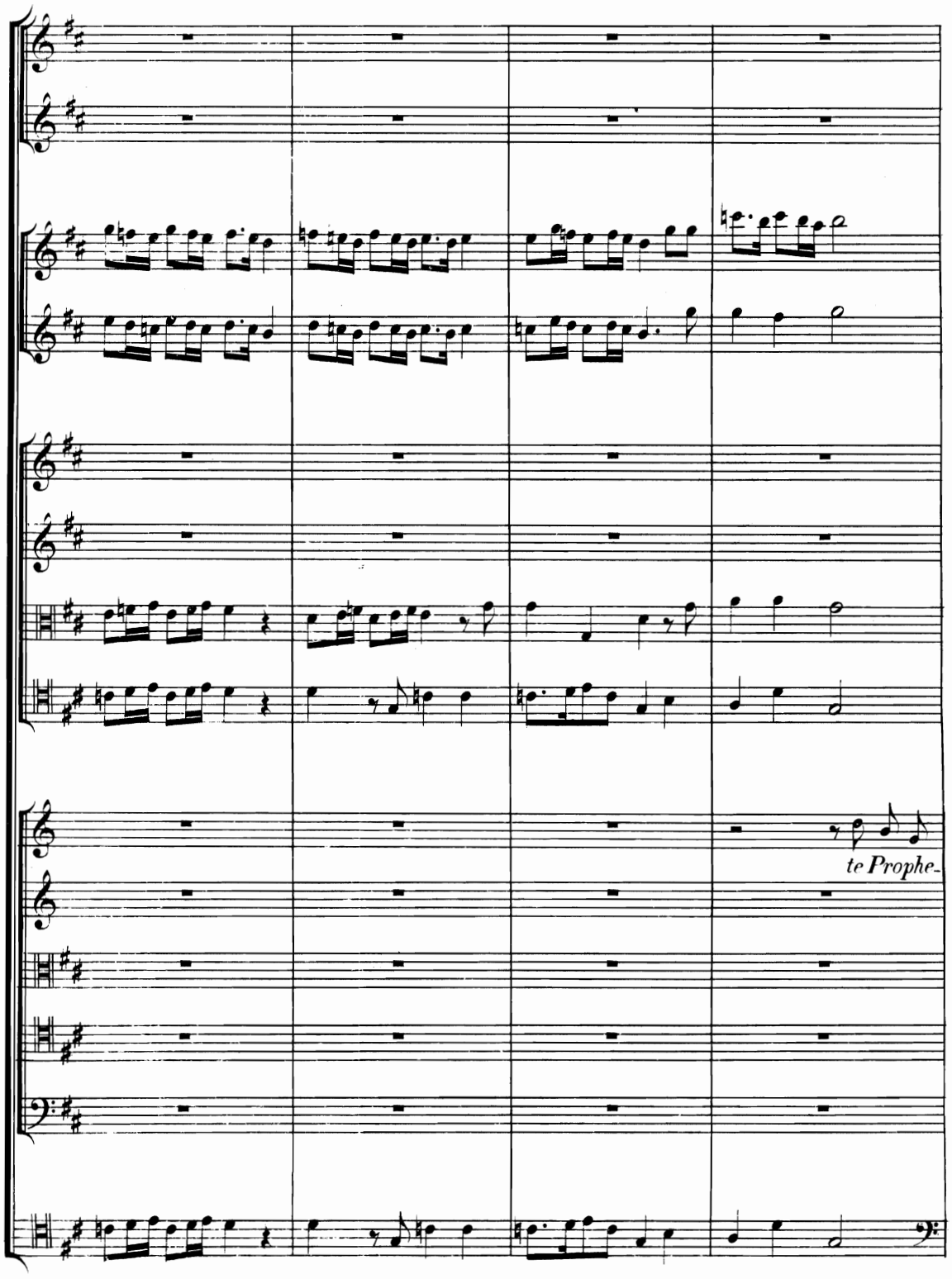

Tromba I.
Tromba II.
Oboe I.
Oboe II.
Violino I.
Violino II.
Violette.
Tenore.
Canto I.
Canto II.
Alto.
Tenore.
Basso.
Continuo.

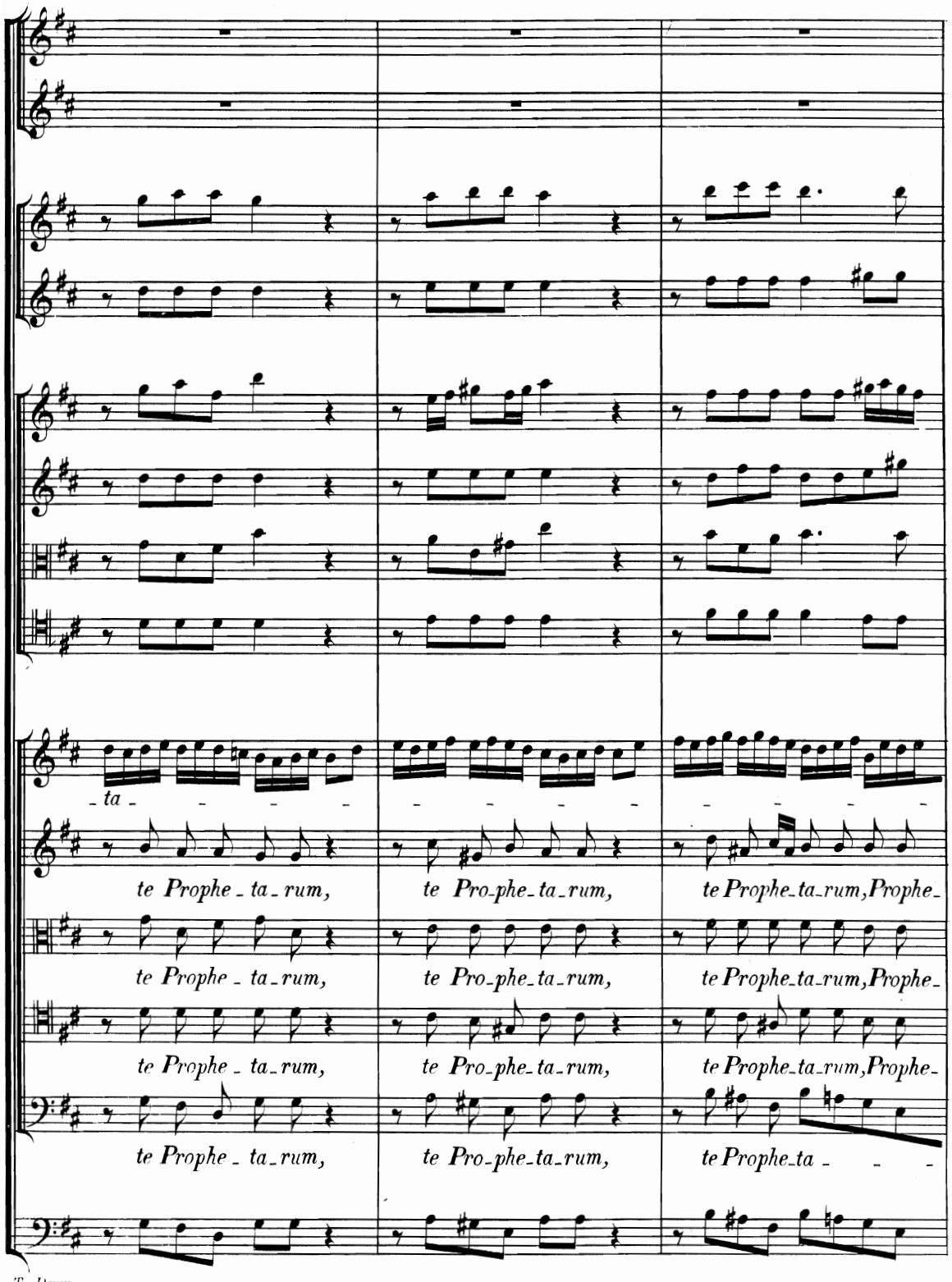

Te glo_ri _ o_sus A _ posto_lorum cho _ _
Te glo _ ri_o_sus A _ posto_lorum cho _ _
Te glo_ri _ o_sus A _ posto_lorum cho _ _
Te glo_ri _ o_sus A _ posto_lorum cho _ rus A _
Te glo _ ri_o_sus A _ posto_lorum cho _ _

D.5.

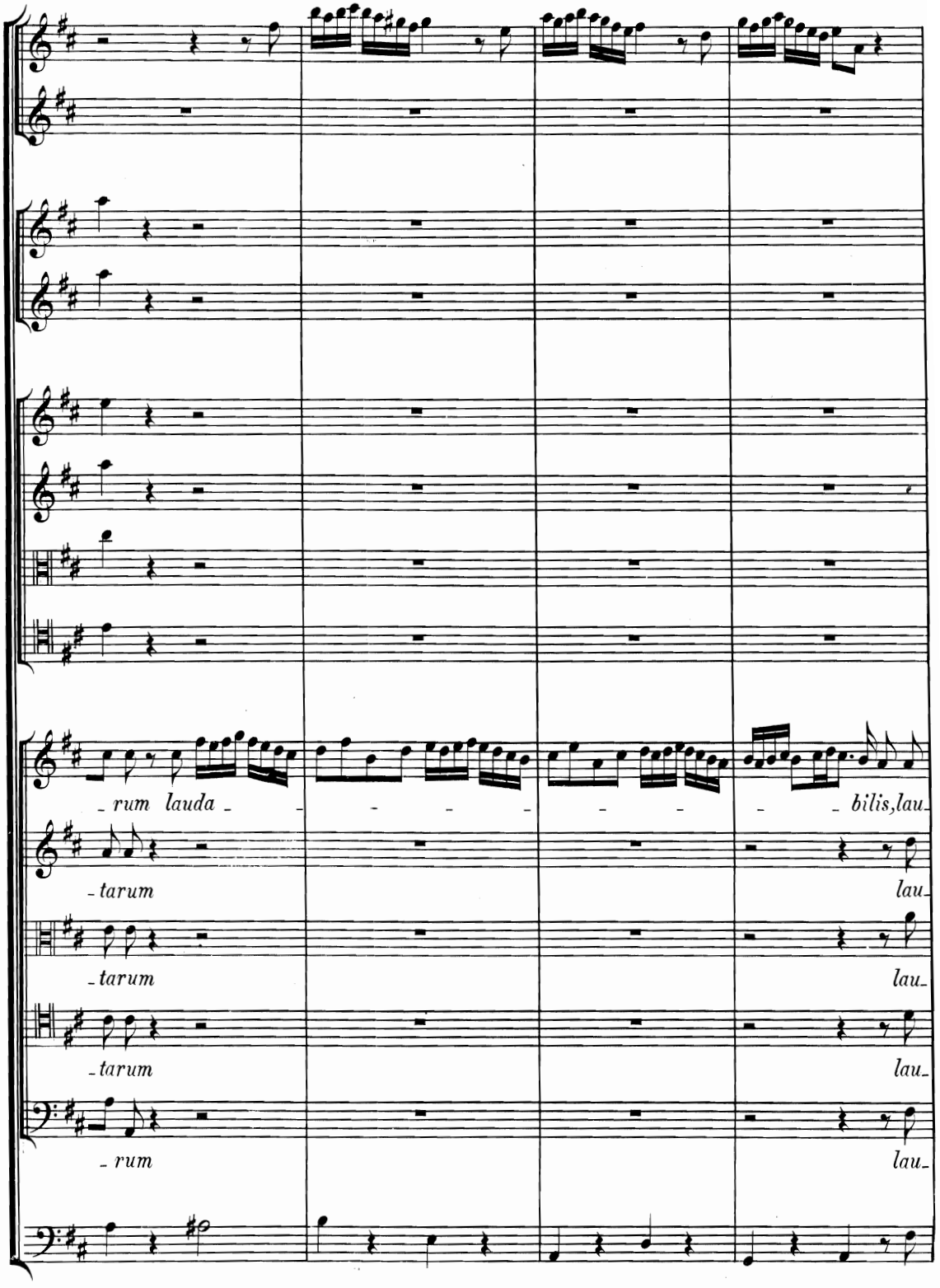
Trio.

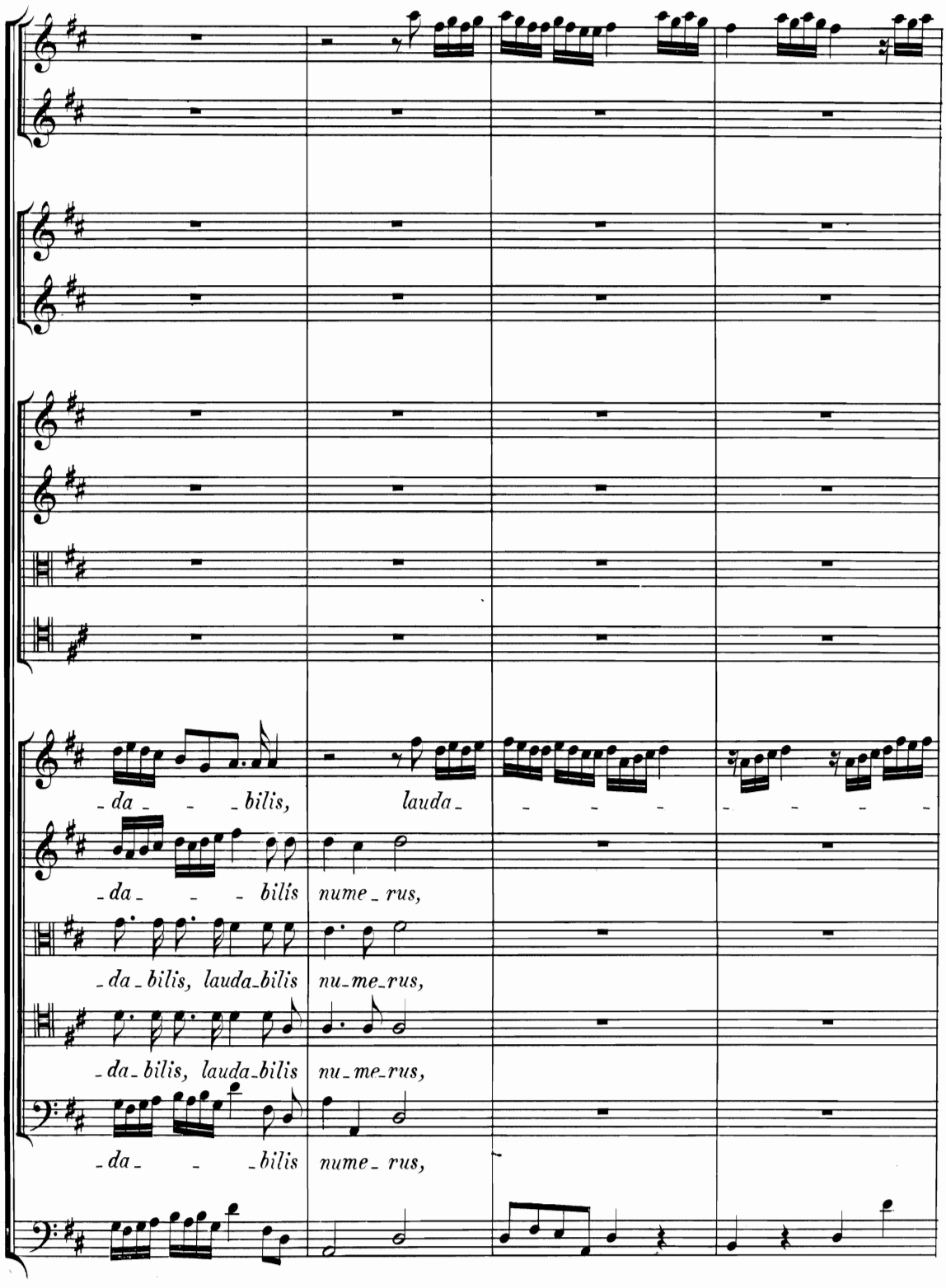

rus,
rus,
rus, A - po - sto - lo - rum cho - - - rus,
-postolo-rum cho - - - rus, Aposto-lorum cho - - - - rus,
rus,

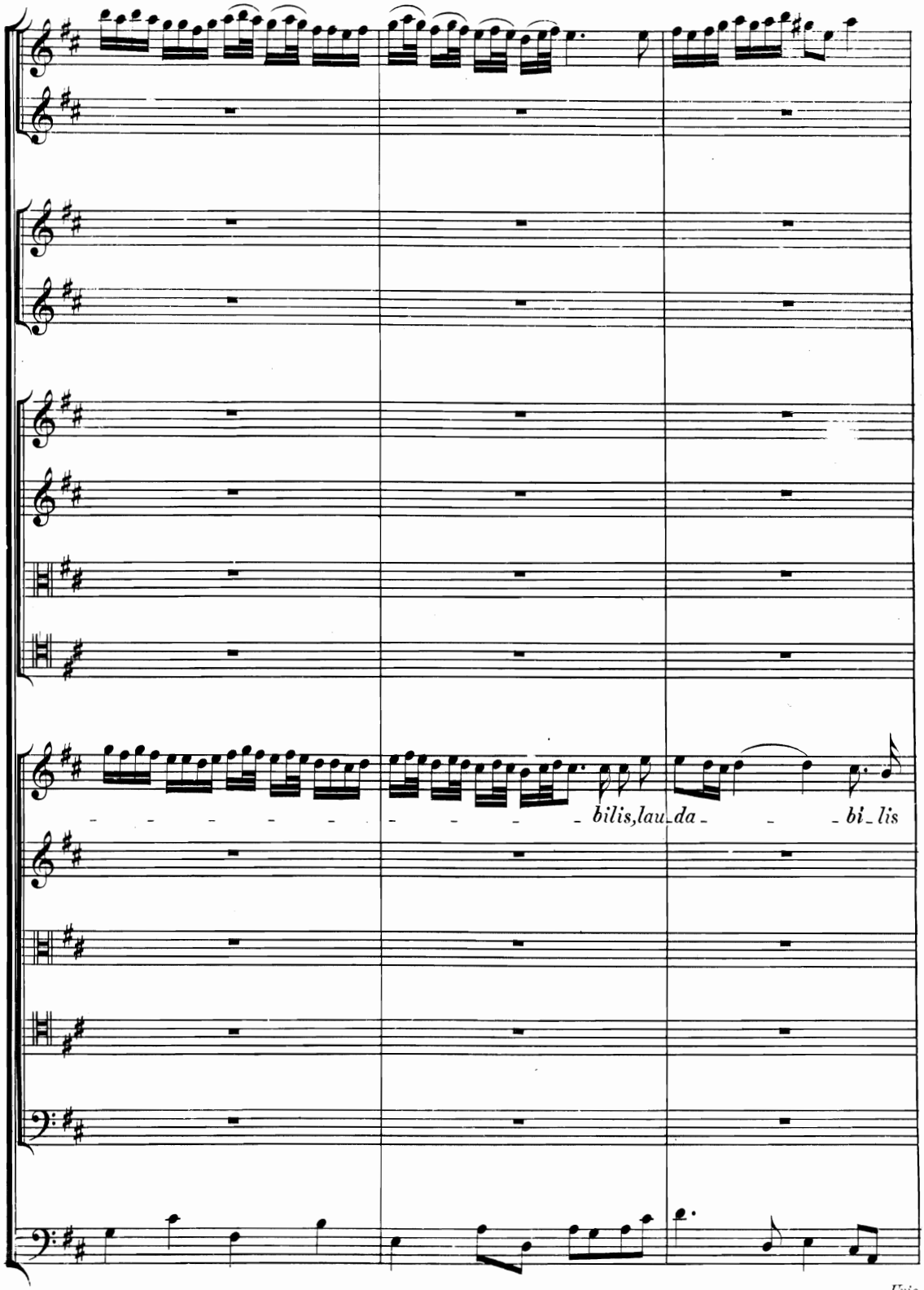

te Prophe-

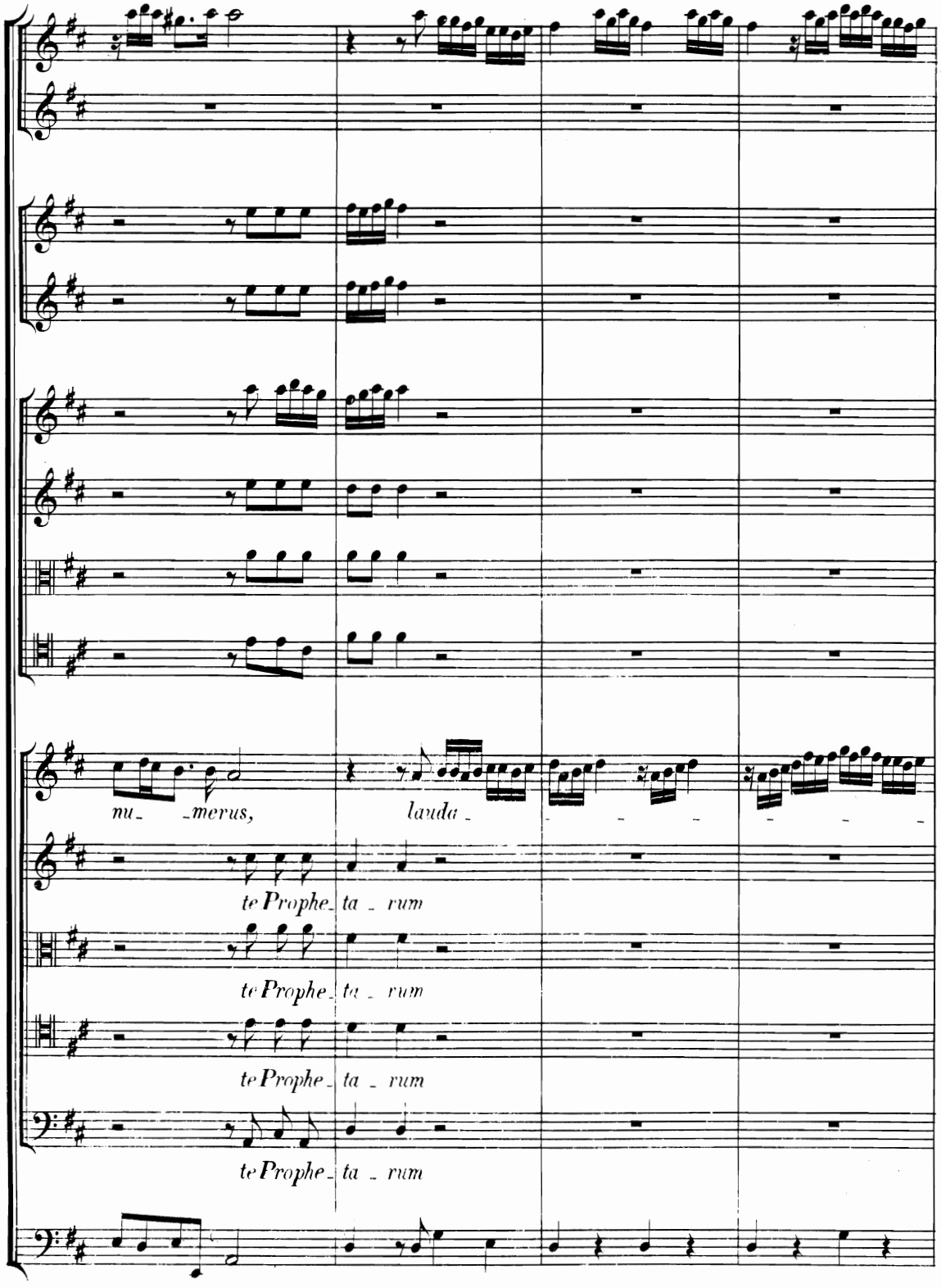

- ta -
te Prophe - ta - rum,
te Pro-phe-ta-rum,
te Prophe-ta-rum, Prophe-
te Prophe - ta - rum,
te Pro-phe-ta-rum,
te Prophe-ta-rum, Prophe-
te Prophe - ta - rum,
te Pro-phe-ta-rum,
te Prophe-ta - - -

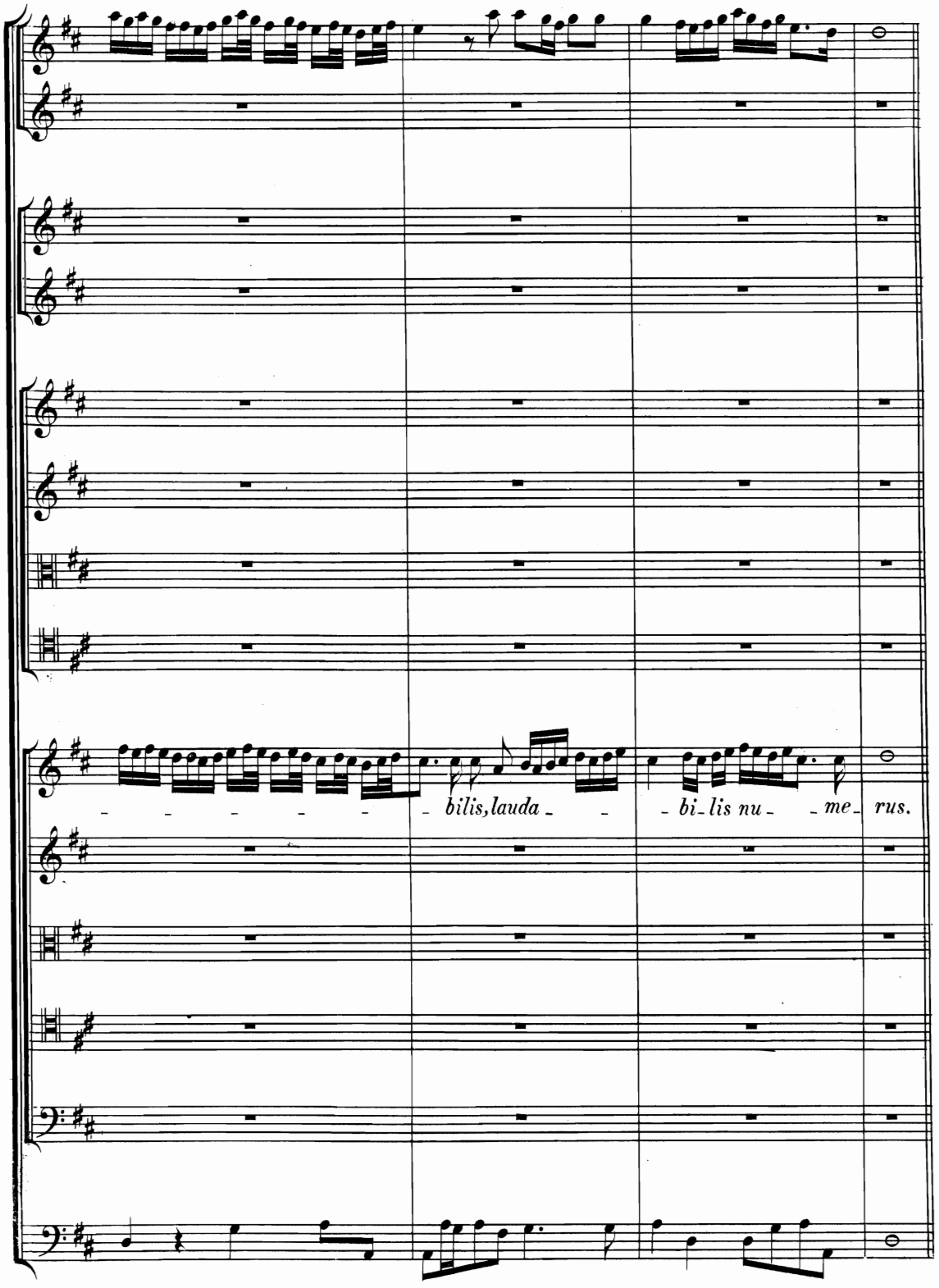
Tromba solo.

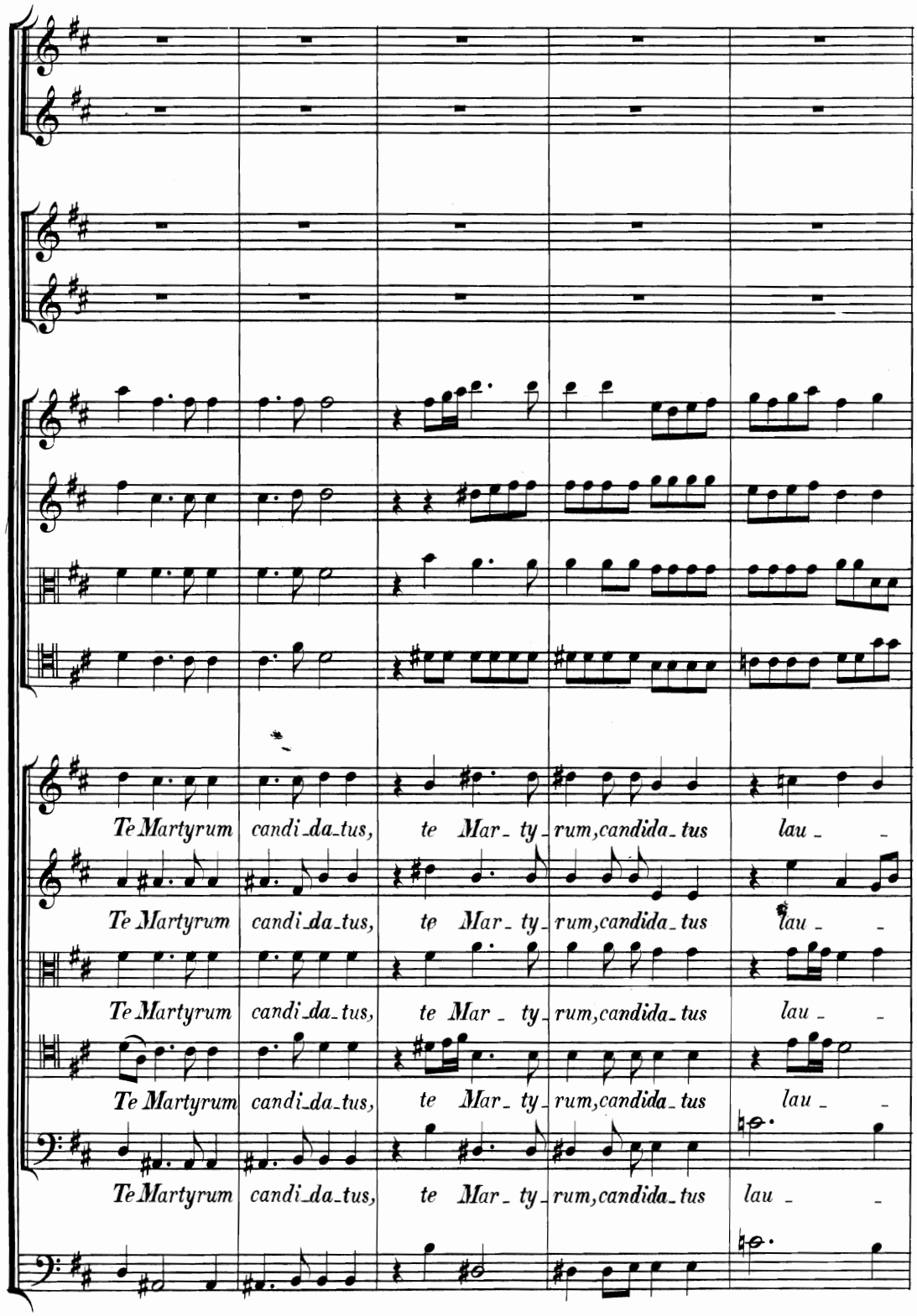


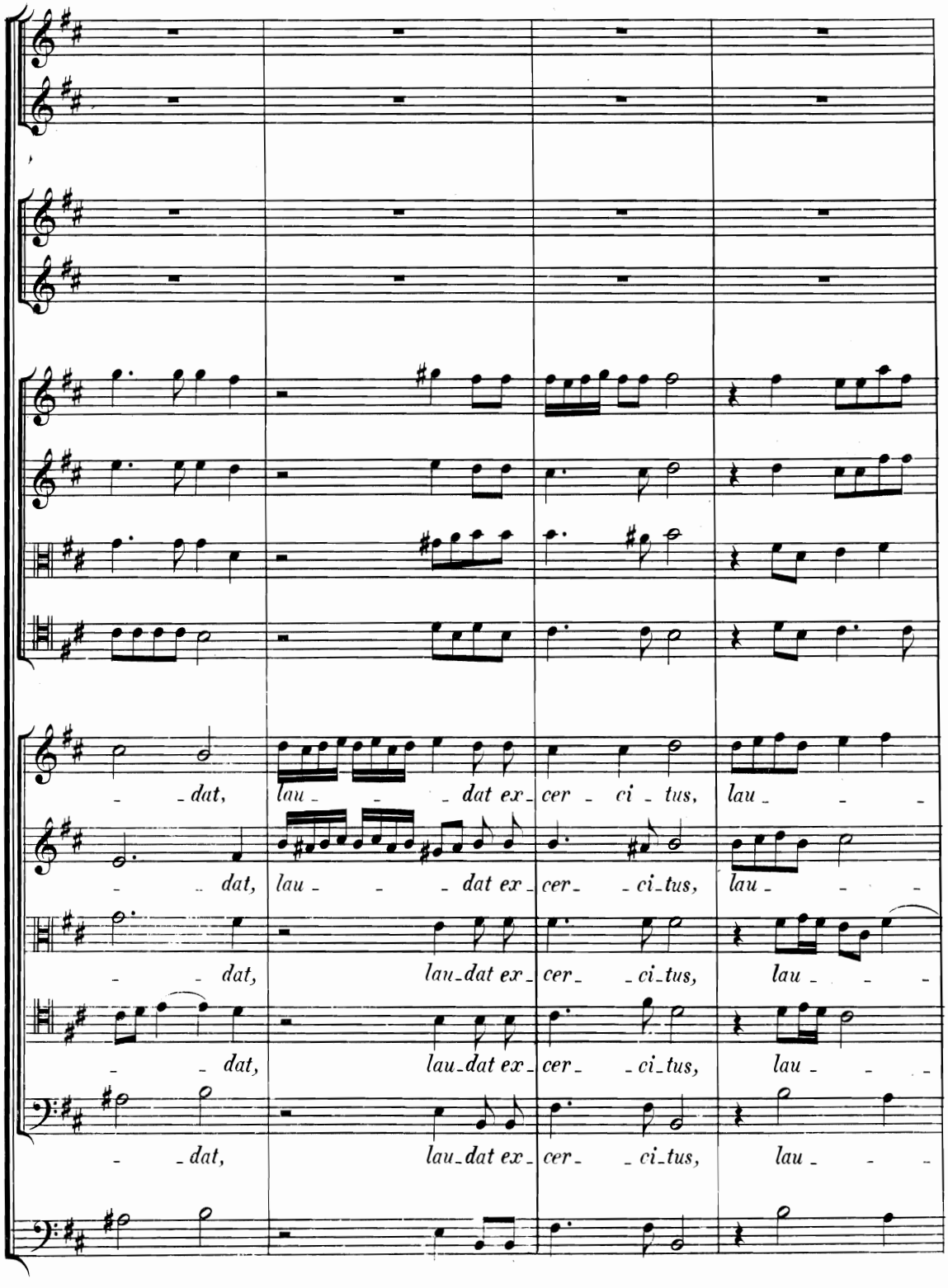

-da- - -bilis, lauda- - - - - - - - -
-da- - - bilis nume-rus,
-da-bilis, lauda-bilis nu-me-rus,
-da-bilis, lauda-bilis nu-me-rus,
-da- - -bilis nume-rus,


bilis, lau da bi lis


nu_ _merus,
lauda_
te Prophe_ta_rum
te Prophe_ta_rum
te Prophe_ta_rum
te Prophe_ta_rum

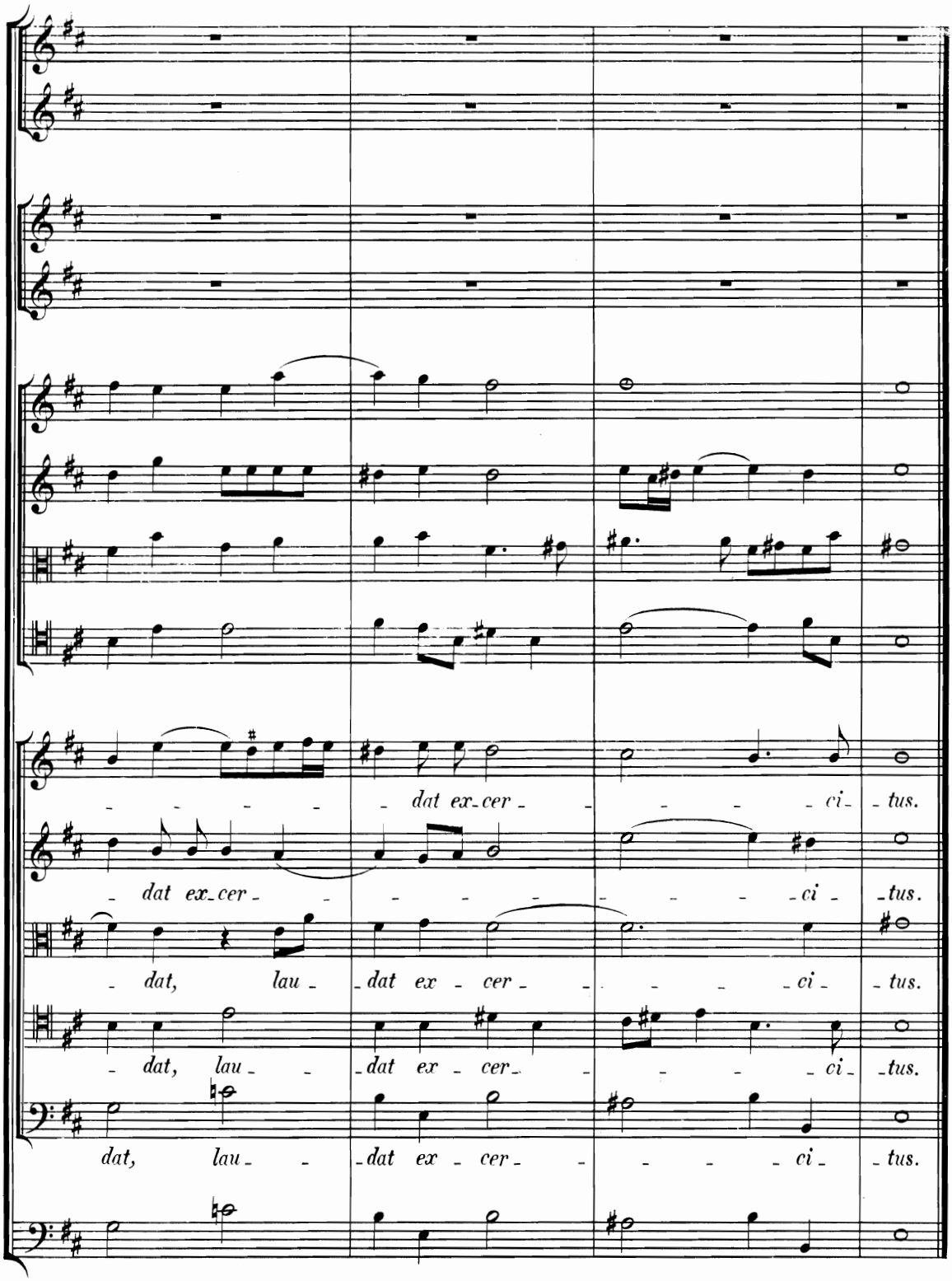

bilis, lauda
bi- lis nu
me- rus.

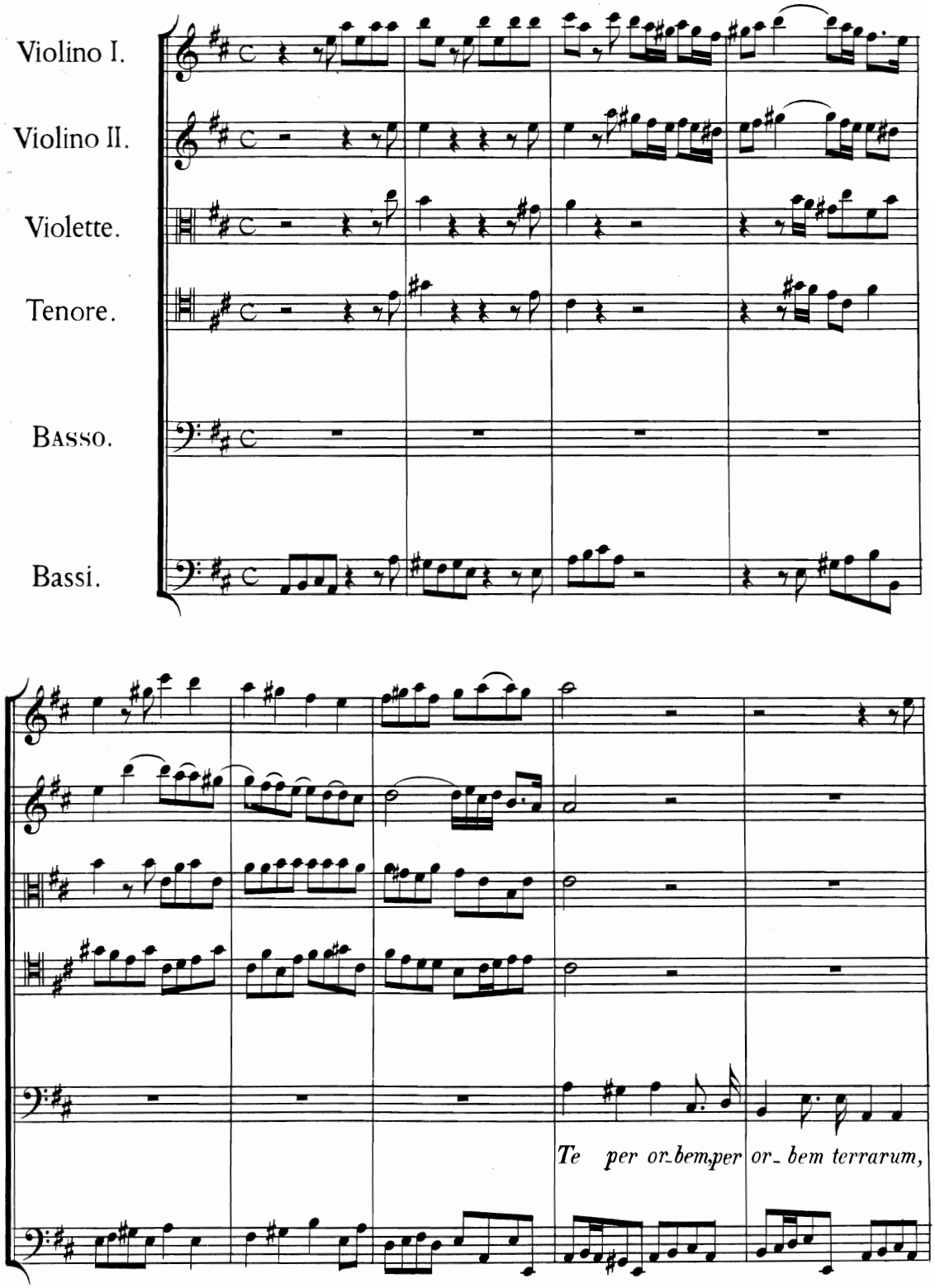

Te Martyrum candi_da_tus, te Mar_ ty_rum, candida_tus lau_ _
Te Martyrum candi_da_tus, te Mar_ ty_rum, candida_tus lau_ _
Te Martyrum candi_da_tus, te Mar_ ty_rum, candida_tus lau_ _
Te Martyrum candi_da_tus, te Mar_ ty_rum, candida_tus lau_ _
Te Martyrum candi_da_tus, te Mar_ ty_rum, candida_tus lau_ _

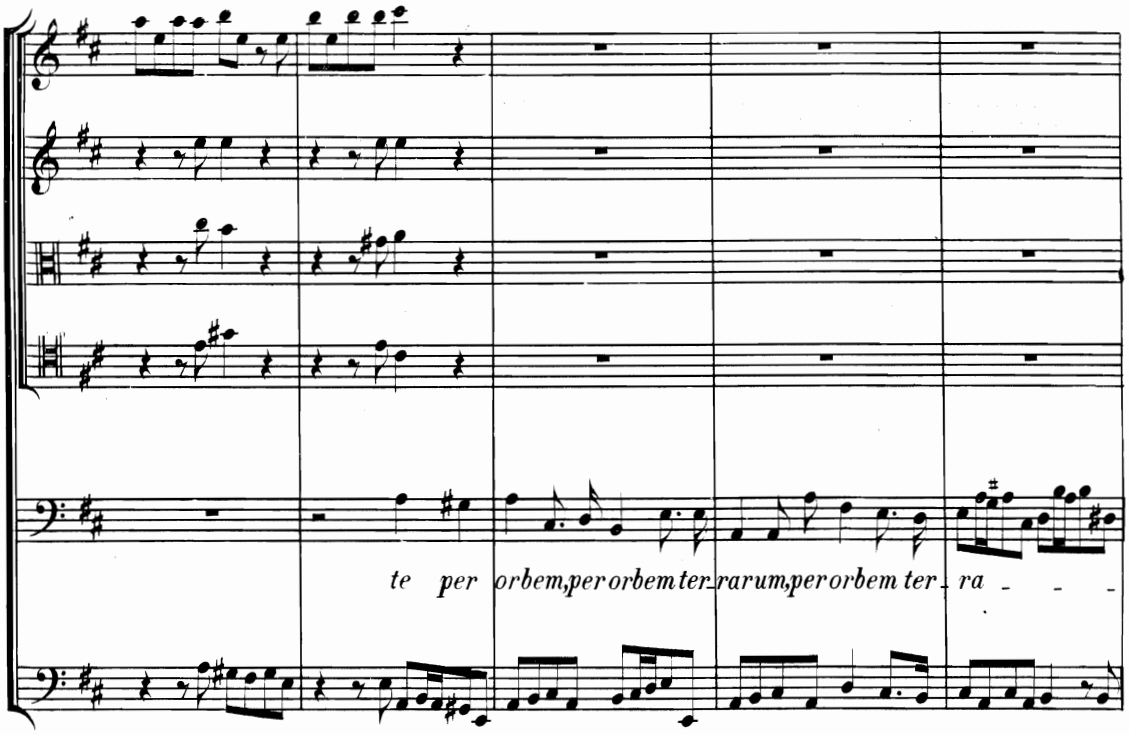

dat, lau dat ex cer ci tus, lau
dat, lau dat ex cer ci tus, lau
dat, lau dat ex cer ci tus, lau
dat, lau dat ex cer ci tus, lau
dat, lau dat ex cer ci tus, lau

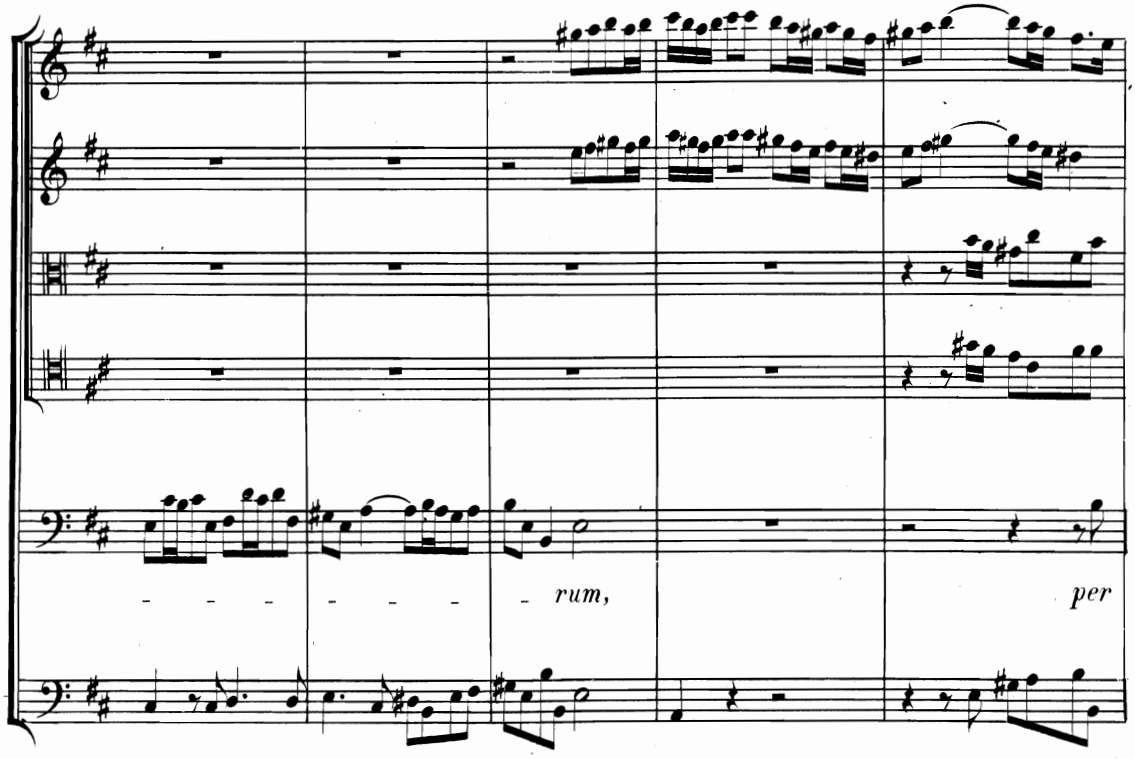
D.S.

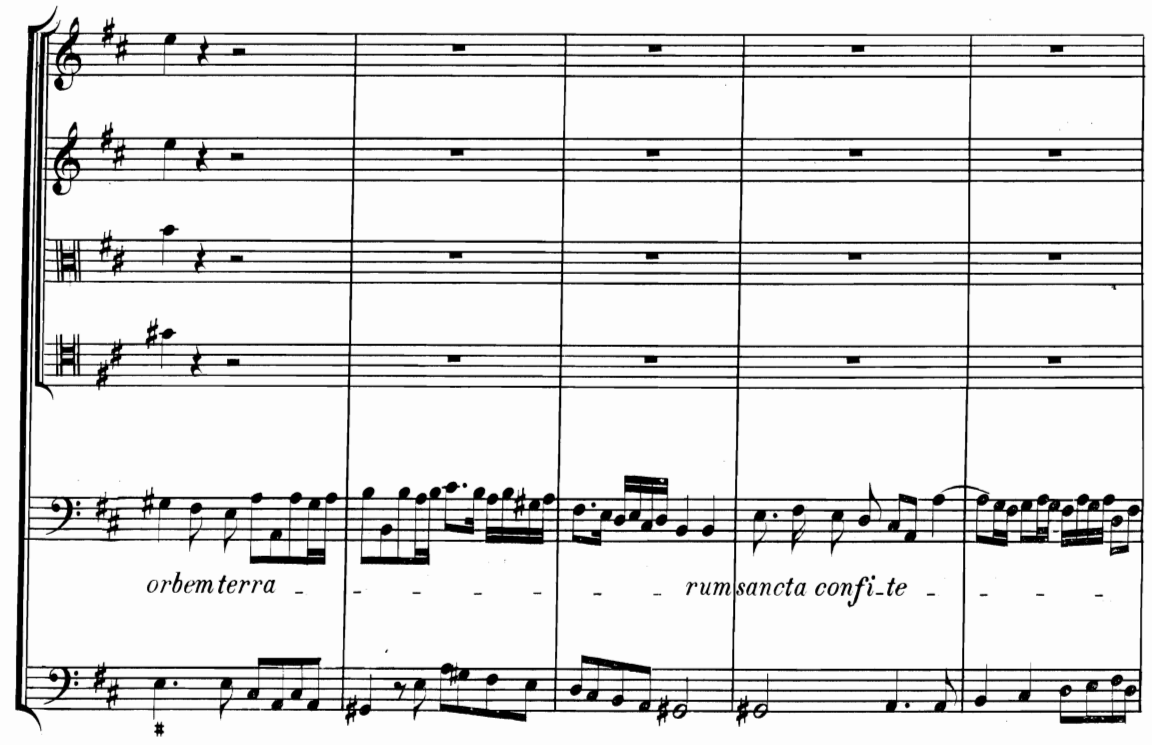
Trio.

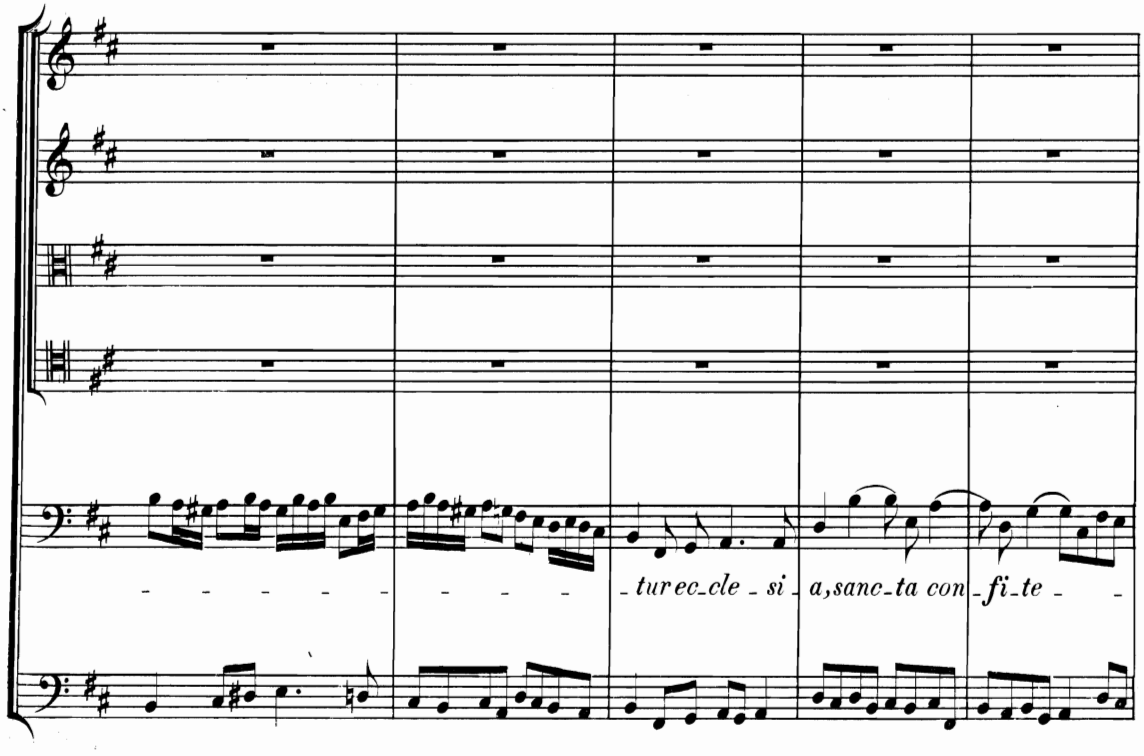

dat ex-cer- ci- tus.
dat ex-cer- ci- tus.
dat, lau- dat ex- cer- ci- tus.
dat, lau- dat ex- cer- ci- tus.
dat, lau- dat ex- cer- ci- tus.

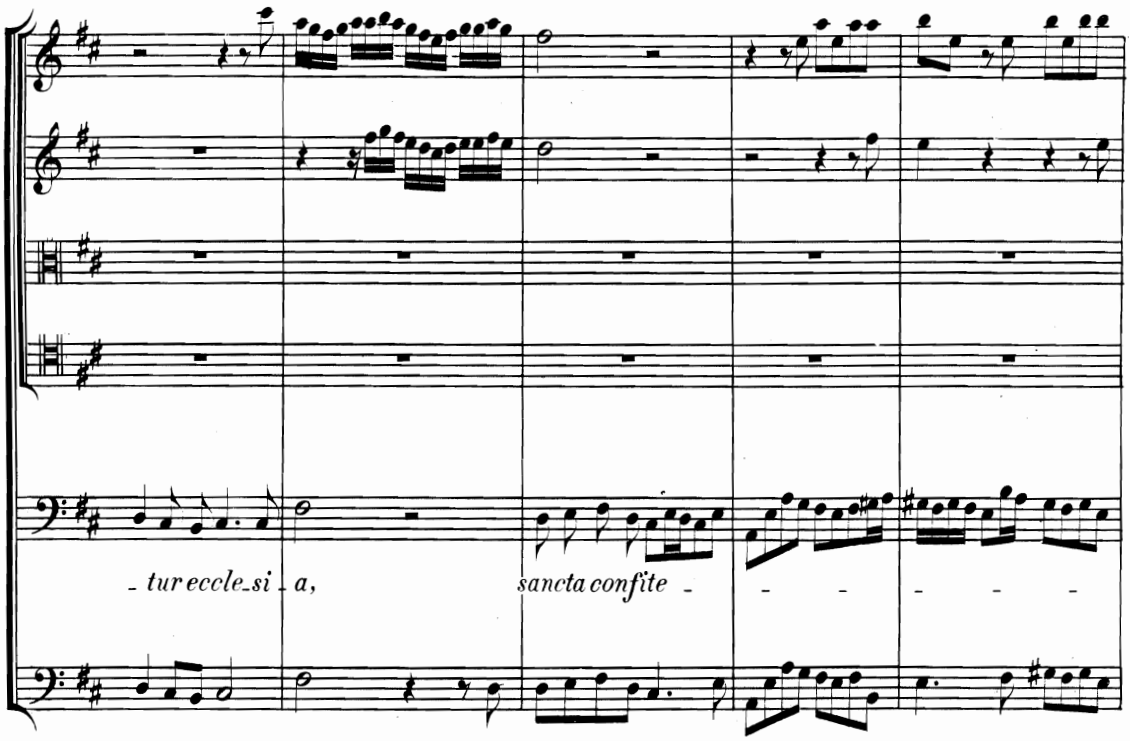

Violino I.
Violino II.
Violette.
Tenore.
Basso.
Bassi.
Te per or_bem,per or_ bem terrarum,

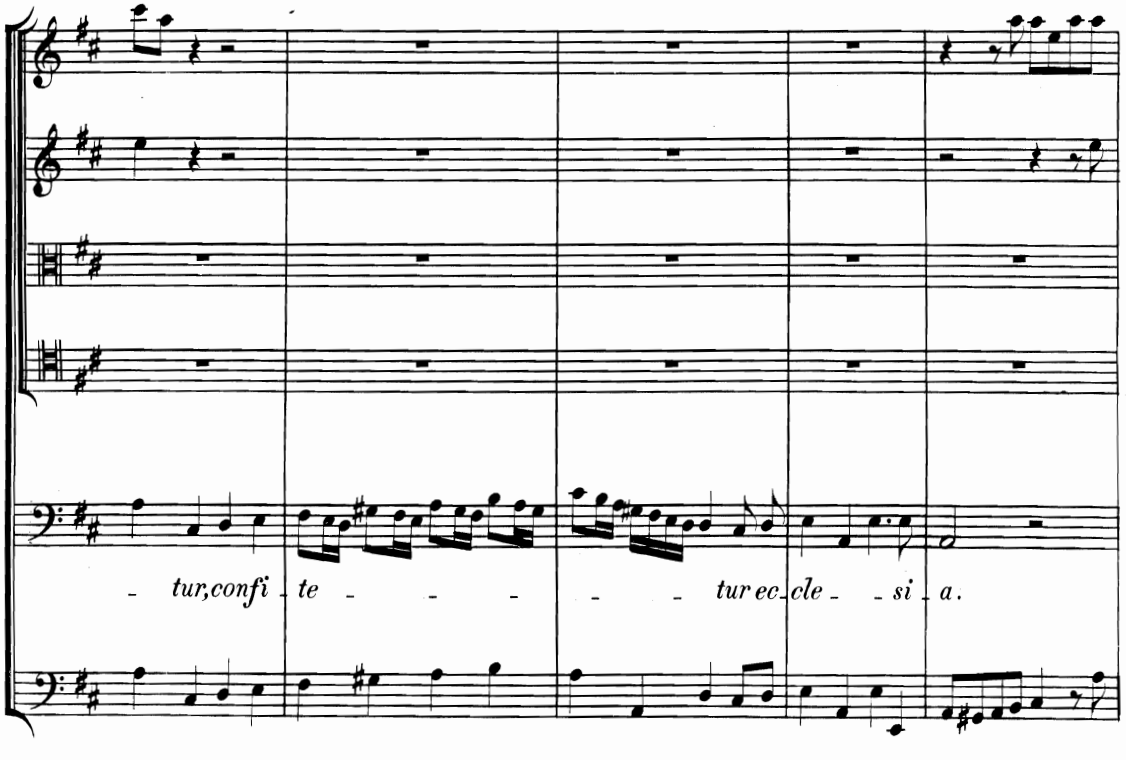

te per orbem, per orbem ter- rarum, per orbem ter- ra

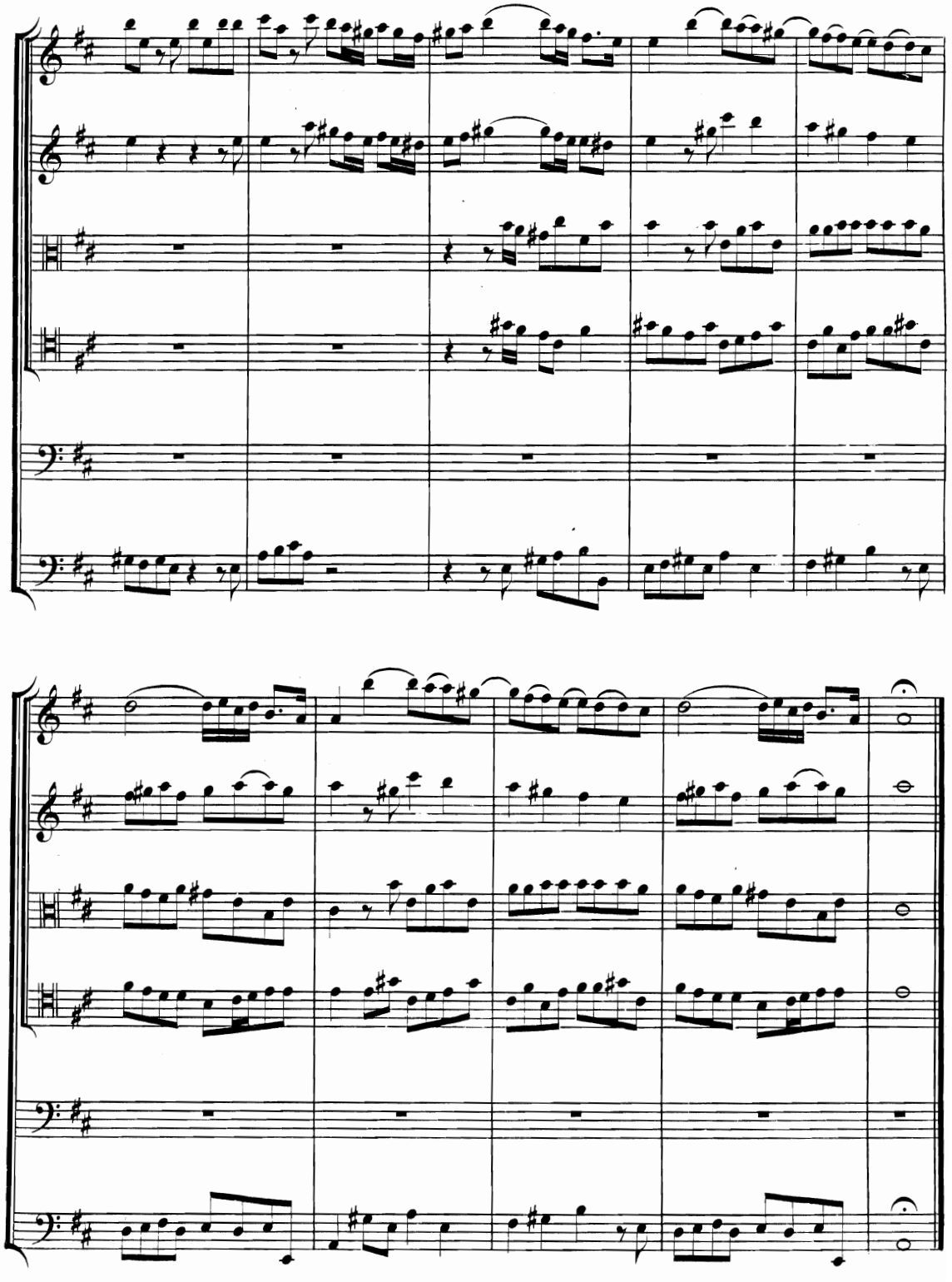

rum, per

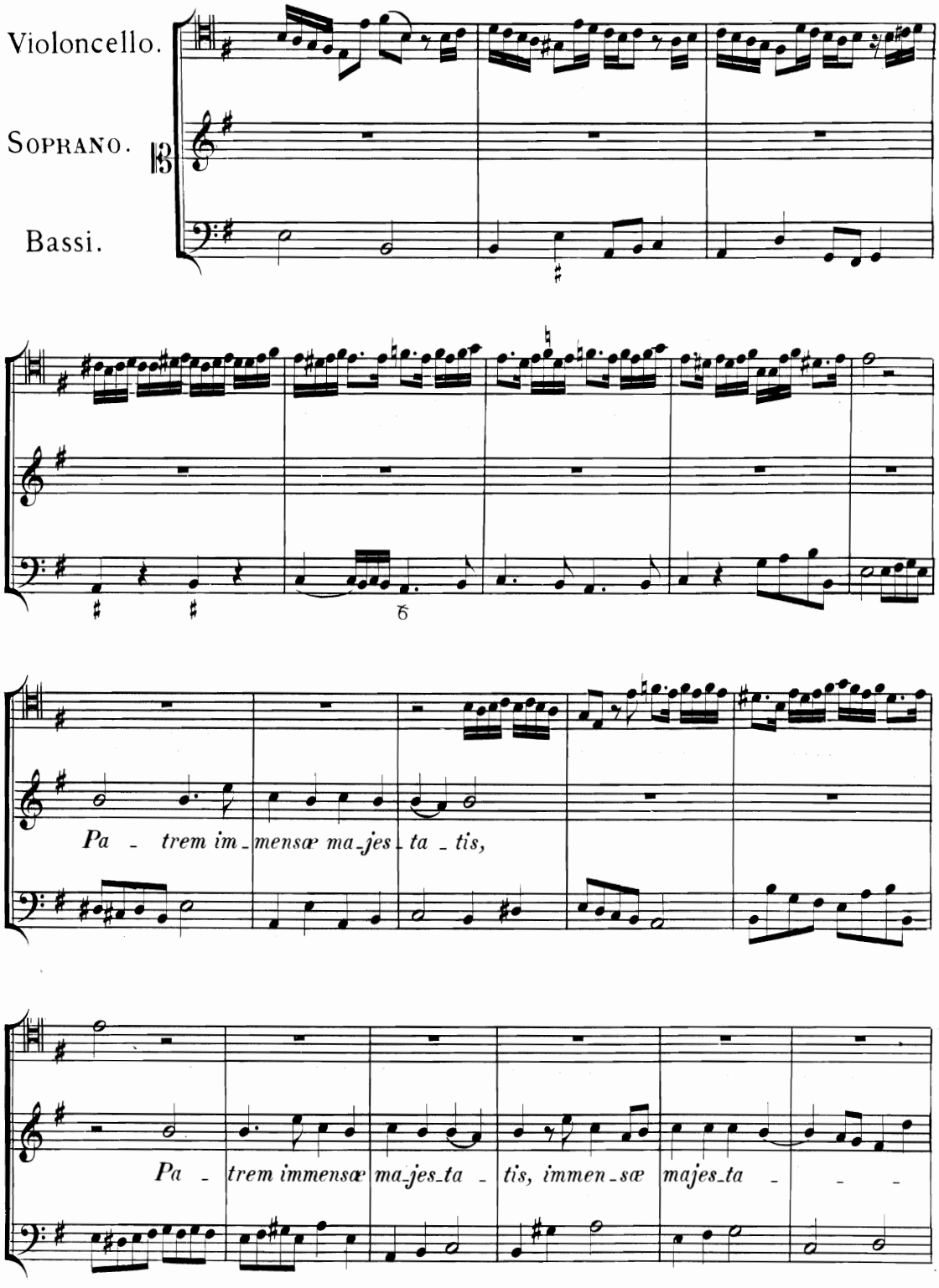

orbem terra - - - - - - - rum sancta confi-te - - - -

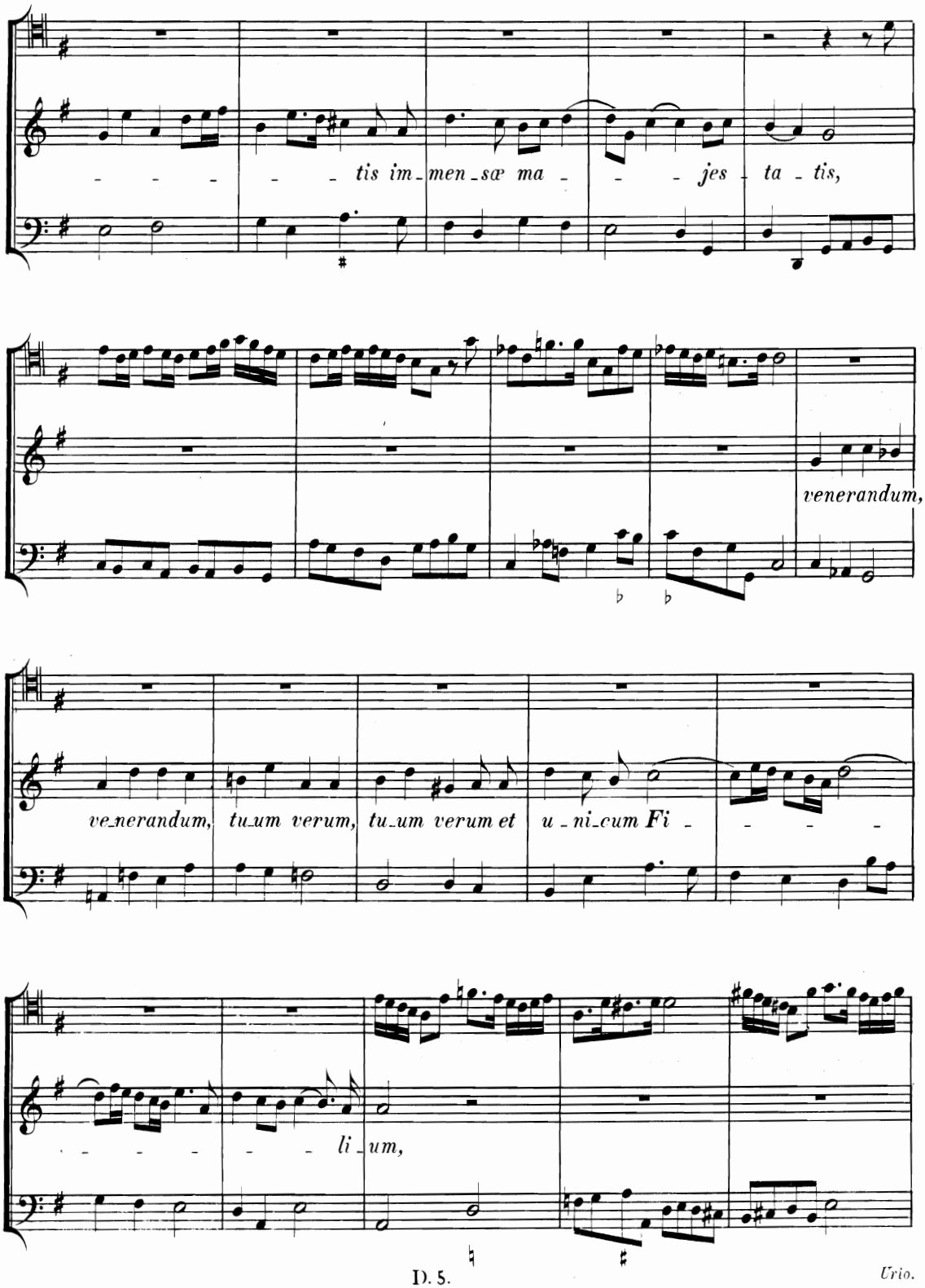

- - - - - - - - - tur ec-cle-si-a, sanc-ta con-fi-te - -

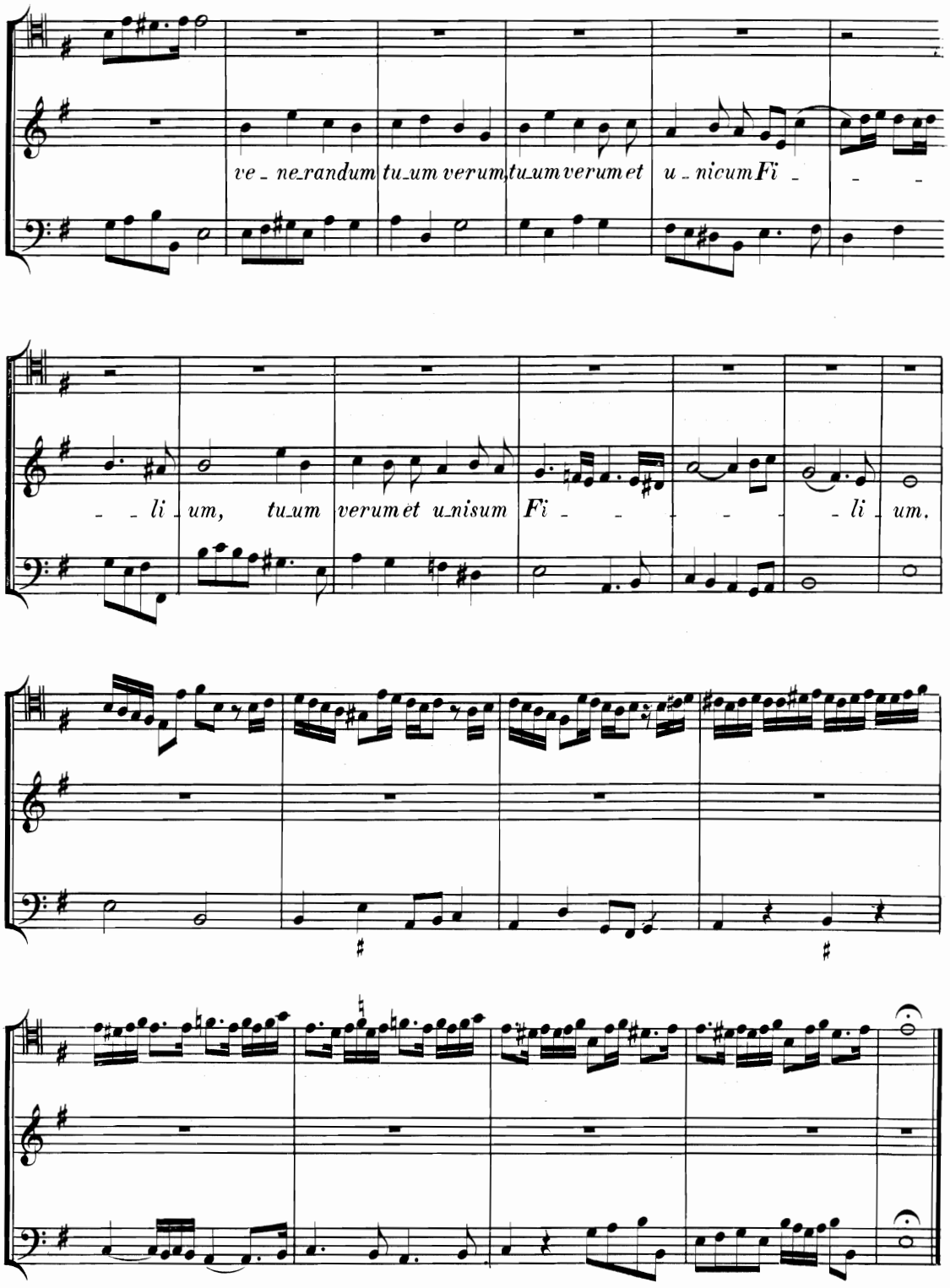

- tur eccle_si - a,
sancta confite - - - - - -

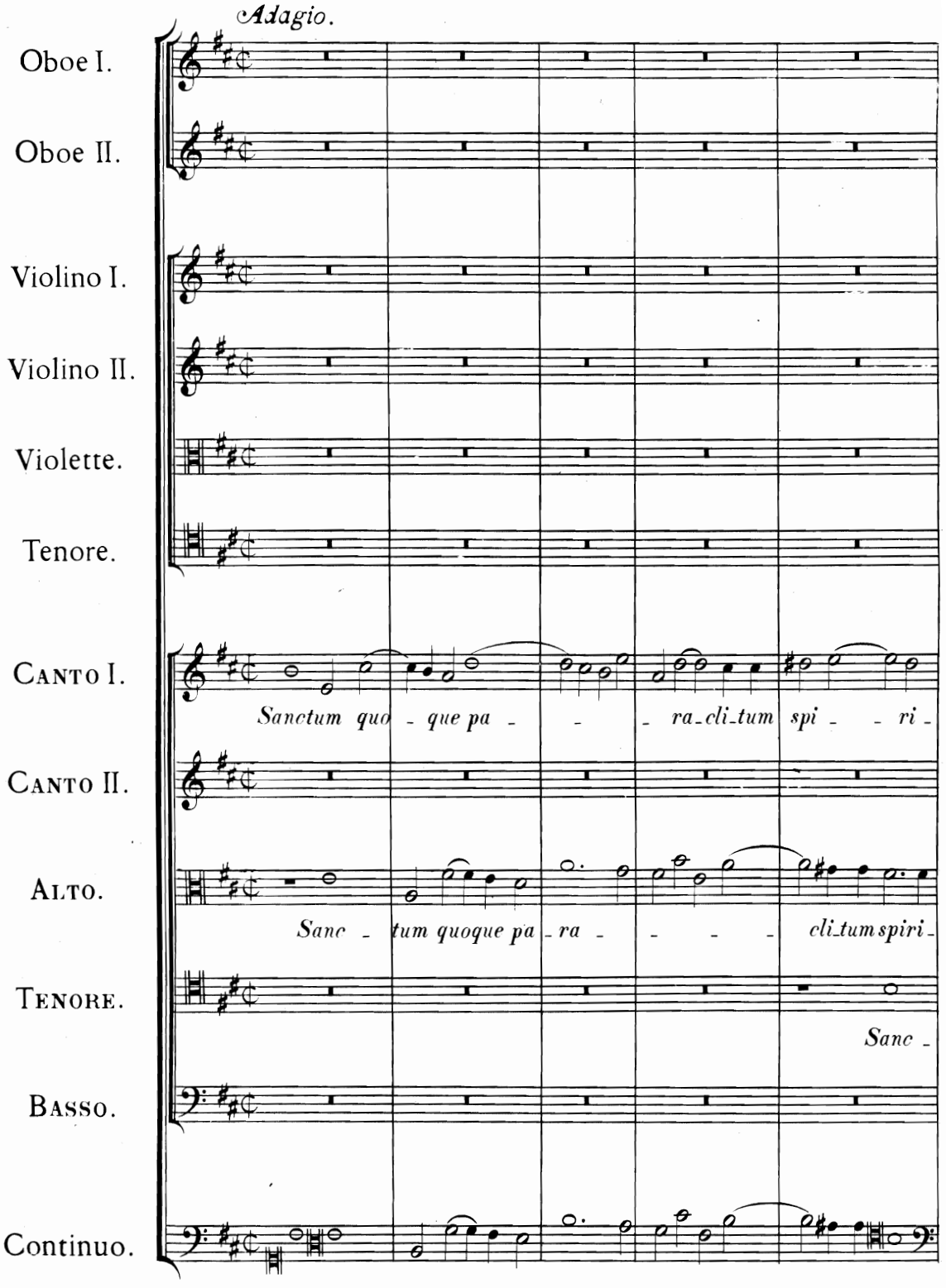

- tur, confi - te - - - - - tur ec_cle - - si - a.

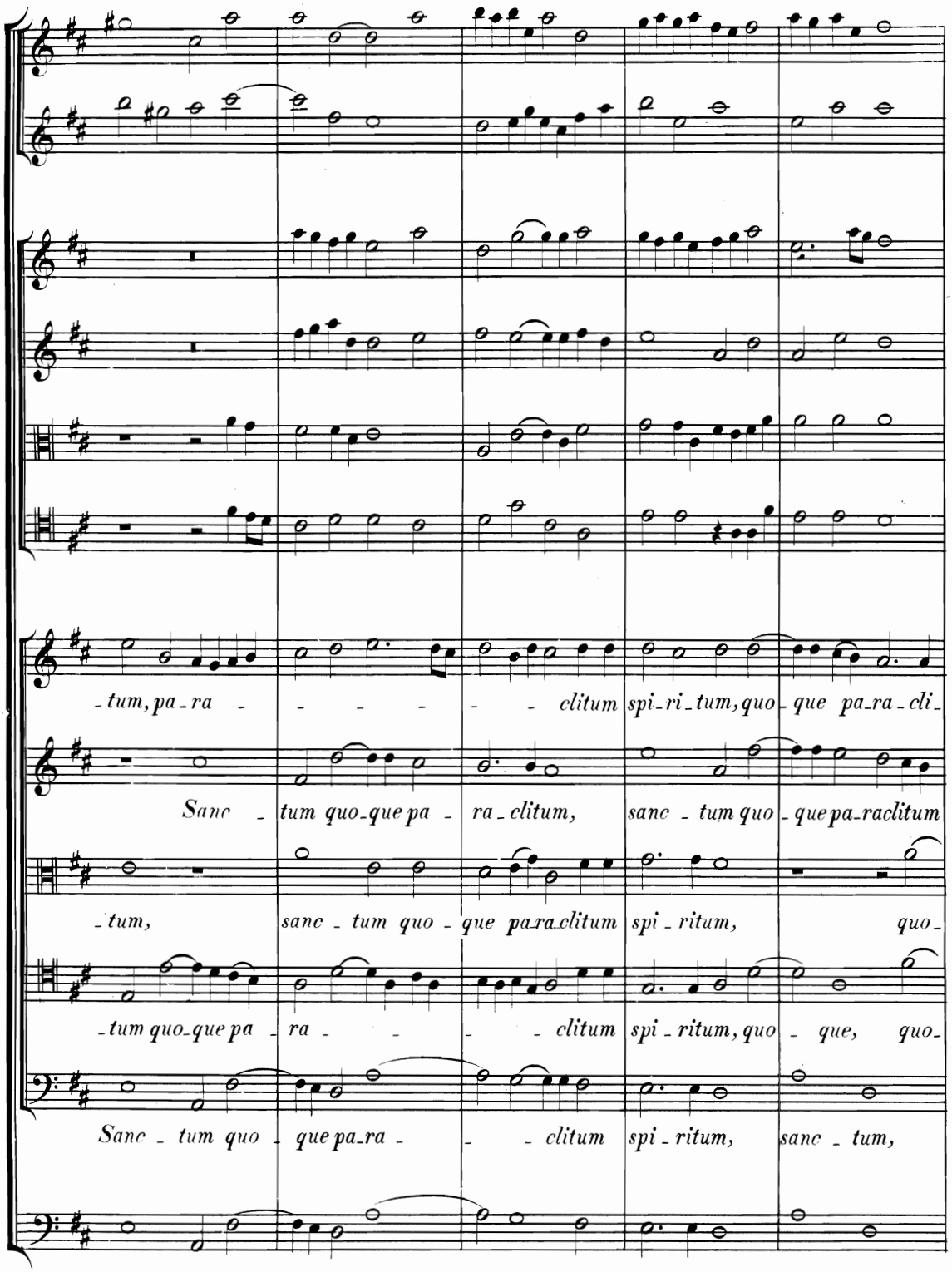


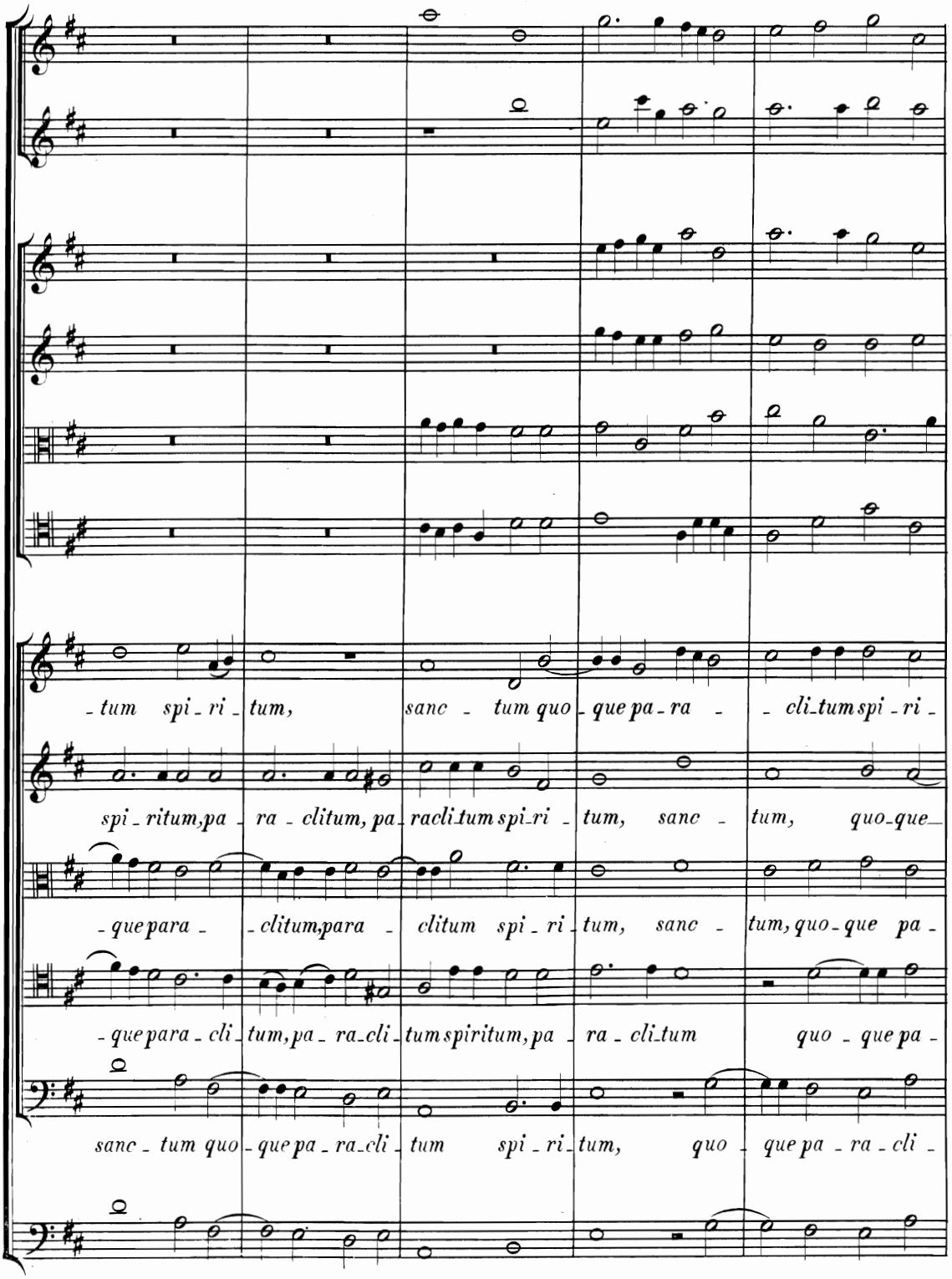

Violoncello.
Soprano.
Bassi.
Pa - trem im-mensæ ma-jes-ta-tis,
Pa - trem immensæ ma-jes-ta - tis, immen-sæ majes-ta - - -

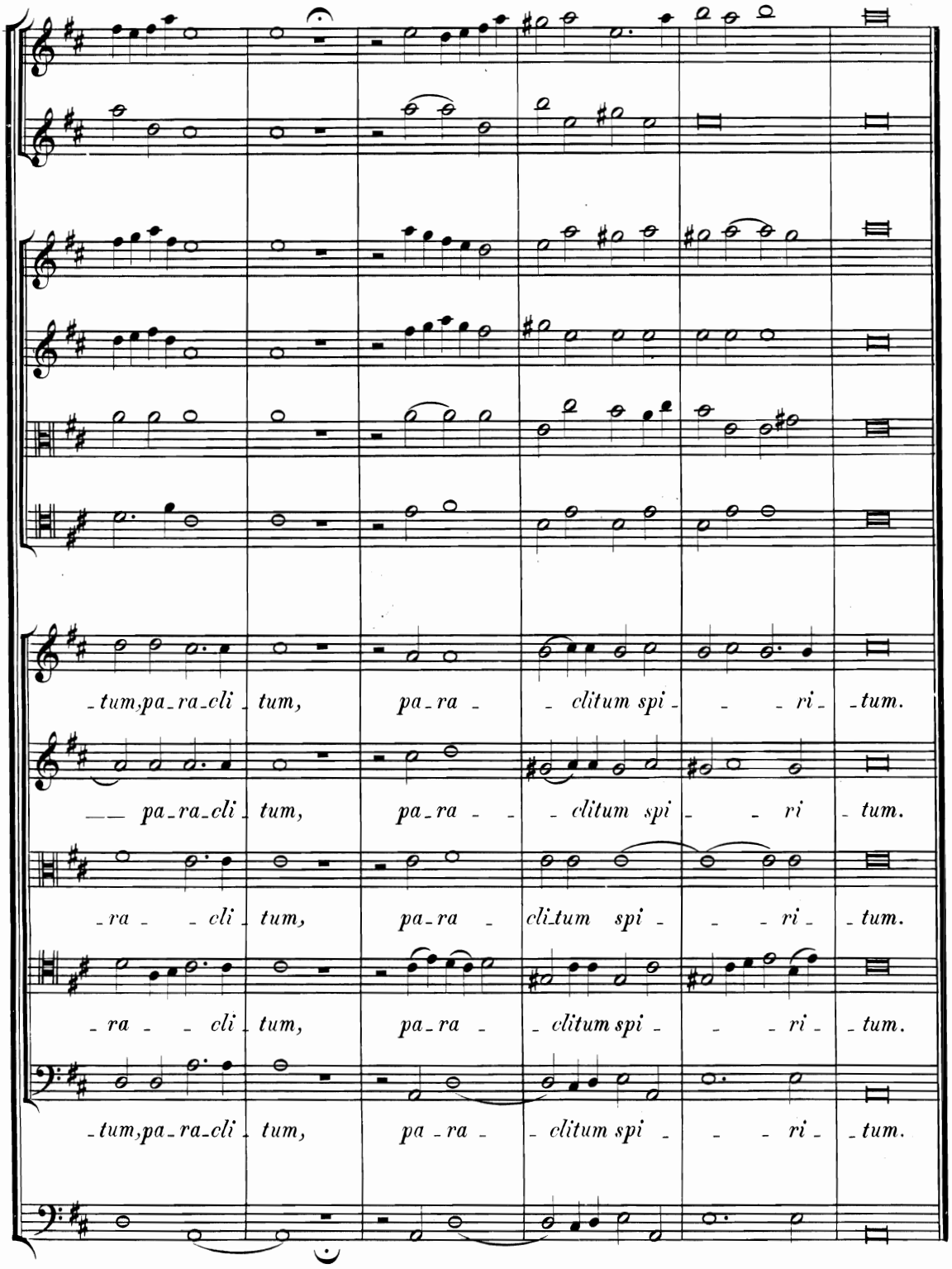

tis im_men_sæ ma_jes_ta_tis,
venerandum,
ve_nerandum, tu_um verum, tu_um verum et u_ni_cum Fi_
li_um,

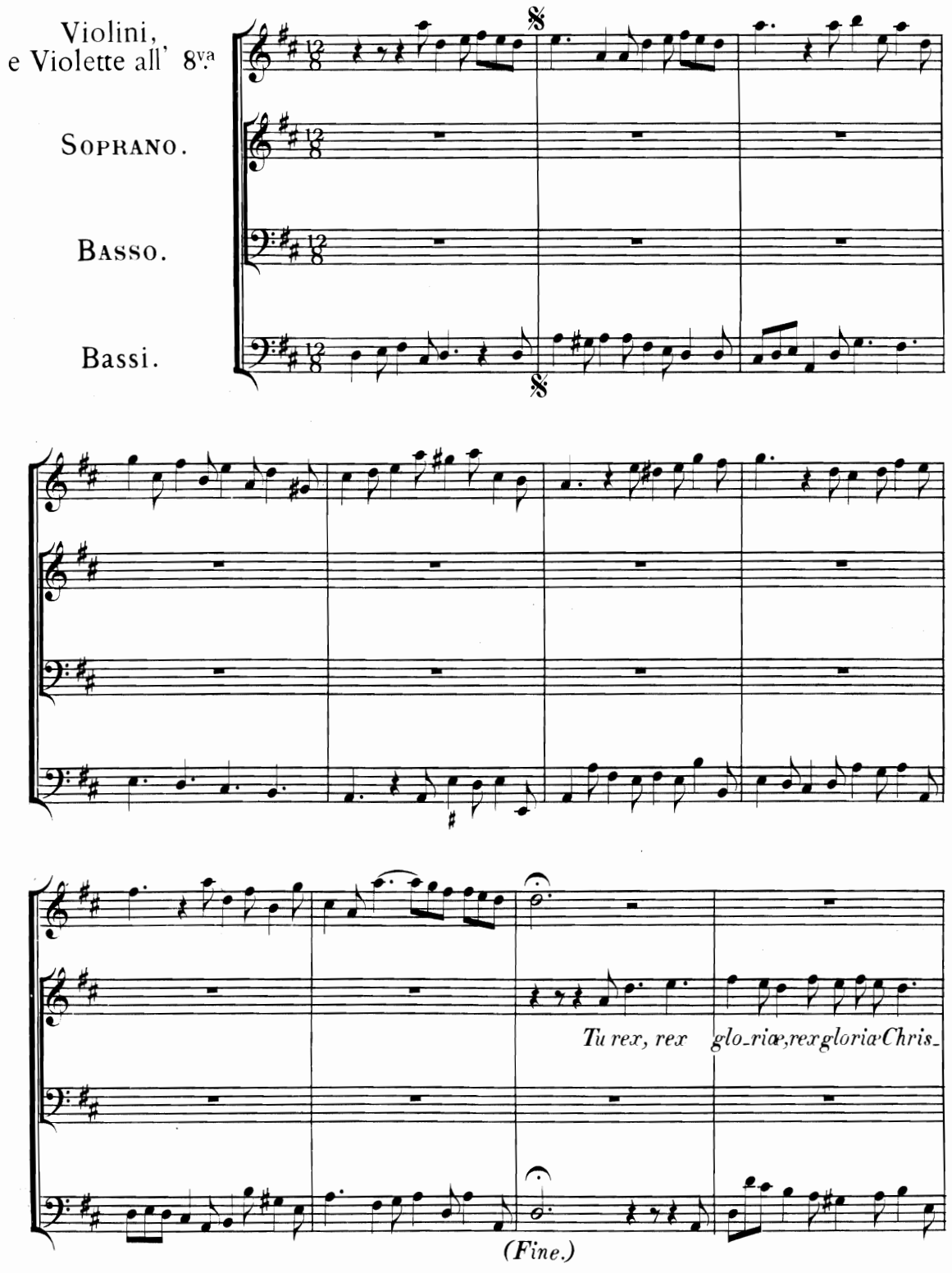

ve_ne_randum tu_um verum tu_um verum et u_nicum Fi_
_ _ li_um, tu_um verum et u_nisum Fi_ _ _ _ _ li_um.


Adagio.
Oboe I.
Oboe II.
Violino I.
Violino II.
Violette.
Tenore.
Canto I.
Sanctum quo - que pa - - - ra-cli-tum spi - - ri -
Canto II.
Alto.
Sanc - tum quoque pa - ra - - - - cli-tum spiri -
Tenore.
Sanc -
Basso.
Continuo.

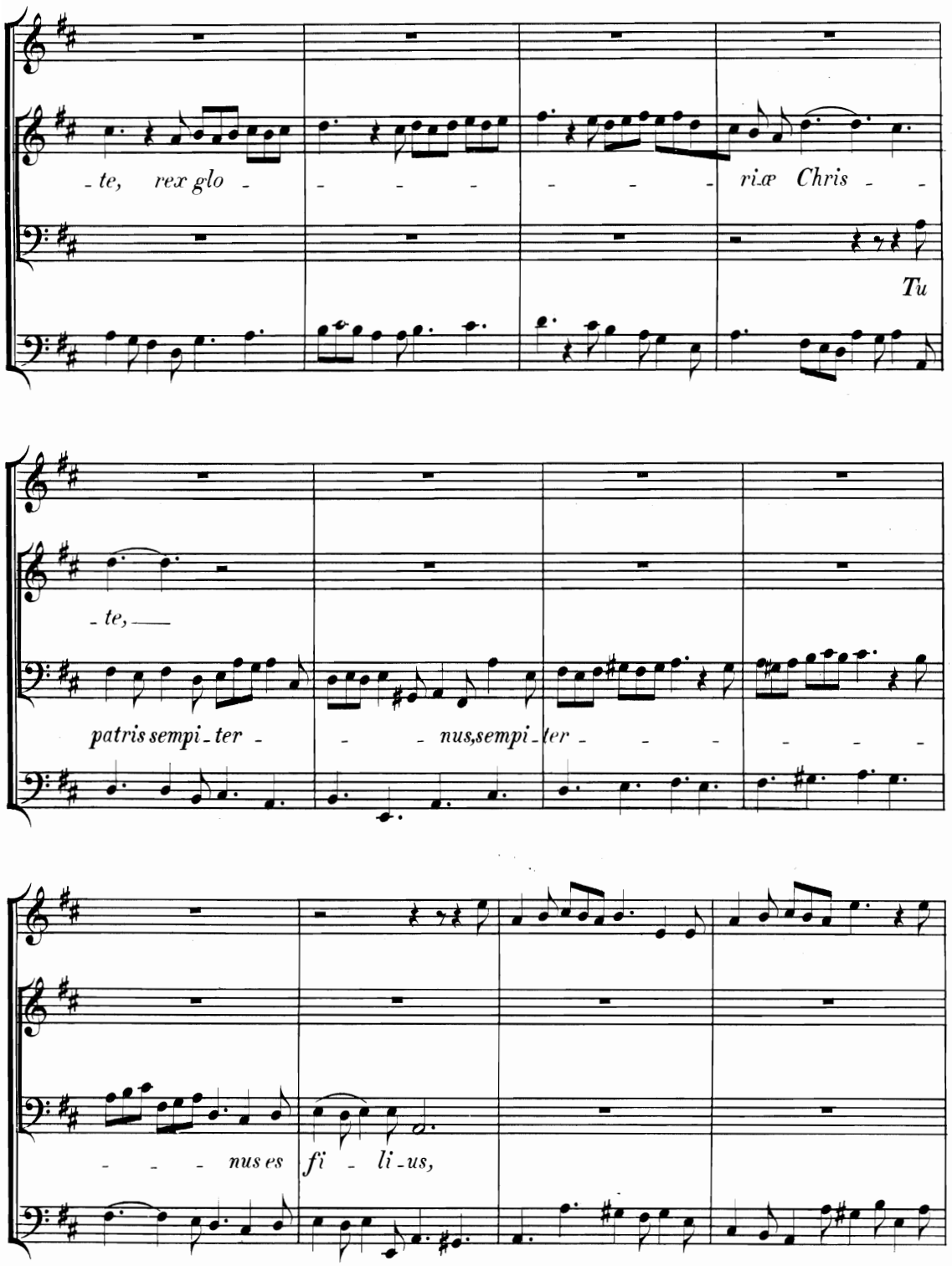

-tum, pa-ra - - - - - clitum spi-ri-tum, quo-que pa-ra-cli-
Sanc - tum quo-que pa - ra-clitum, sanc - tum quo - que pa-raclitum
-tum, sanc - tum quo - que pa-ra-clitum spi - ritum, quo-
-tum quo-que pa - ra - - - clitum spi - ritum, quo - que, quo-
Sanc - tum quo - que pa-ra - - clitum spi - ritum, sanc - tum,

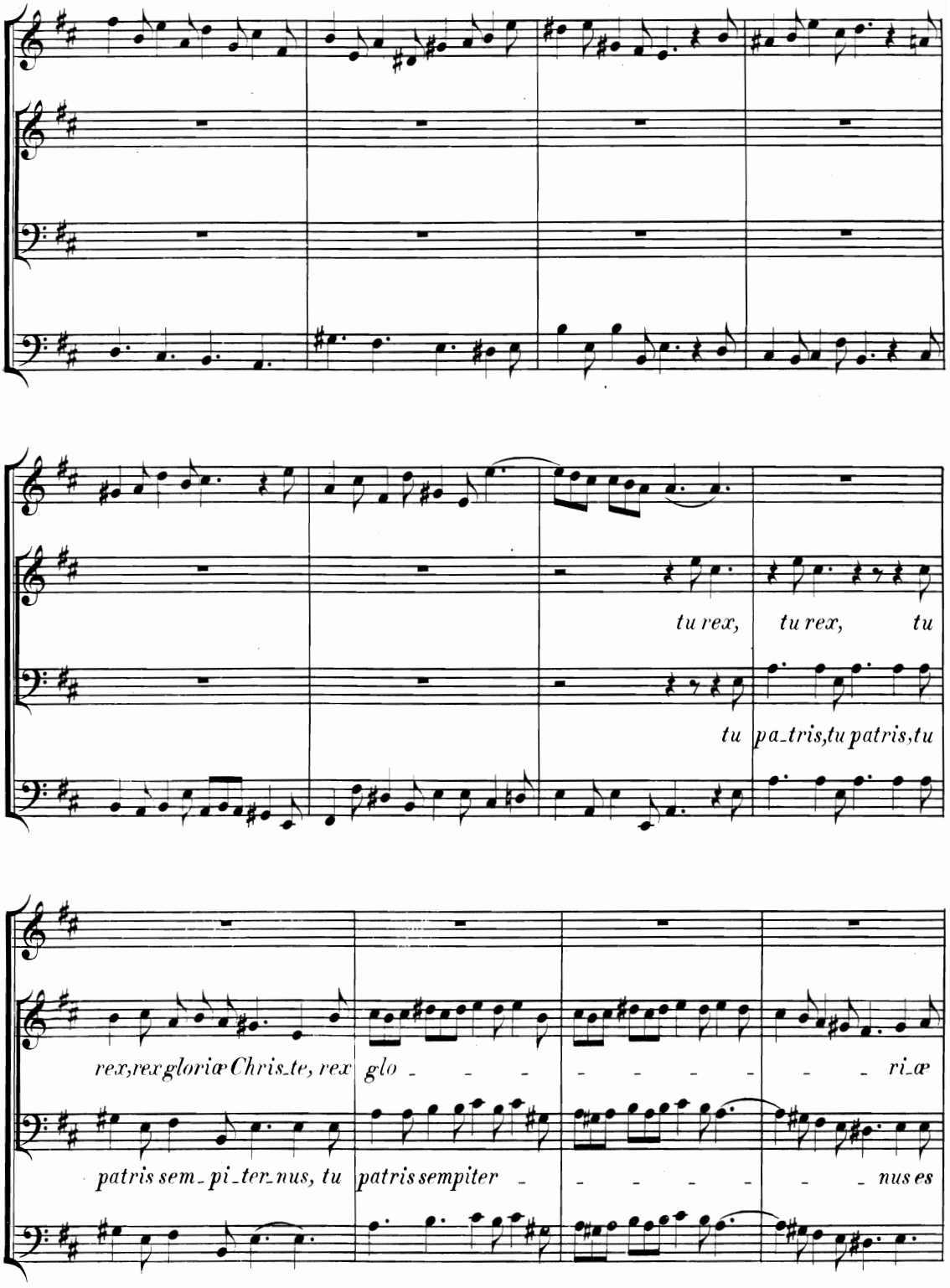

-tum spi-ri-tum, sanc-tum quo-que pa-ra- -cli-tum spi-ri-
spi-ritum, pa-ra-clitum, pa-racli-tum spi-ri-tum, sanc-tum, quo-que-
-que para- -clitum, para- clitum spi-ri-tum, sanc-tum, quo-que pa-
-que para-cli-tum, pa-ra-cli-tum spiritum, pa-ra-cli-tum quo-que pa-
sanc-tum quo-que pa-ra-cli-tum spi-ri-tum, quo-que pa-ra-cli-

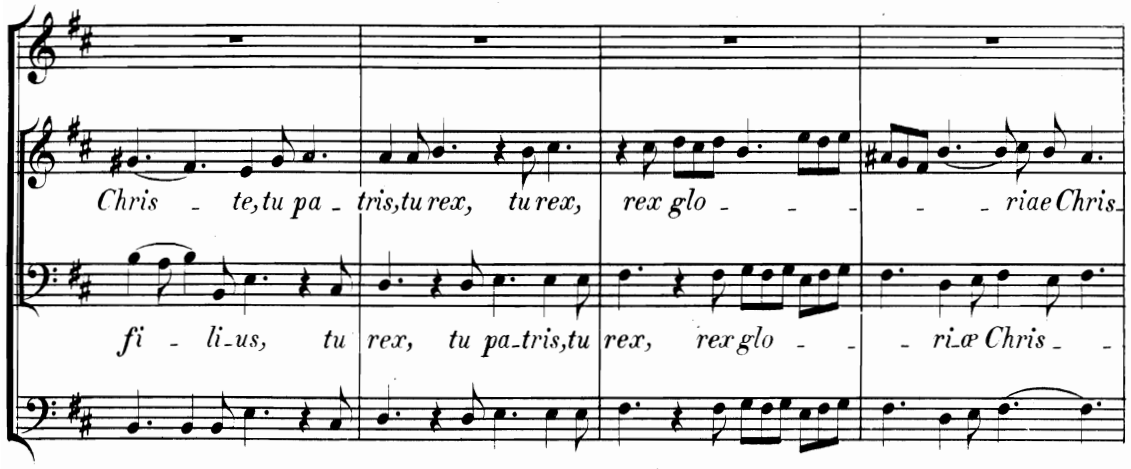

-tum, pa-ra-cli-tum, pa-ra- -clitum spi- - -ri- -tum.
— pa-ra-cli-tum, pa-ra- - -clitum spi- -ri- -tum.
-ra- -cli-tum, pa-ra- cli-tum spi- - -ri- -tum.
-ra- -cli-tum, pa-ra- -clitum spi- - -ri- -tum.
-tum, pa-ra-cli-tum, pa-ra- -clitum spi- - -ri- -tum.

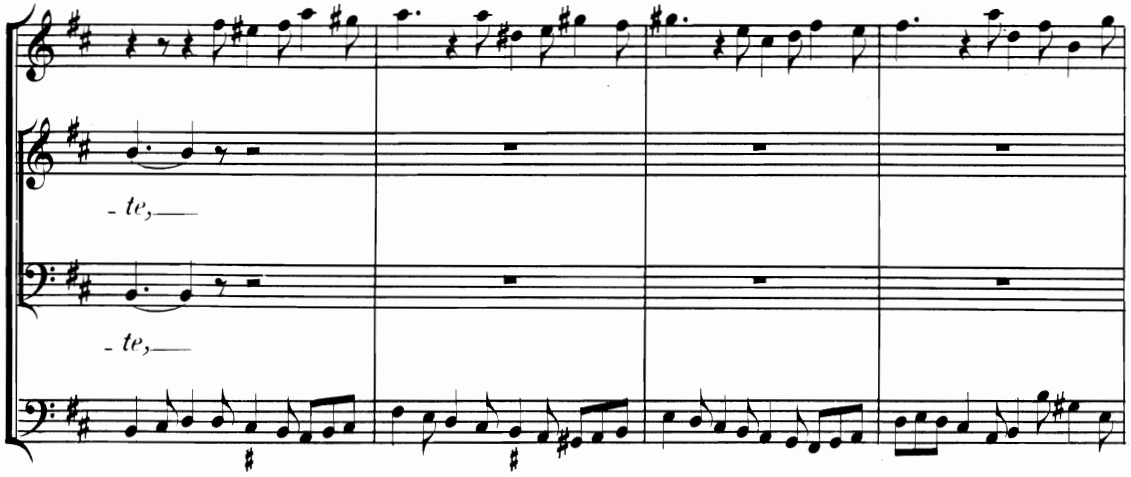

Violini,
e Violette all' 8va
Soprano.
Basso.
Bassi.
Tu rex, rex glo_ria, rex gloria Chris_
(Fine.)

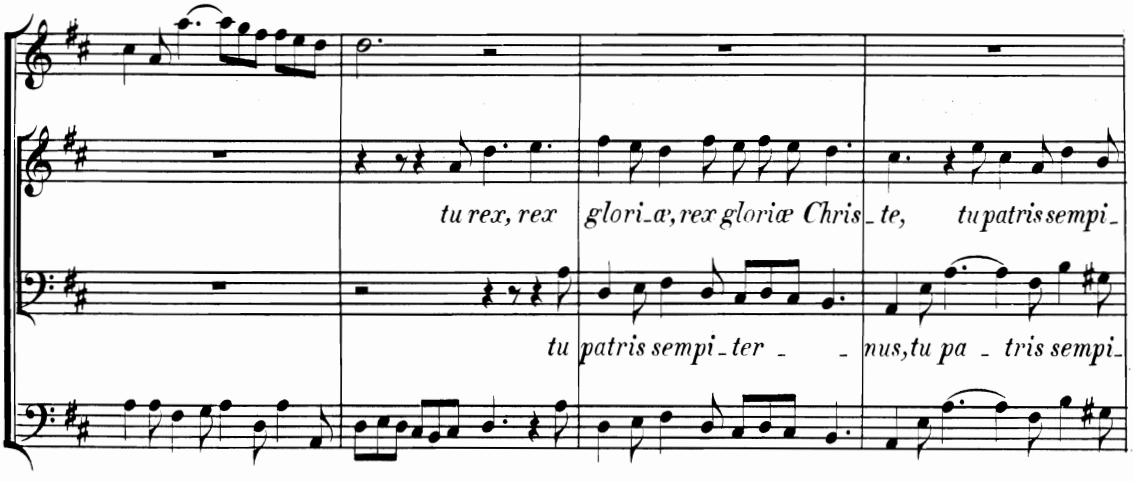
D.S.

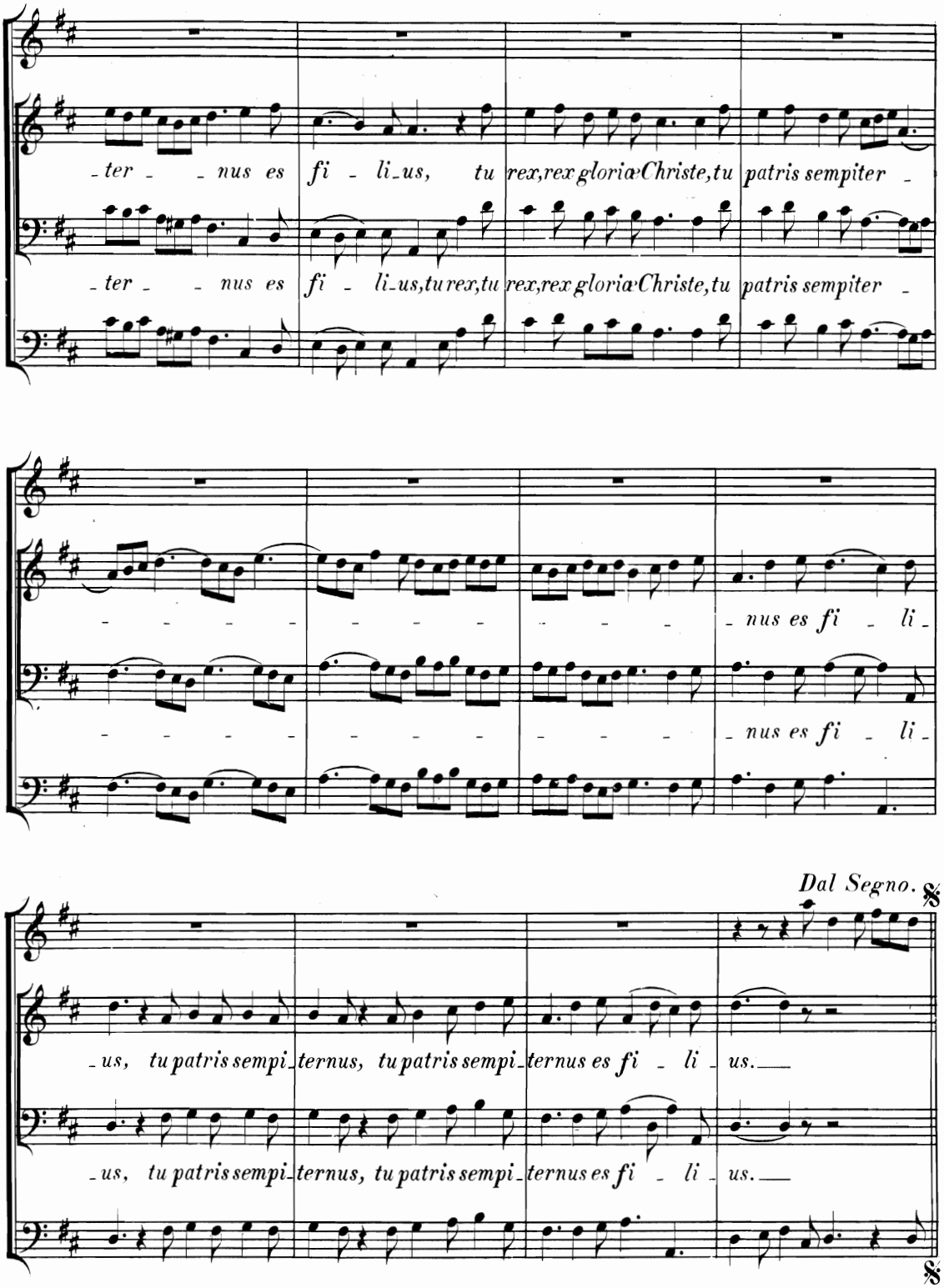

- te, rex glo - - - - - - - riæ Chris - -
Tu
- te, —
patris sempi - ter - - - nus, sempi - ter - - - - - -
- - - nus es fi - li - us,


tu rex, tu rex, tu
tu pa_tris,tu patris,tu
rex,rex gloriæ Chris_te, rex glo - - - - - - - - ri_æ
patris sem_pi_ter_nus, tu patris sempiter - - - - - - nus es


Chris - te, tu pa - tris, tu rex, tu rex, rex glo - - - - - riae Chris-
fi - li-us, tu rex, tu pa-tris, tu rex, rex glo - - - ri-æ Chris - -

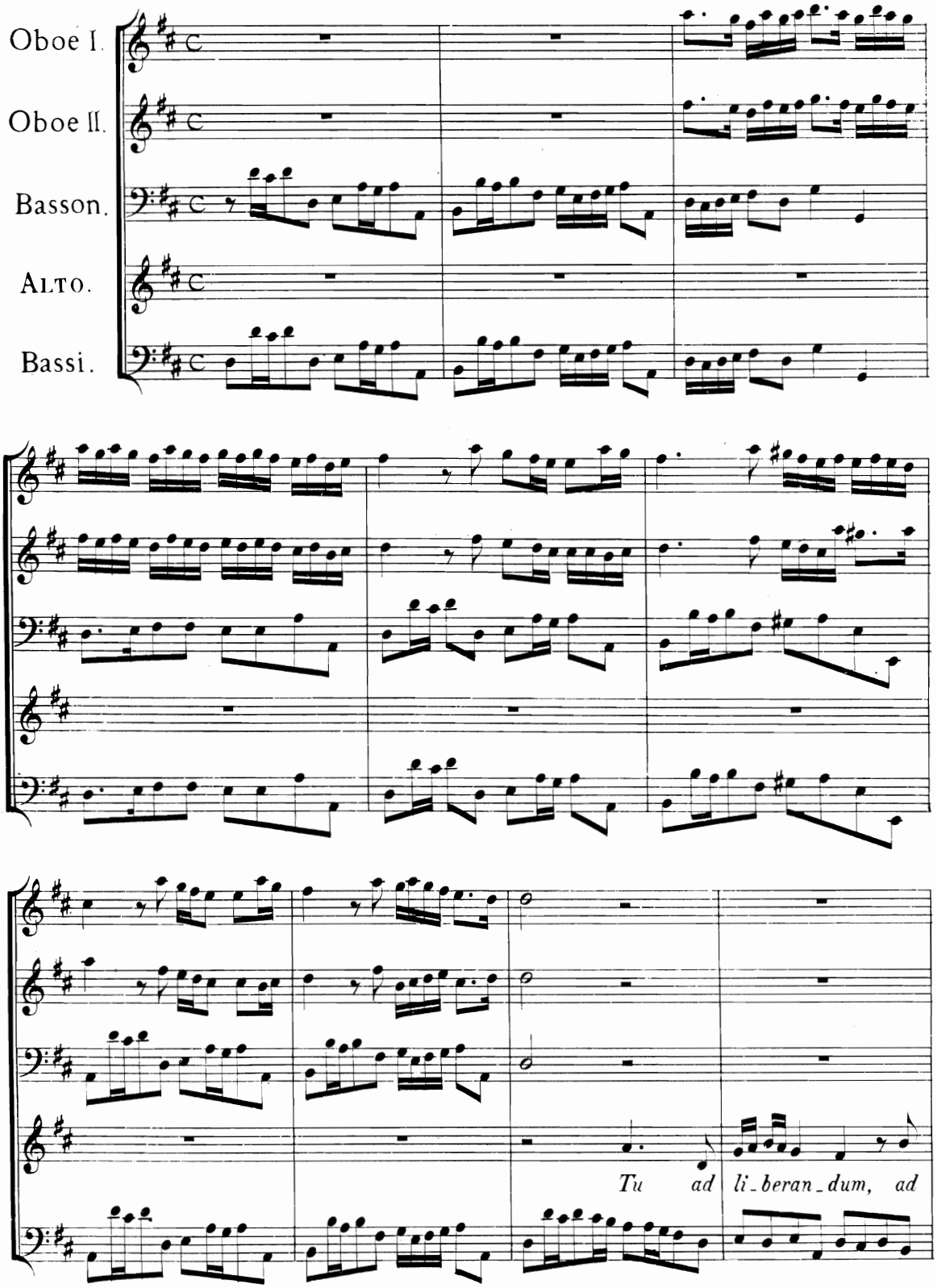

- te,
- te,

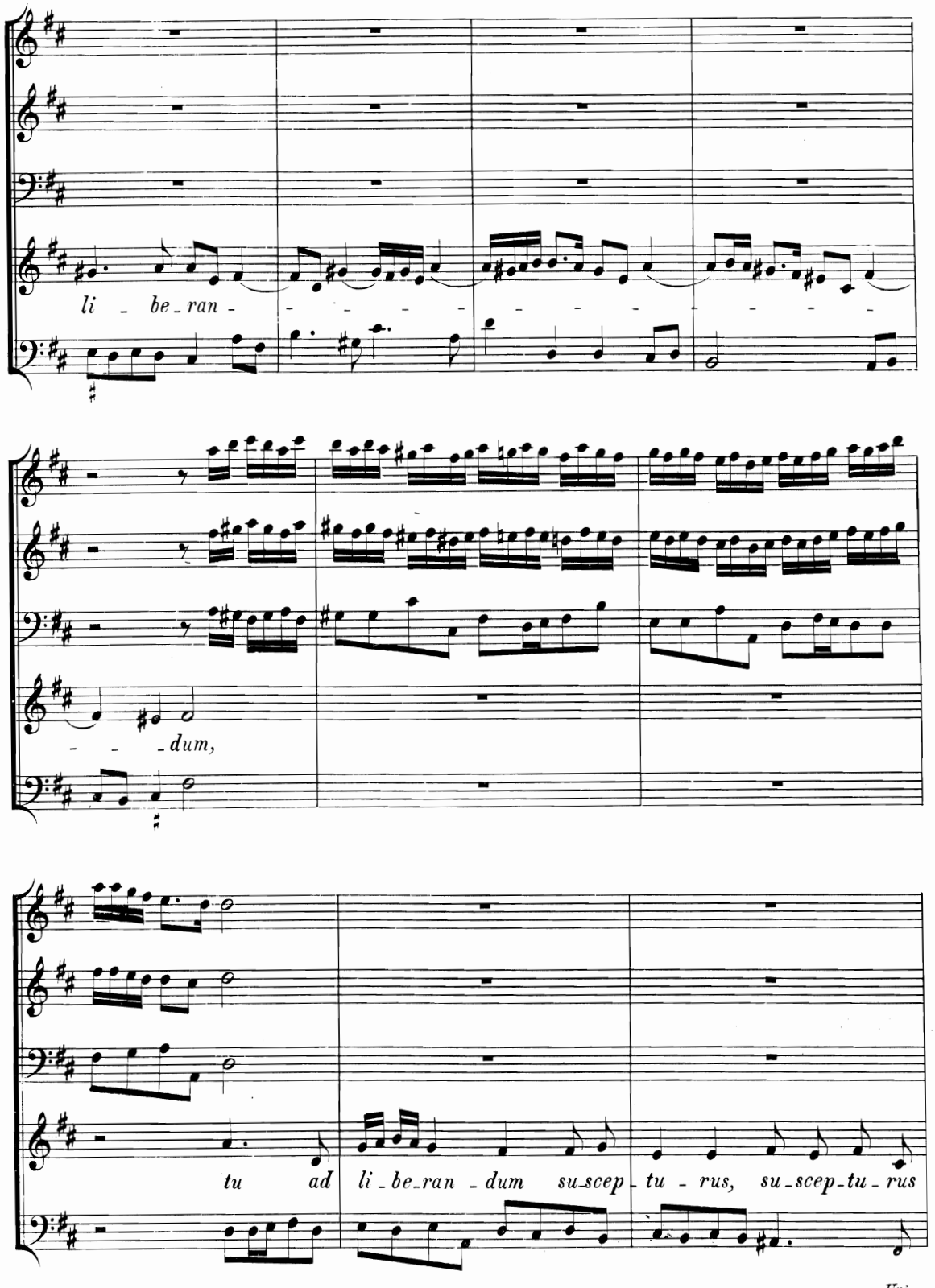

tu rex, rex glori-æ, rex gloriæ Chris-te, tu patris sempi-
tu patris sempi-ter - - nus, tu pa - tris sempi-

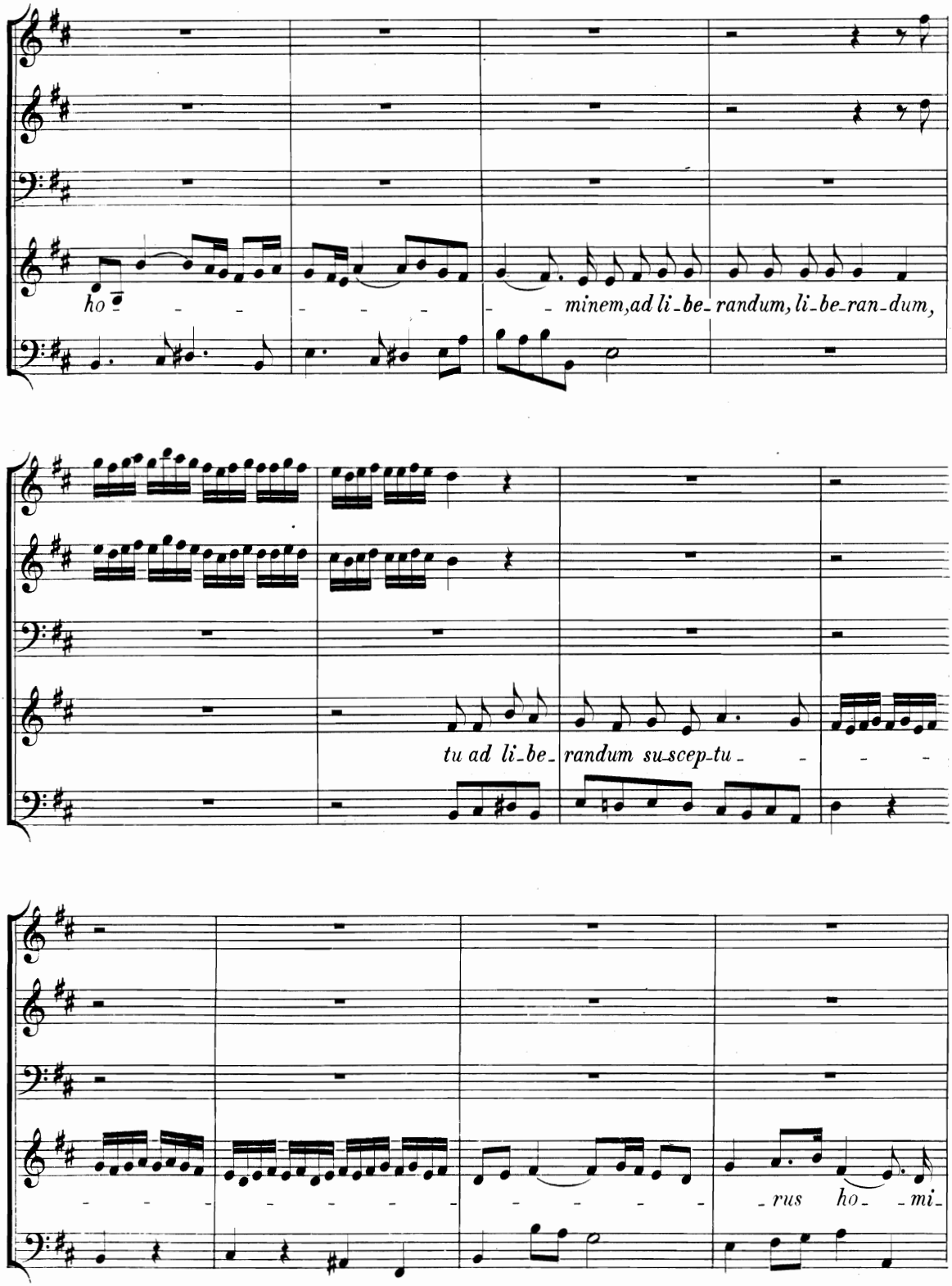

-ter - - nus es fi - li-us, tu rex, rex gloria Christe, tu patris sempiter -
-ter - - nus es fi - li-us, tu rex, tu rex, rex gloria Christe, tu patris sempiter -
- - - - - - - - - - - - - - - - nus es fi - li -
- - - - - - - - - - - - - - - - nus es fi - li -
Dal Segno.
-us, tu patris sempi-ternus, tu patris sempi-ternus es fi - li - us.
-us, tu patris sempi-ternus, tu patris sempi-ternus es fi - li - us.

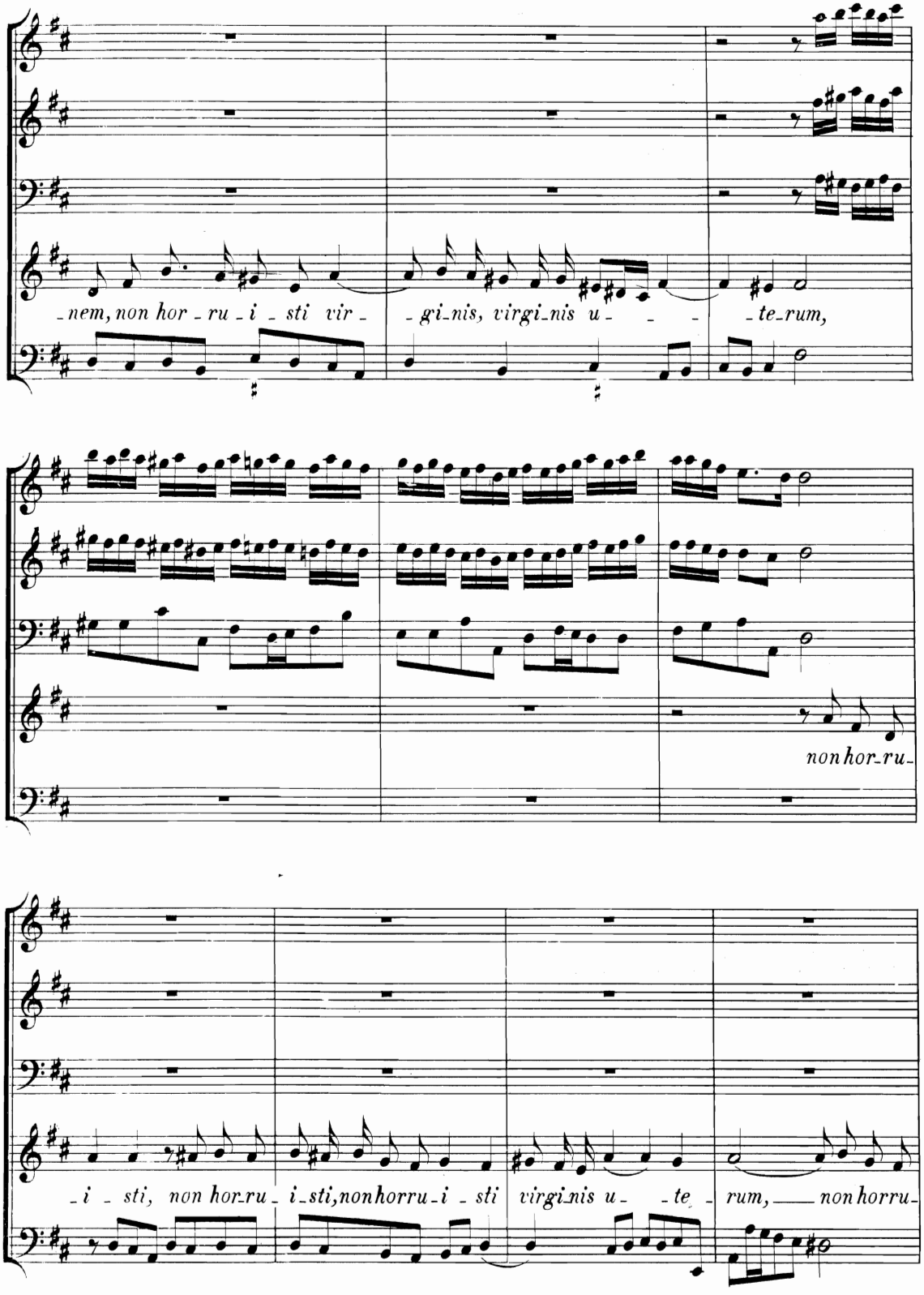
D.S.

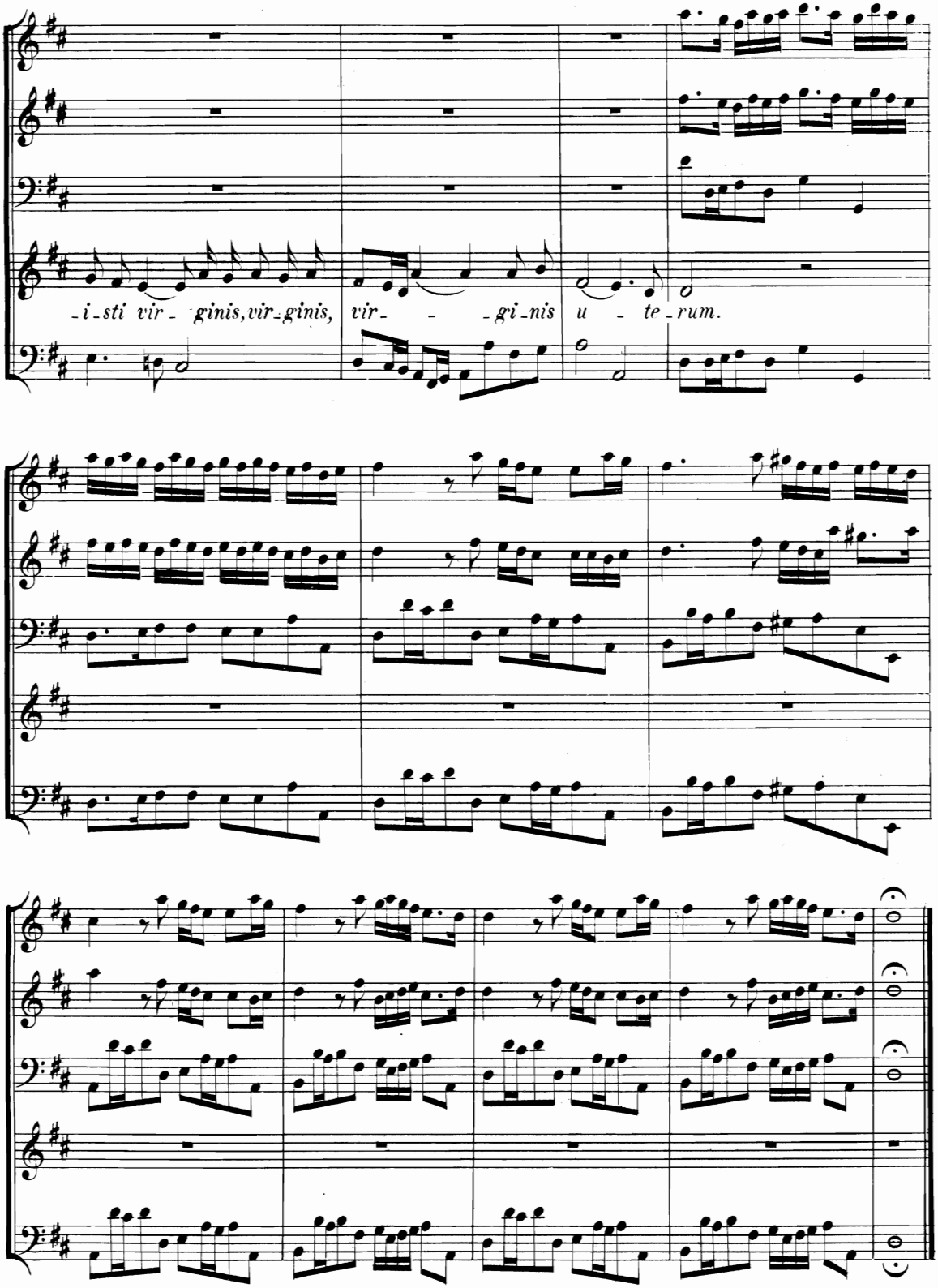
Urio.

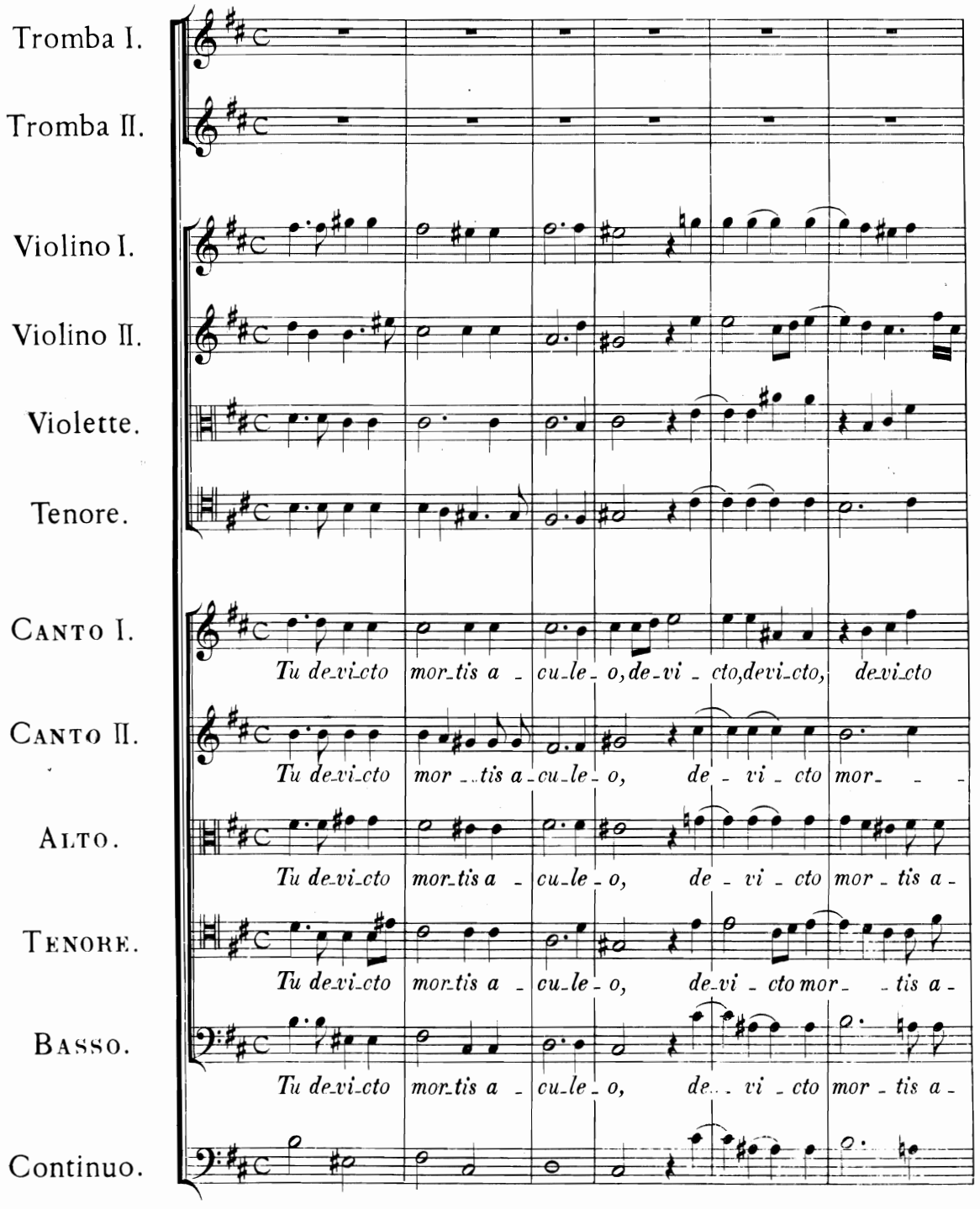

Oboe I.
Oboe II.
Basson.
Alto.
Bassi.
Tu ad li_beran_dum, ad

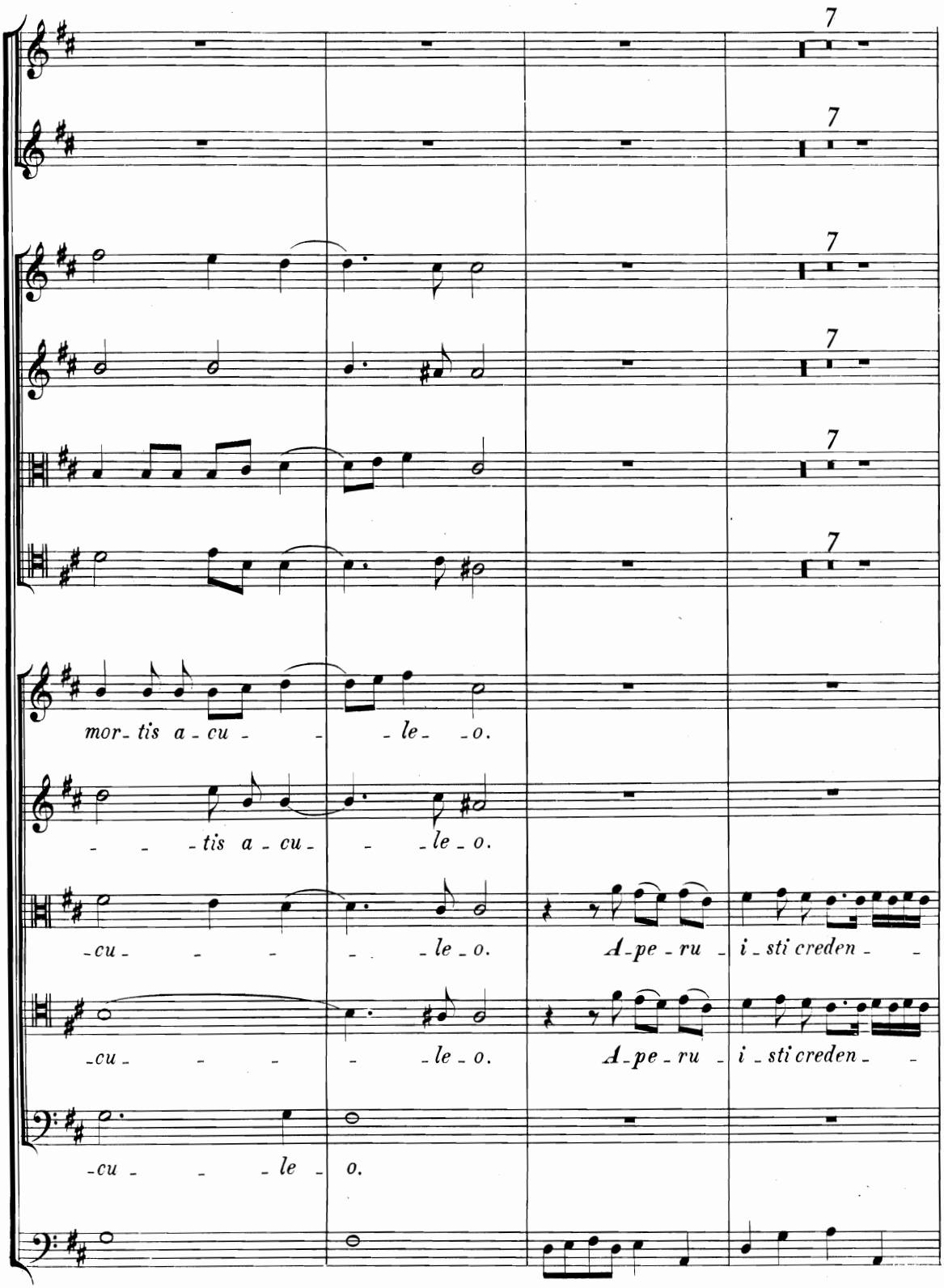

li - be - ran - - - - - - - - - - - -
- - - dum,
tu ad li - be - ran - dum su - scep - tu - rus, su - scep - tu - rus

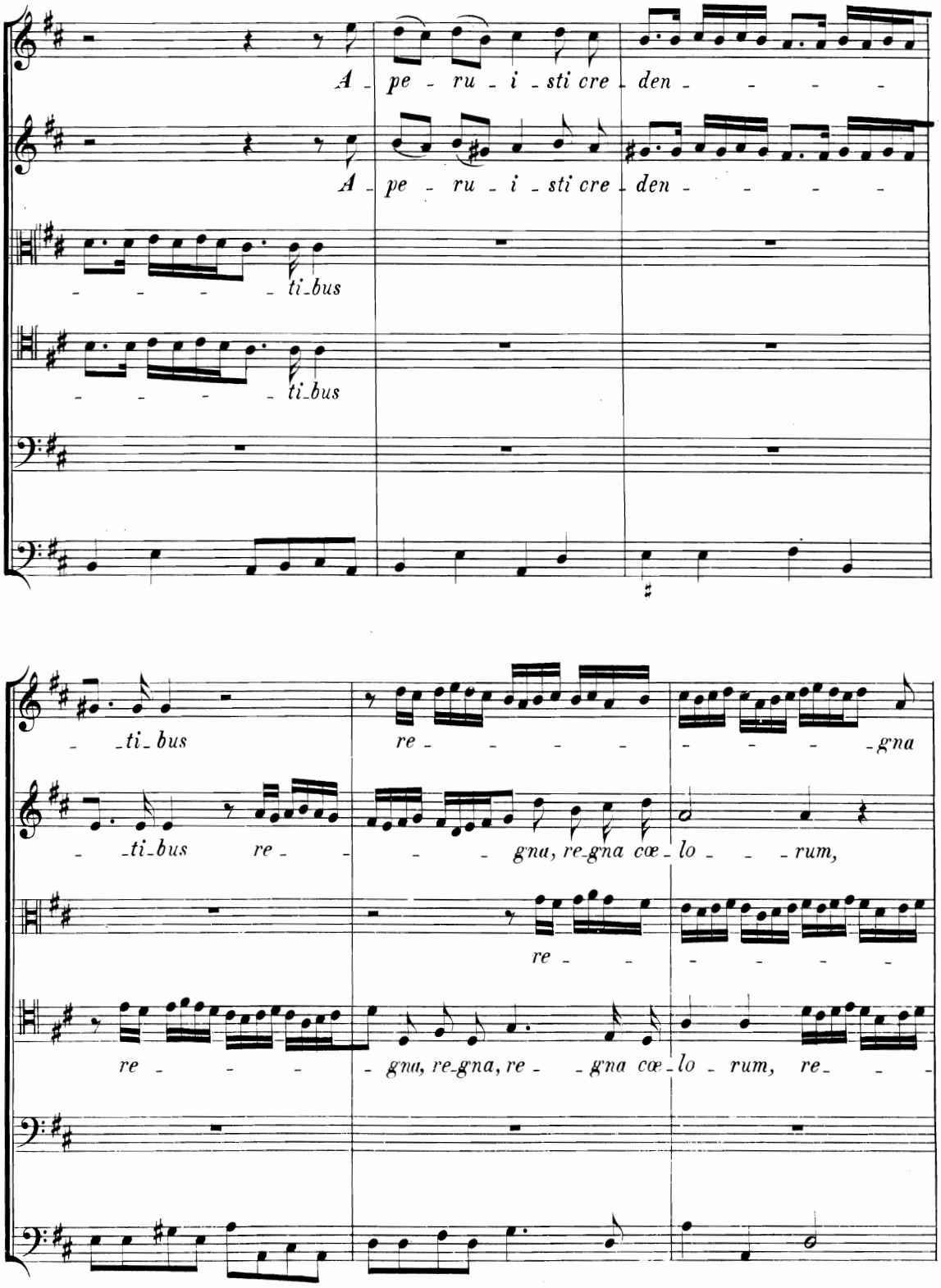

ho
minem, ad li_be_randum, li_be_ran_dum,
tu ad li_be_randum su_scep_tu
rus ho_ mi_

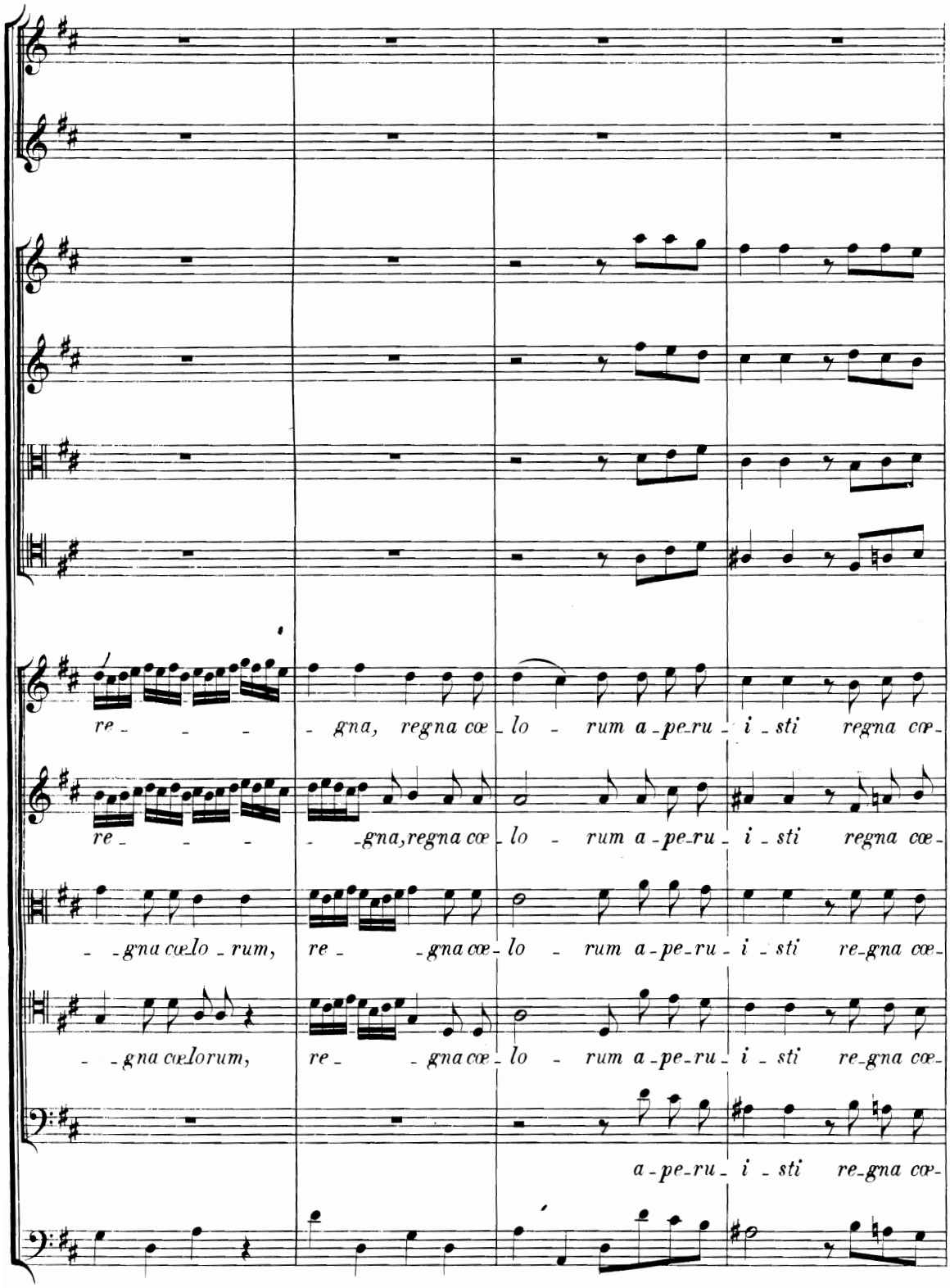

-nem, non hor-ru-i-sti vir-
-gi-nis, virgi-nis u- -te-rum,
non hor-ru-
-i-sti, non hor-ru-i-sti, non horru-i-sti virgi-nis u- -te- rum, non horru-

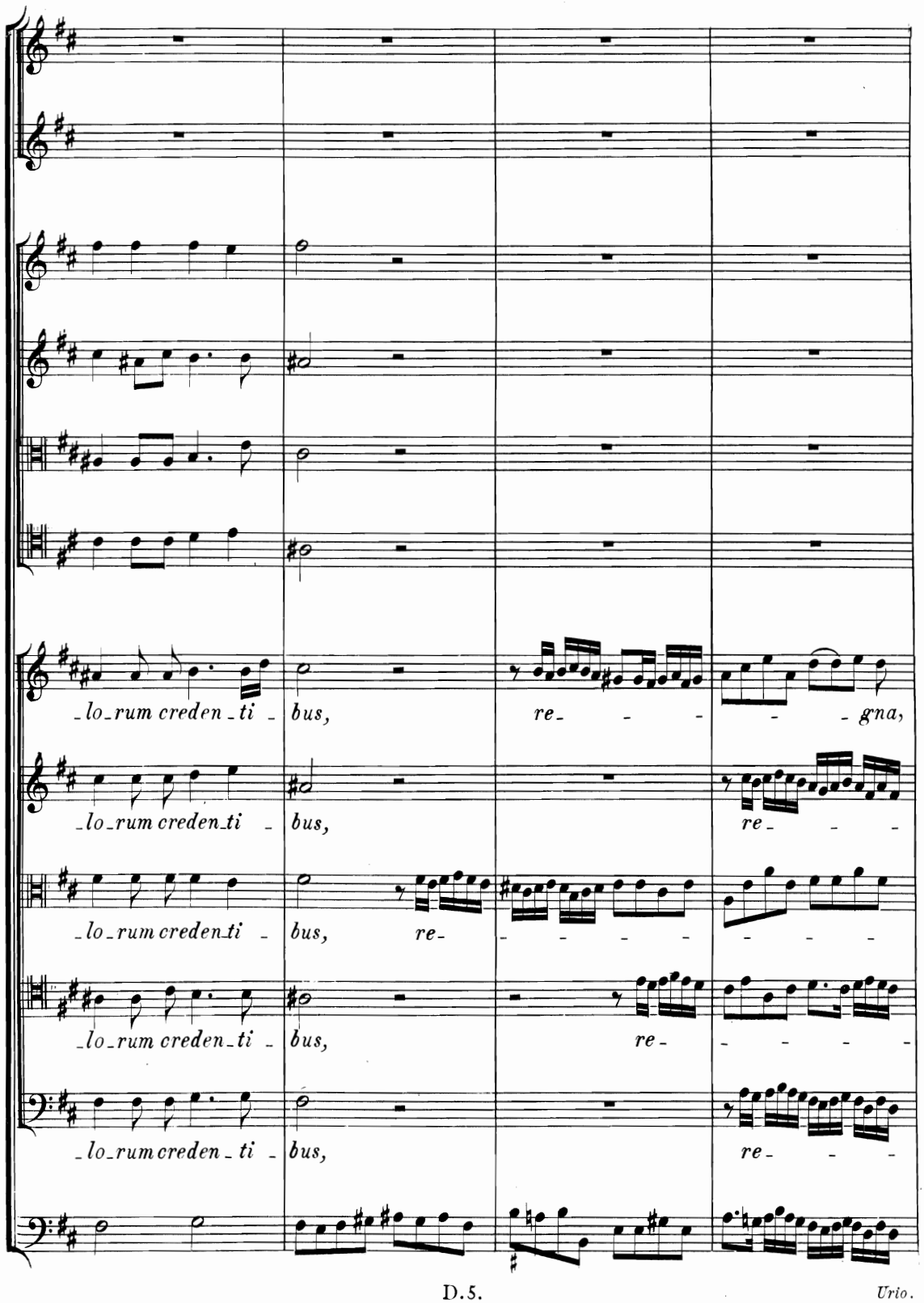

-i-sti vir- ginis, vir-ginis, vir- -gi-nis u - te-rum.

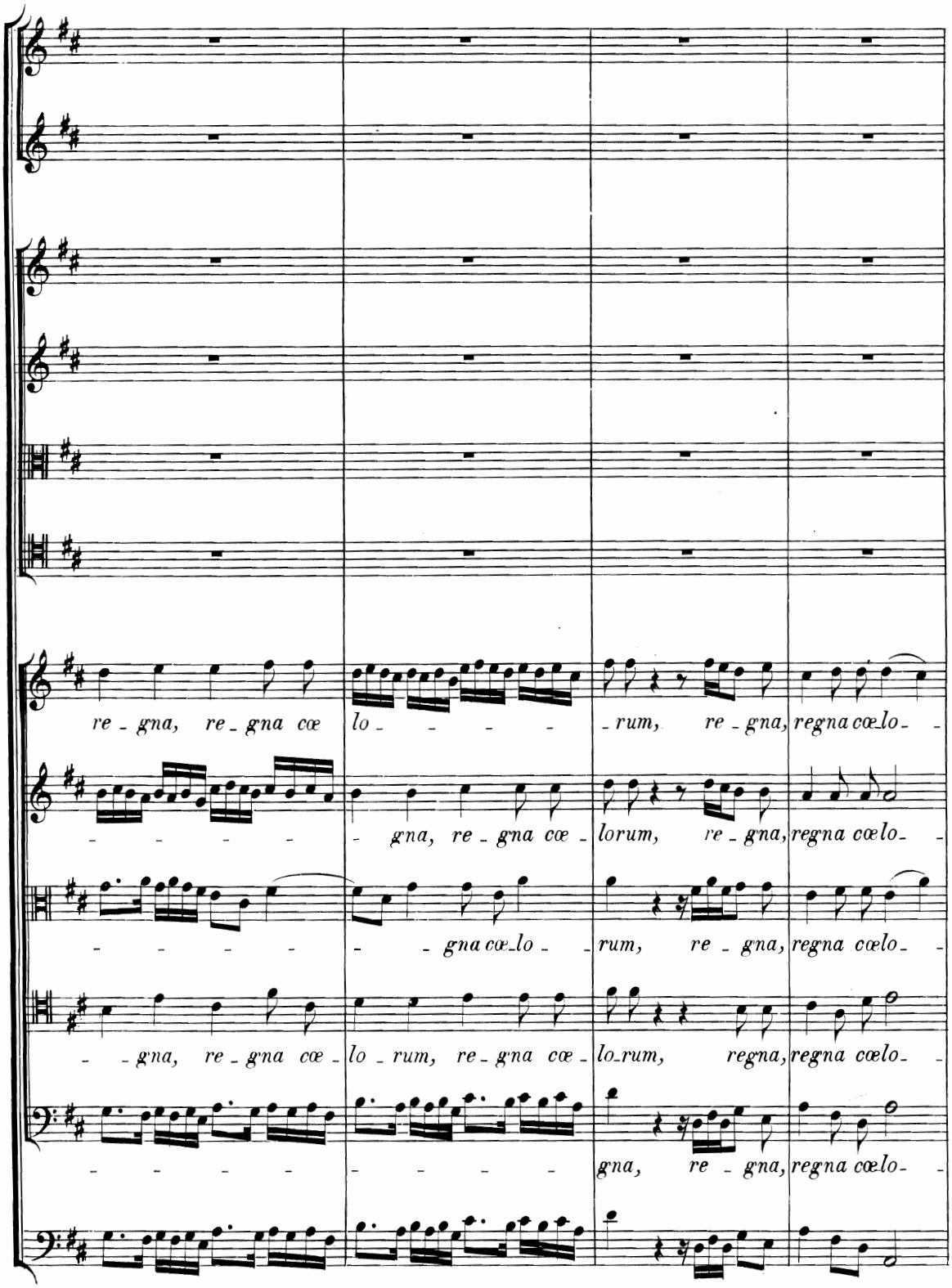

Tromba I.
Tromba II.
Violino I.
Violino II.
Violette.
Tenore.
CANTO I.
Tu de-vi-cto mor-tis a - cu-le - o, de-vi - cto, devi-cto, de-vi-cto
CANTO II.
Tu de-vi-cto mor - tis a - cu-le - o, de - vi - cto mor - -
ALTO.
Tu de-vi-cto mor-tis a - cu-le - o, de - vi - cto mor - tis a -
TENORE.
Tu de-vi-cto mor-tis a - cu-le - o, de-vi - cto mor - tis a -
BASSO.
Tu de-vi-cto mor-tis a - cu-le - o, de - vi - cto mor - tis a -
Continuo.

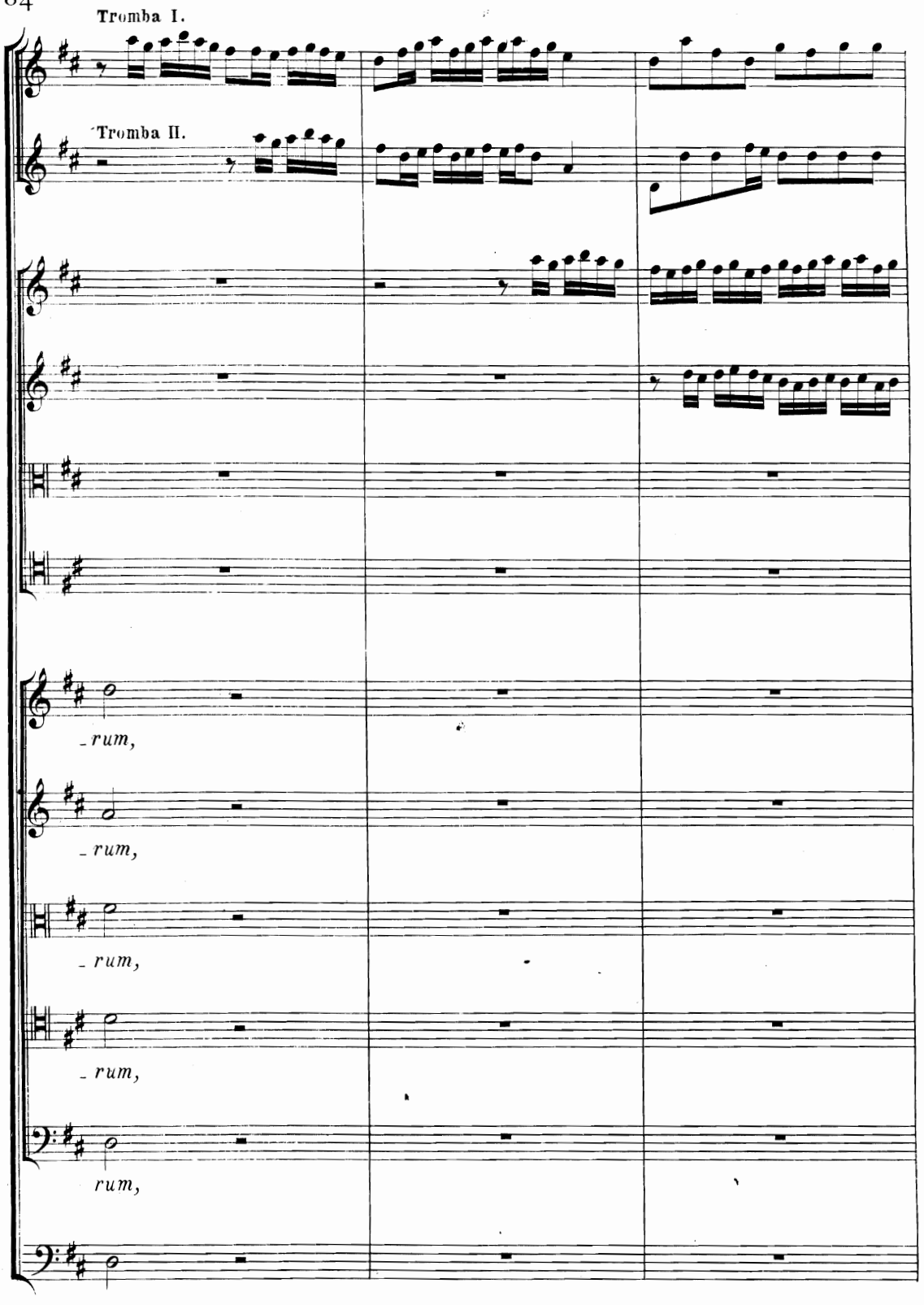

7
7
7
7
7
7
mor- tis a - cu - - - le - o.
- - - tis a - cu - - - le - o.
- cu - - - - - le - o. A - pe - ru - i - sti creden - -
- cu - - - - - le - o. A - pe - ru - i - sti creden - -
- cu - - - le - o.

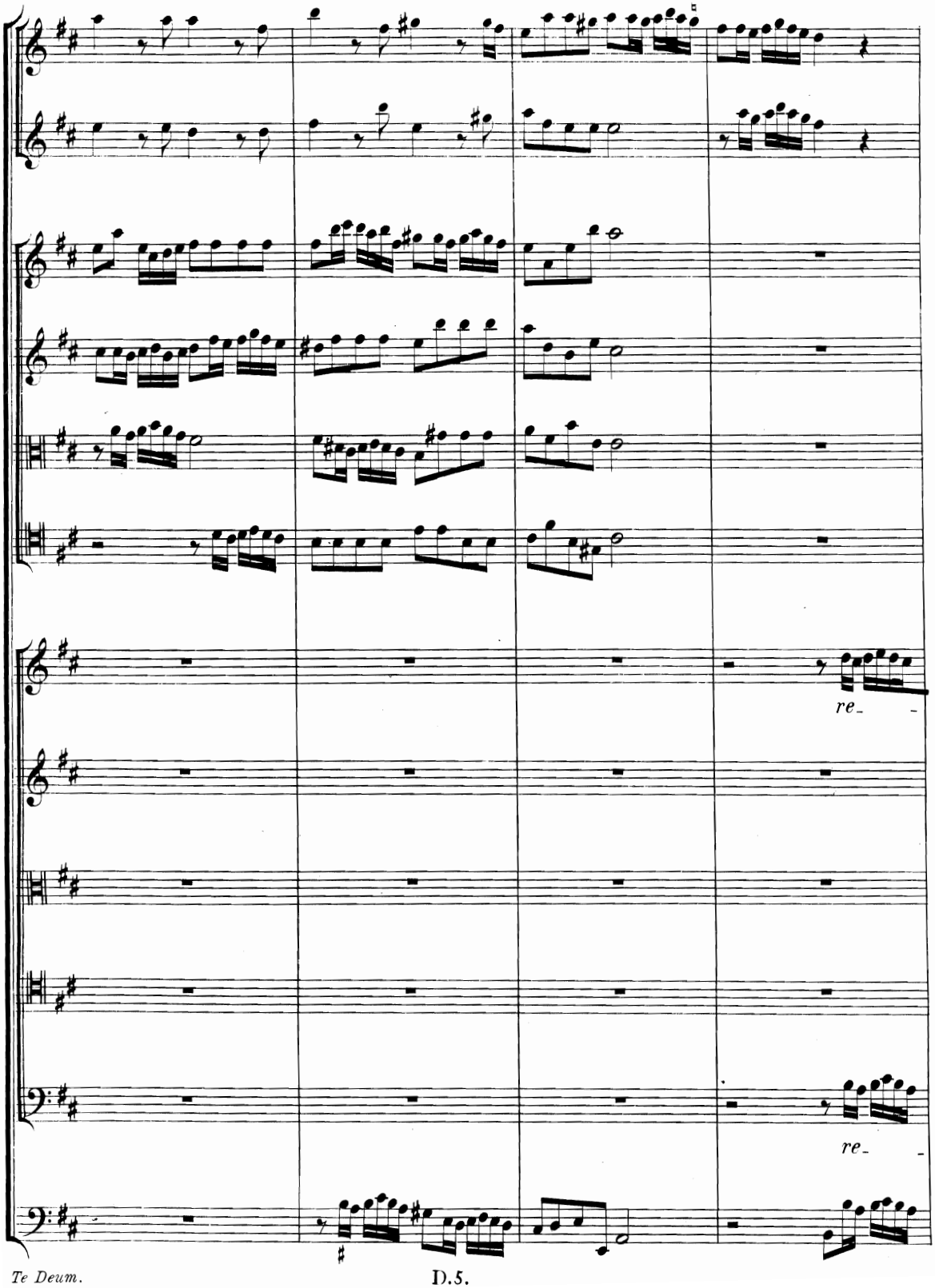

A - pe - ru - i - sti cre - den - - - -
A - pe - ru - i - sti cre - den - - - -
- - - - ti - bus
- - - - ti - bus
- ti - bus
re - - - - - - - gna
- ti - bus re - - - gna, re - gna cœ - lo - - - rum,
re - - - - - -
re - - - gna, re - gna, re - - gna cœ - lo - rum, re - -

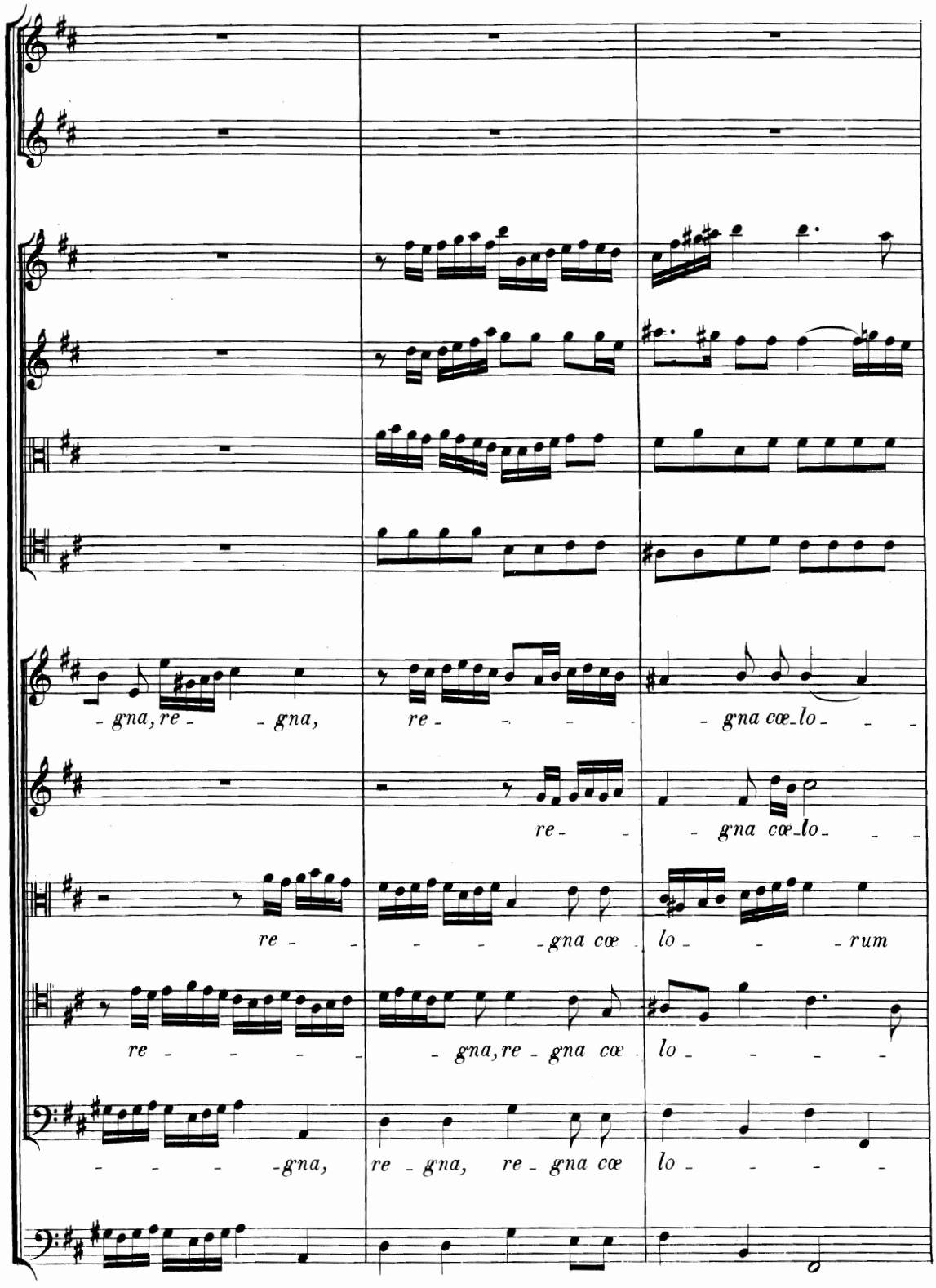

re - - - - gna, regna cœ - lo - rum a - pe - ru - i - sti regna cœ -
re - - - - gna, regna cœ - lo - rum a - pe - ru - i - sti regna cœ -
- gna cœ - lo - rum, re - gna cœ - lo - rum a - pe - ru - i - sti re - gna cœ -
- gna cœ - lorum, re - gna cœ - lo - rum a - pe - ru - i - sti re - gna cœ -
a - pe - ru - i - sti re - gna cœ -


lo_rum creden_ti_ bus, re_ gna,
lo_rum creden_ti bus, re_
lo_rum creden_ti bus, re_
lo_rum creden_ti_ bus, re_
lo_rum creden_ti_ bus, re_


re - gna, re - gna cœ lo - - - - - rum, re - gna, regna cœlo -
- - - - - - gna, re - gna cœ - lorum, re - gna, regna cœlo -
- - - - - - gna cœ_lo - - rum, re - gna, regna cœlo -
- - gna, re - gna cœ - lo - rum, re - gna cœ - lo_rum, regna, regna cœlo -
- - - - - - - - - - gna, re - gna, regna cœlo -

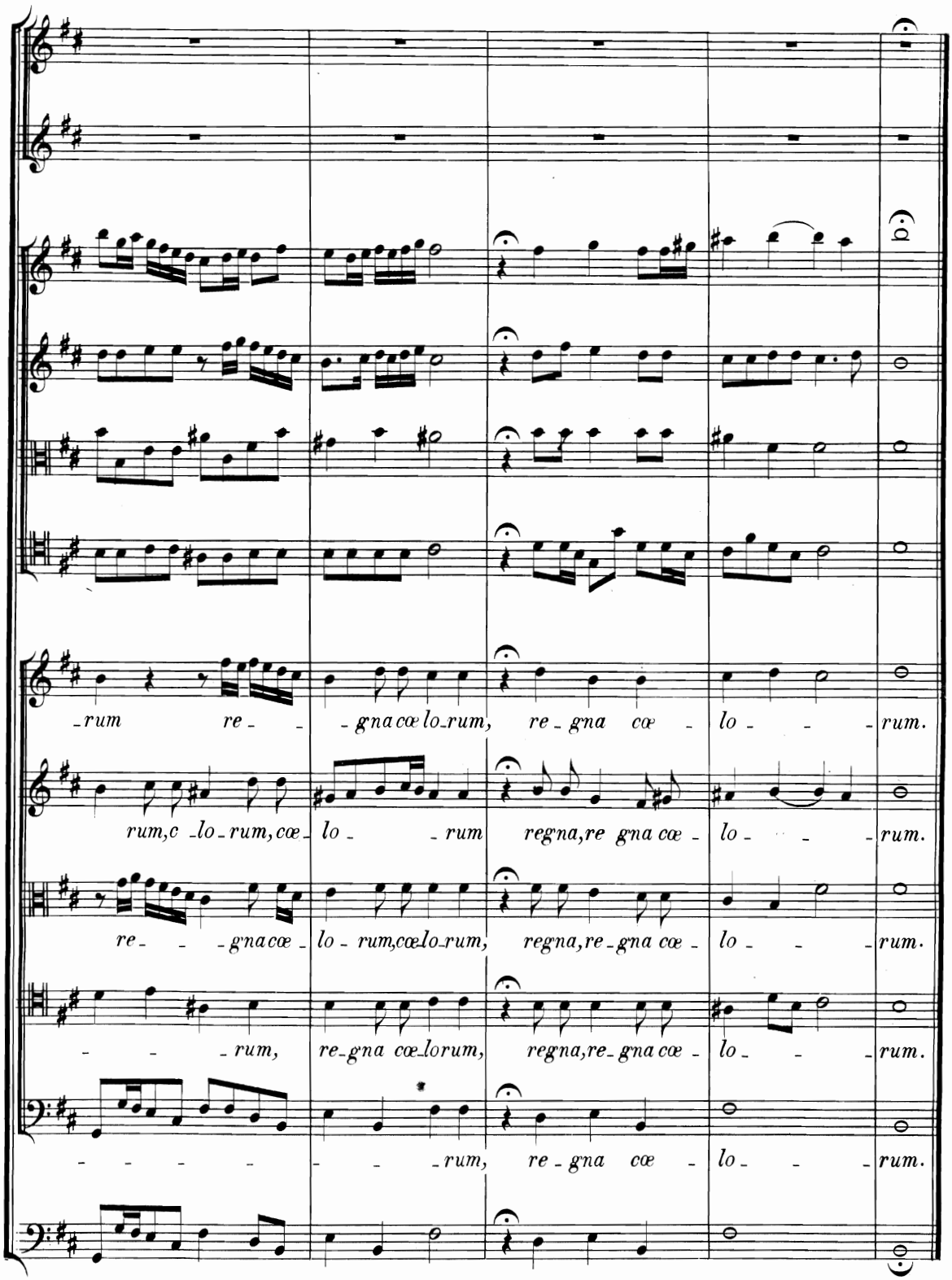

Tromba I.
Tromba II.
- rum,
- rum,
- rum,
- rum,
rum,

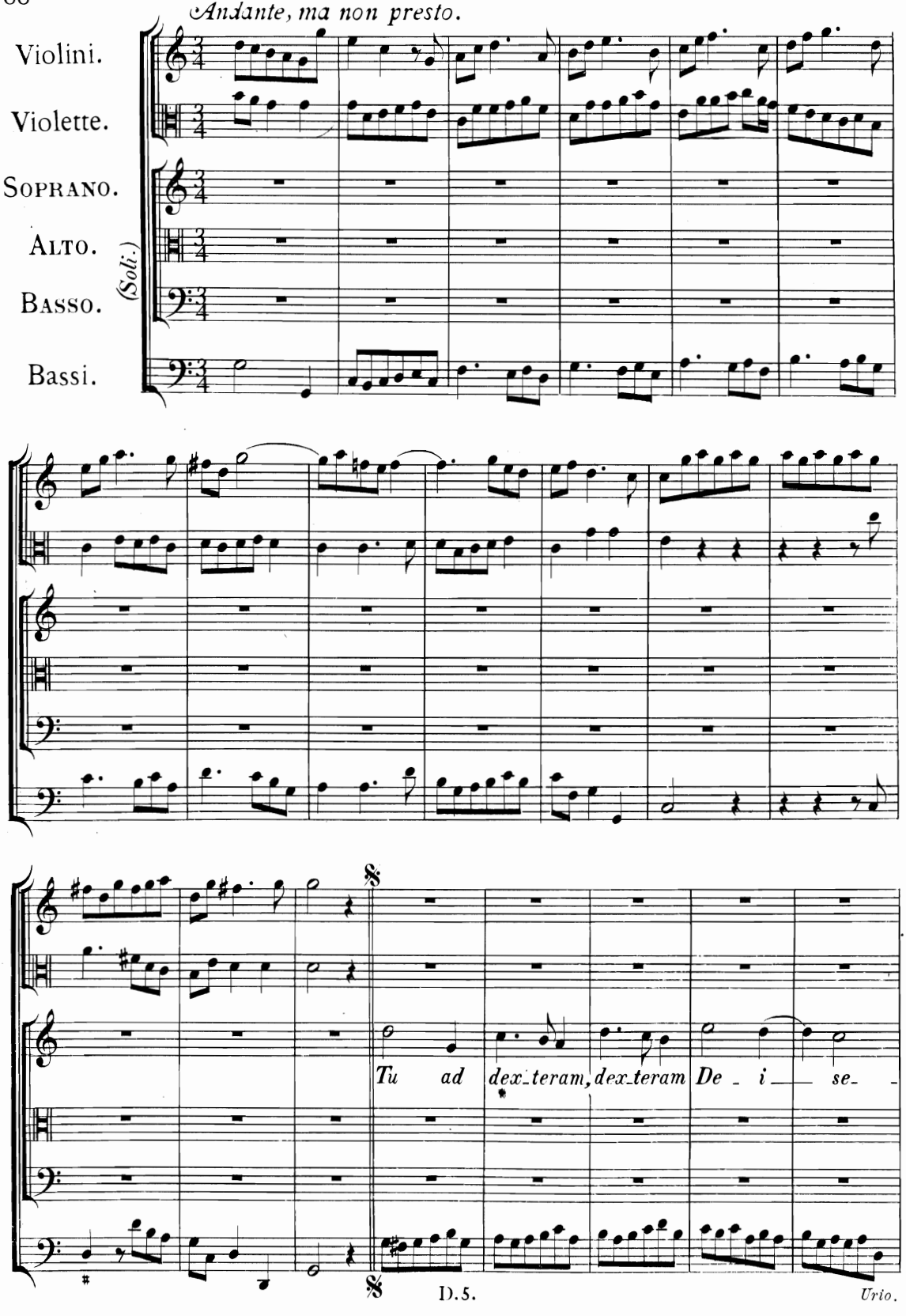

re-
re-

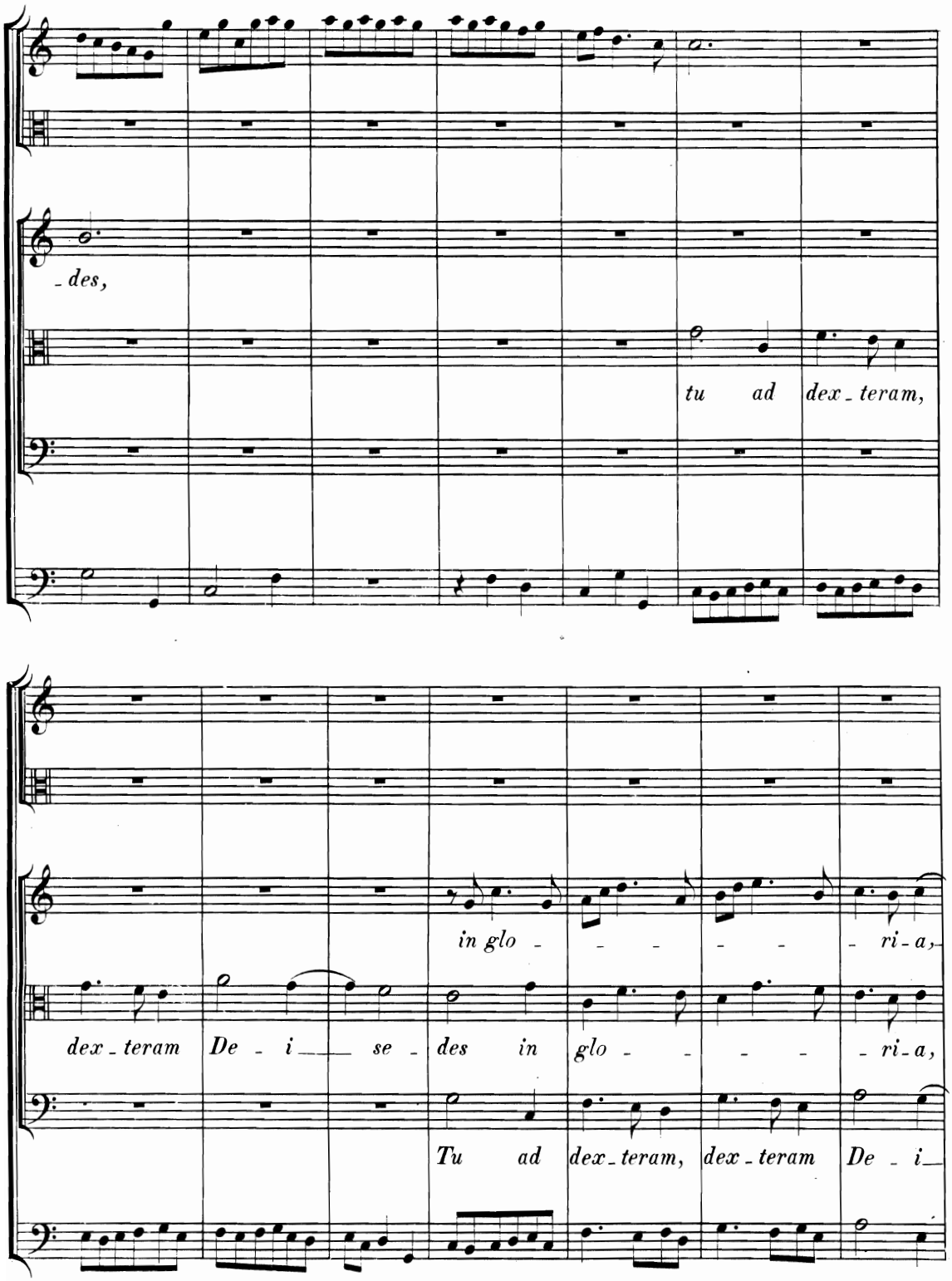

-gna, re- -gna, re- -gna cœ-lo- - -
re- -gna cœ-lo- - -
re- - -gna cœ- lo- - -rum
re- - - -gna, re-gna cœ- lo- - - -
-gna, re-gna, re-gna cœ lo- - - -

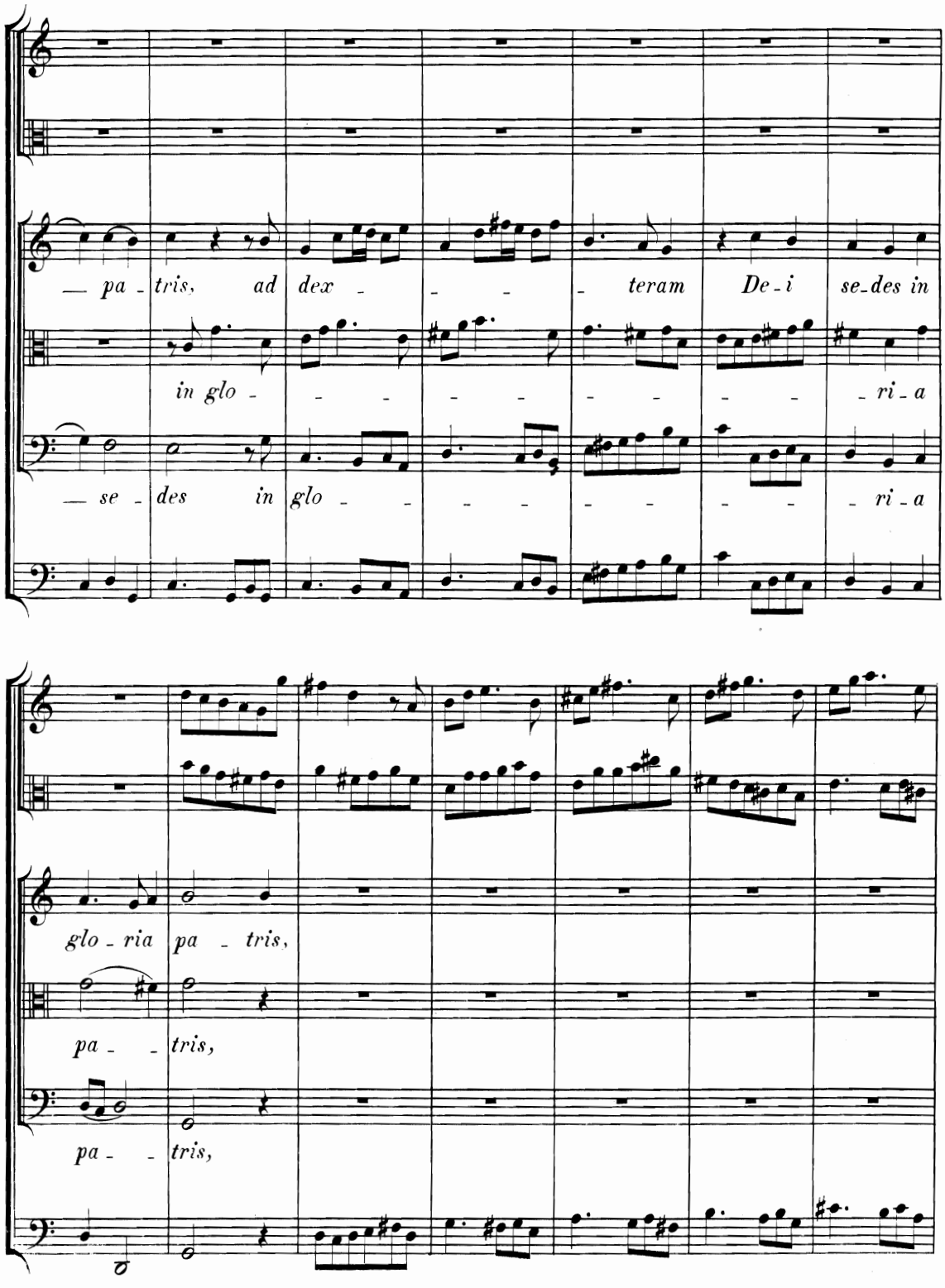
D.5.

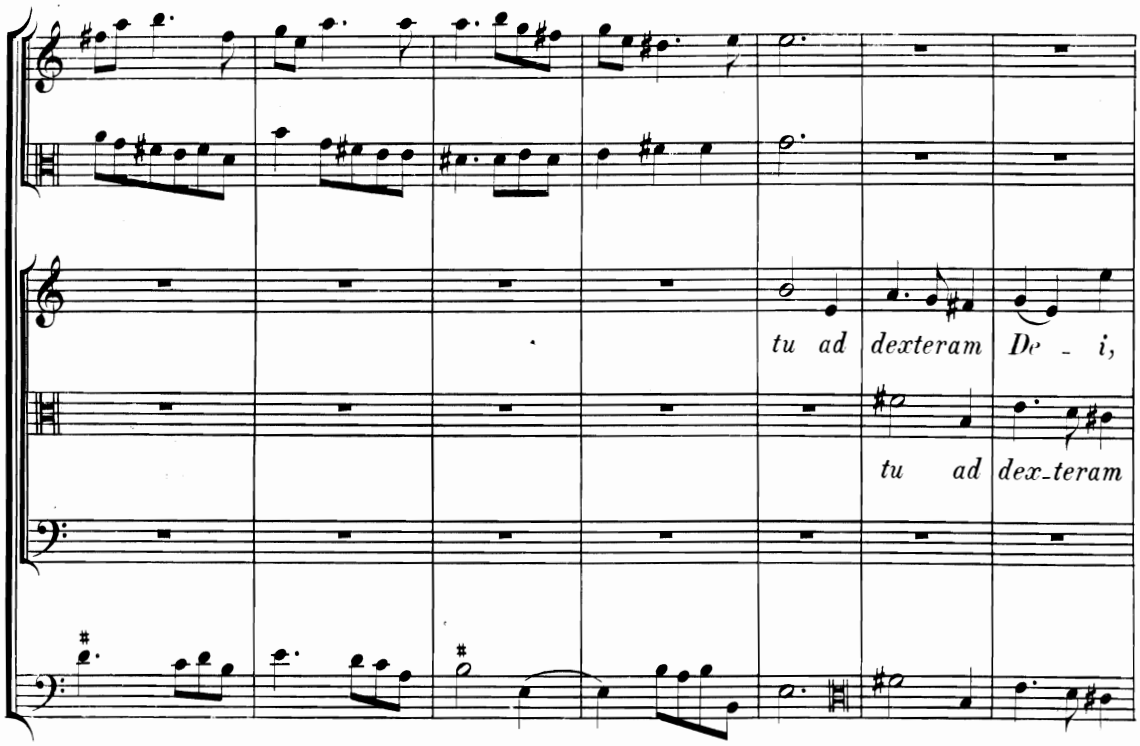
Urio.

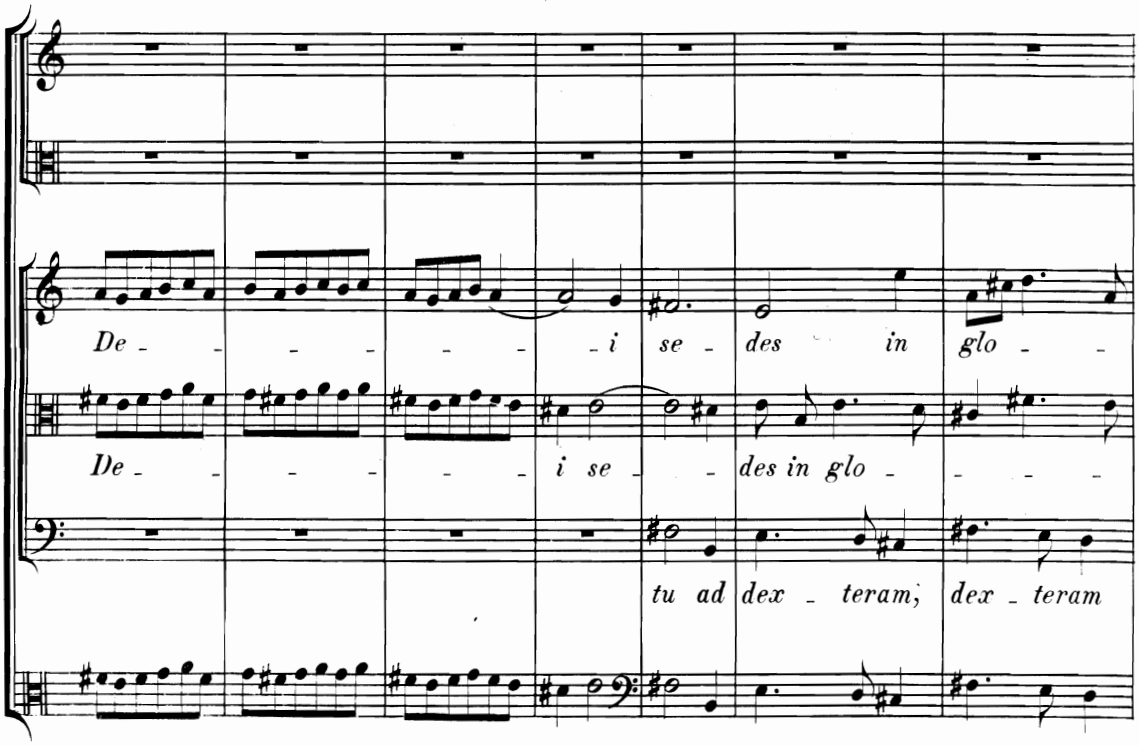

-rum re- -gna cœ lo-rum, re-gna cœ- lo- -rum.
rum, c-lo-rum, cœ- lo- -rum regna, re gna cœ- lo- -rum.
re- -gna cœ- lo-rum, cœ lo-rum, regna, re-gna cœ- lo- -rum.
-rum, re-gna cœ-lorum, regna, re-gna cœ- lo- -rum.
-rum, re-gna cœ- lo- -rum.

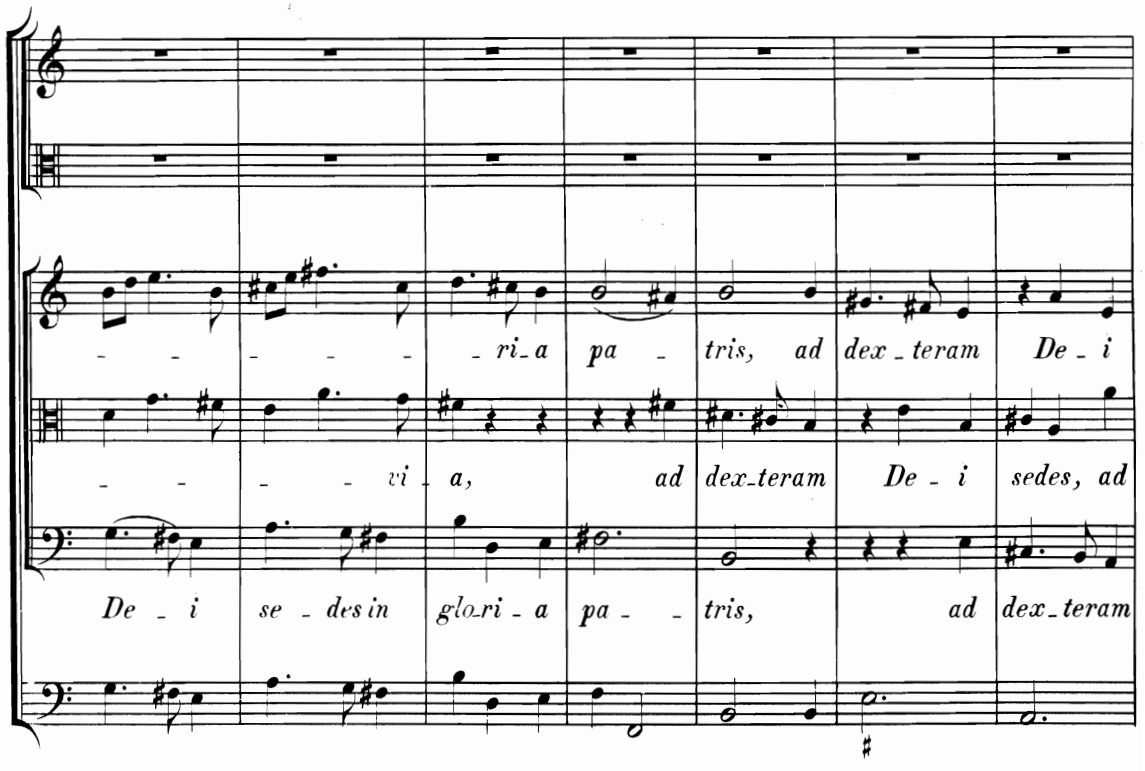

Andante, ma non presto.
Violini.
Violette.
Soprano.
Alto.
Basso.
Bassi.
(Soli.)
Tu ad dex-teram, dex-teram De - i se-
D.S.

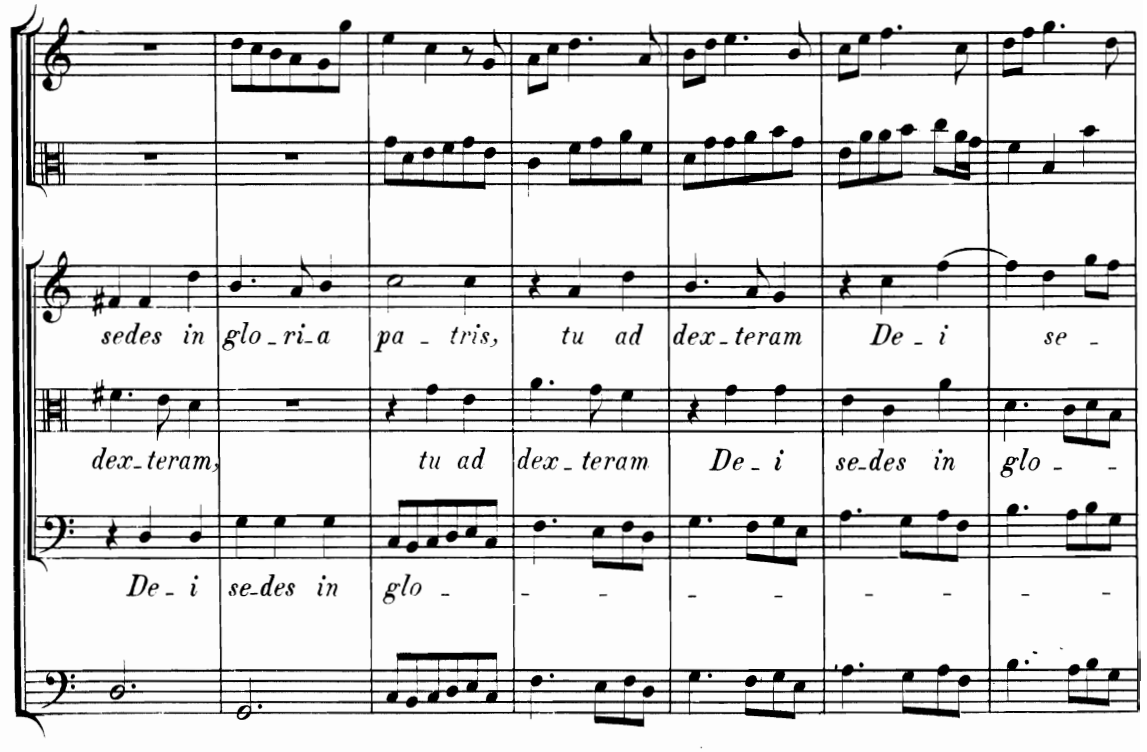

- des,
tu ad dex - teram,
in glo - - - - - ri - a,
dex - teram De - i — se - des in glo - - - - - ri - a,
Tu ad dex - teram, dex - teram De - i —

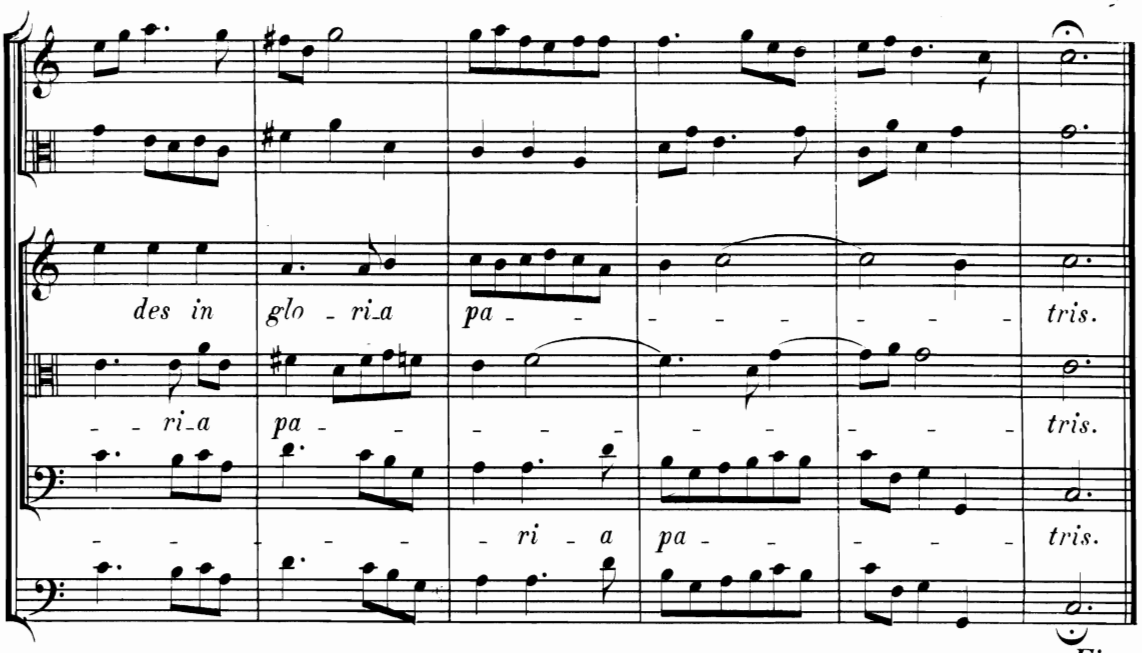

— pa - tris, ad dex - - - teram De - i se - des in
in glo - - - - - - - - ri - a
— se - des in glo - - - - - - - - ri - a
glo - ria pa - tris,
pa - - tris,
pa - - tris,


tu ad dexteram De - i,
tu ad dex-teram


De - - - - - - i se - des in glo - -
De - - - - - - i se - - des in glo - - - -
tu ad dex - teram, dex - teram

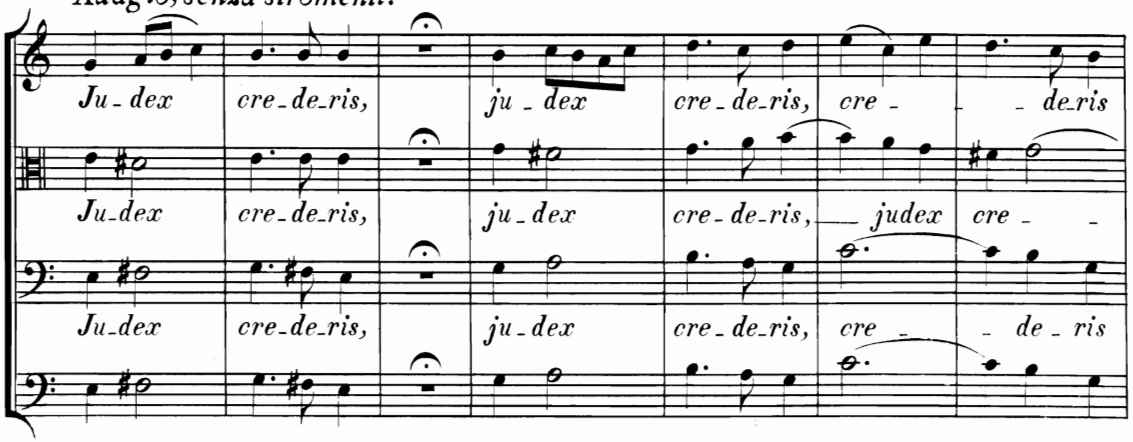

ri_a pa_ tris, ad dex_teram De_ i
vi_ a, ad dex_teram De_ i sedes, ad
De_ i se_des in glo_ri_a pa_ _ tris, ad dex_teram

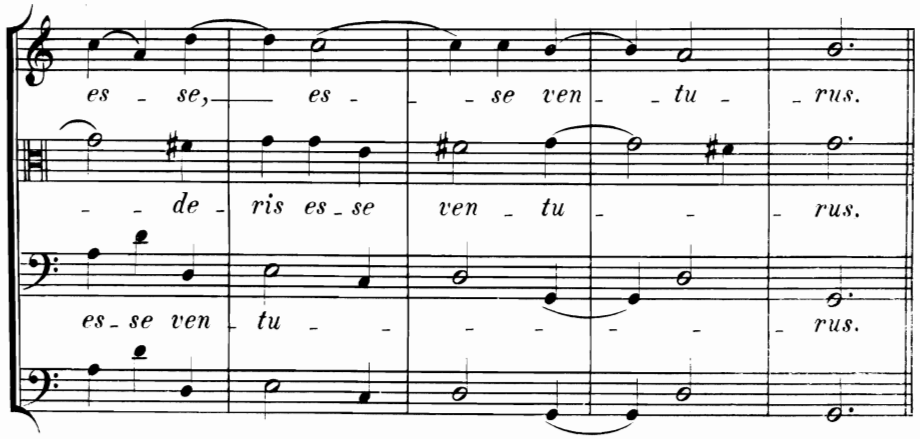

sedes in glo_ri_a pa_ tris, tu ad dex_teram De_ i se_
dex_teram, tu ad dex_teram De_ i se_des in glo_
De_ i se_des in glo_



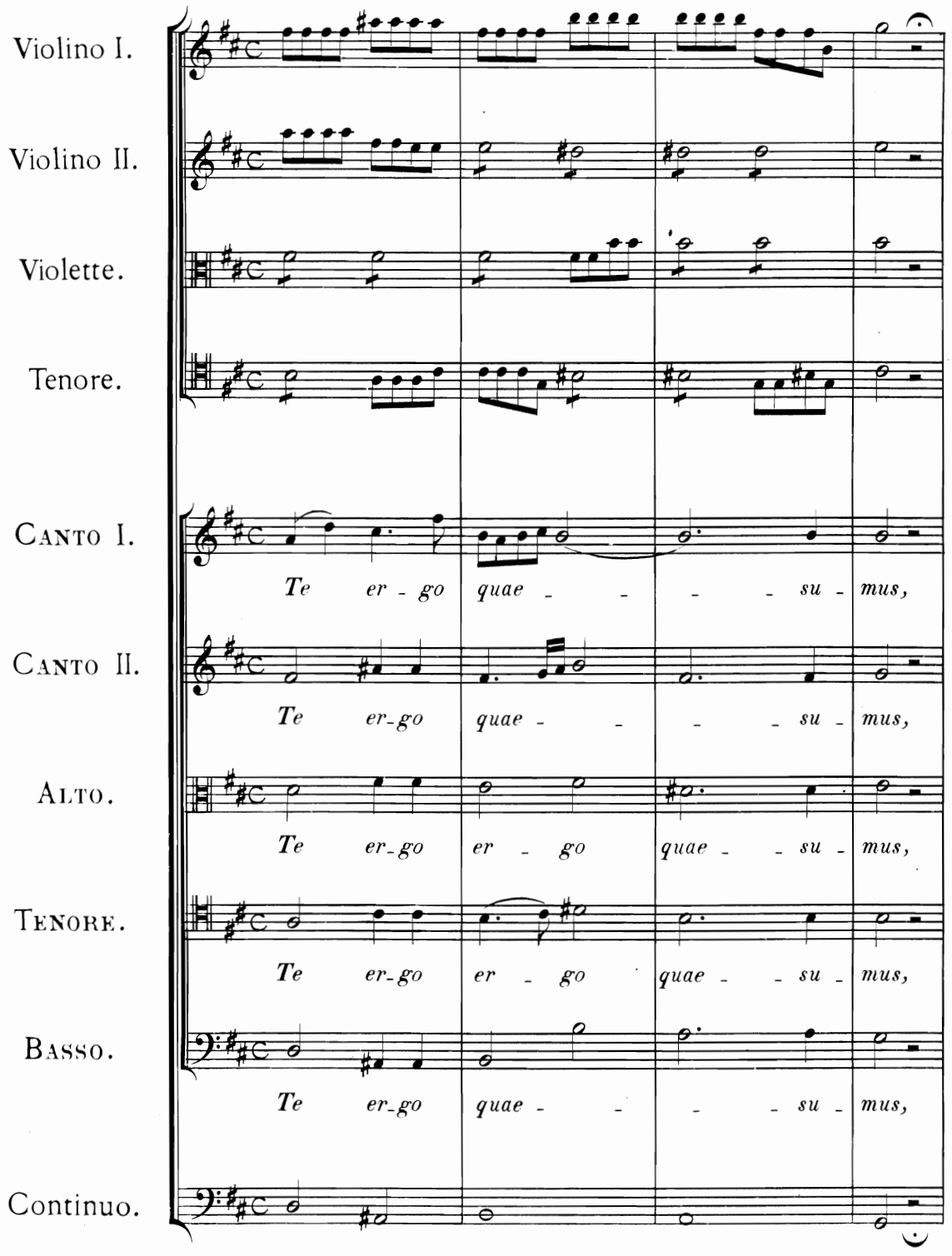
Fine.

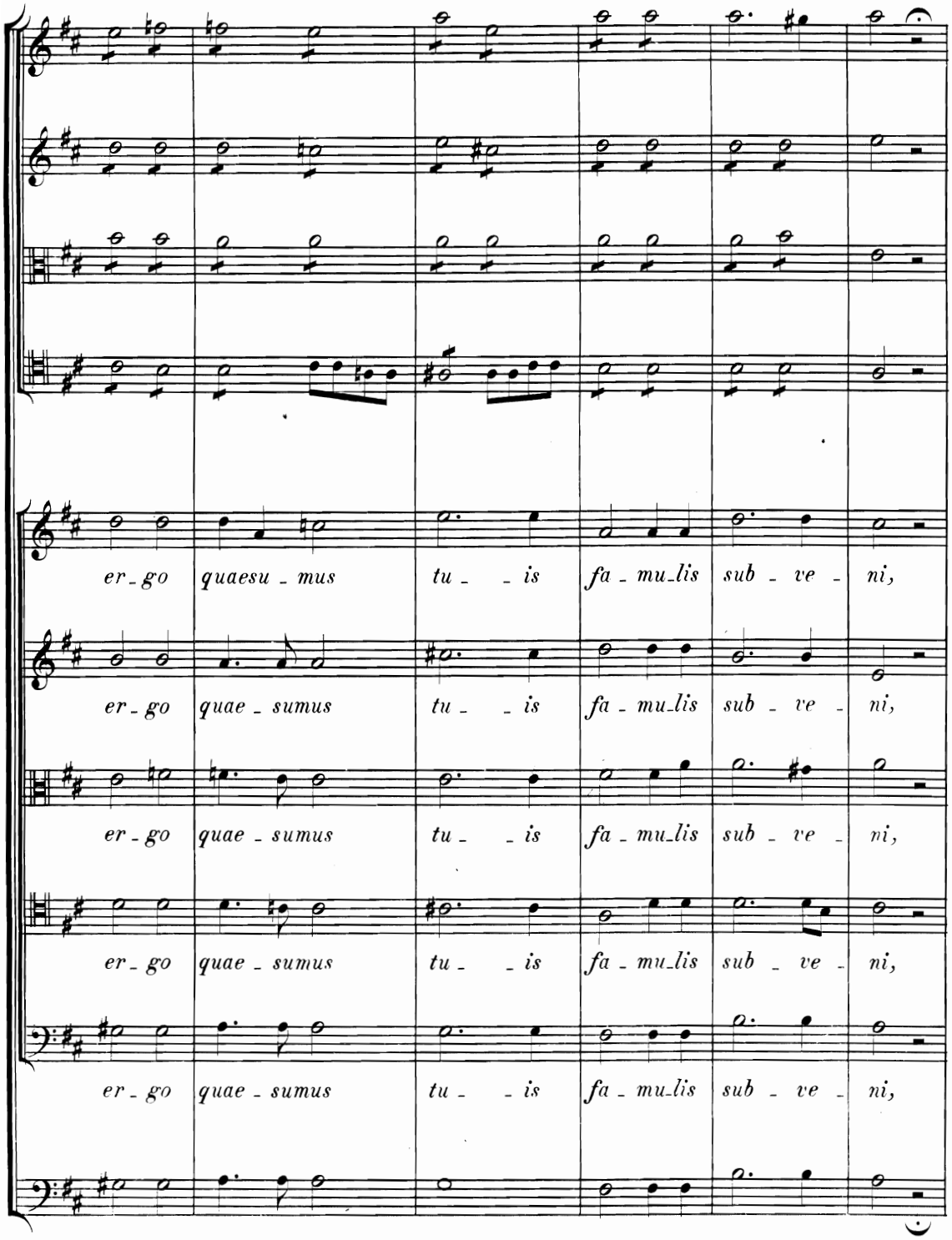
Adagio, senza stromenti.

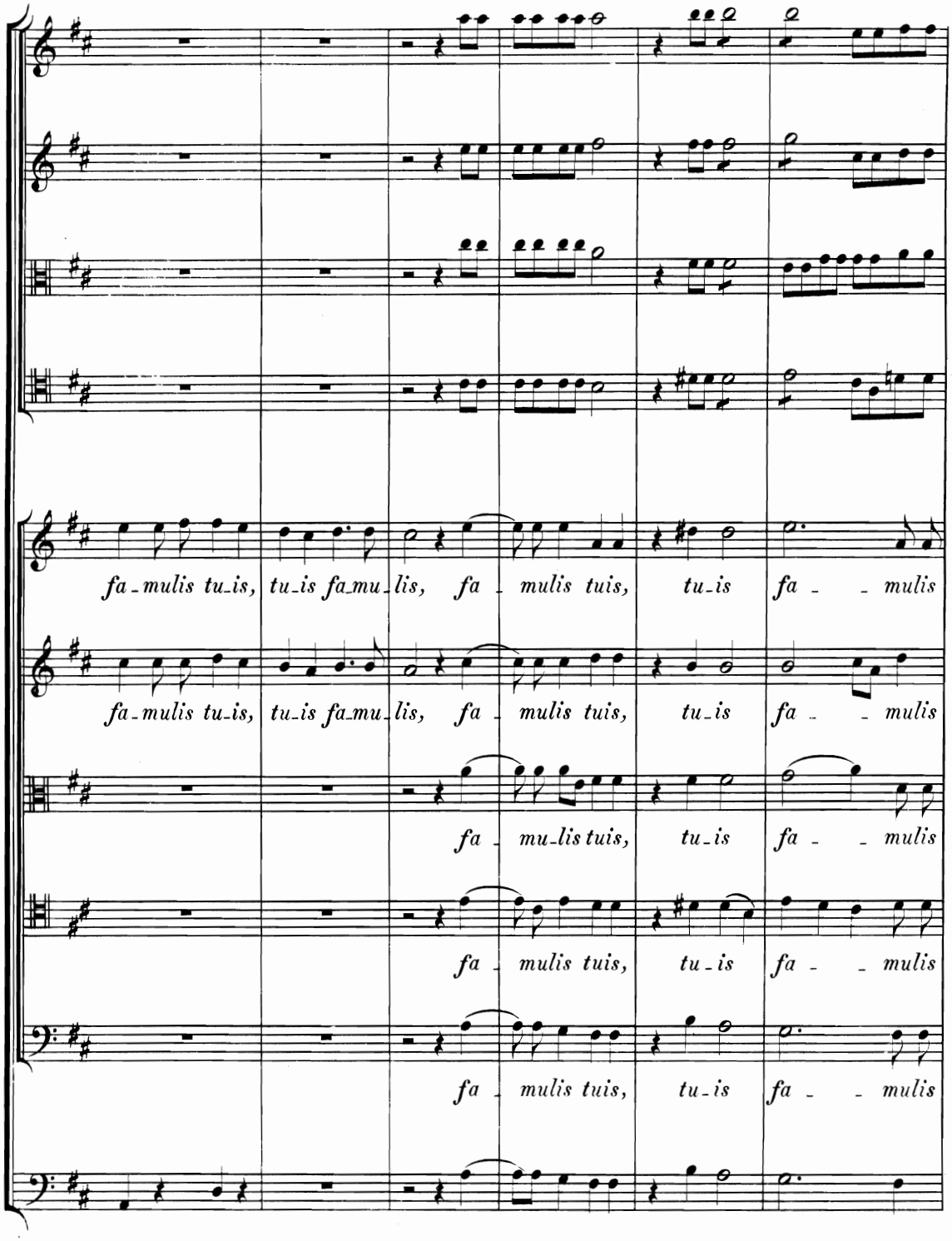




Dal Segno, pag. 88.

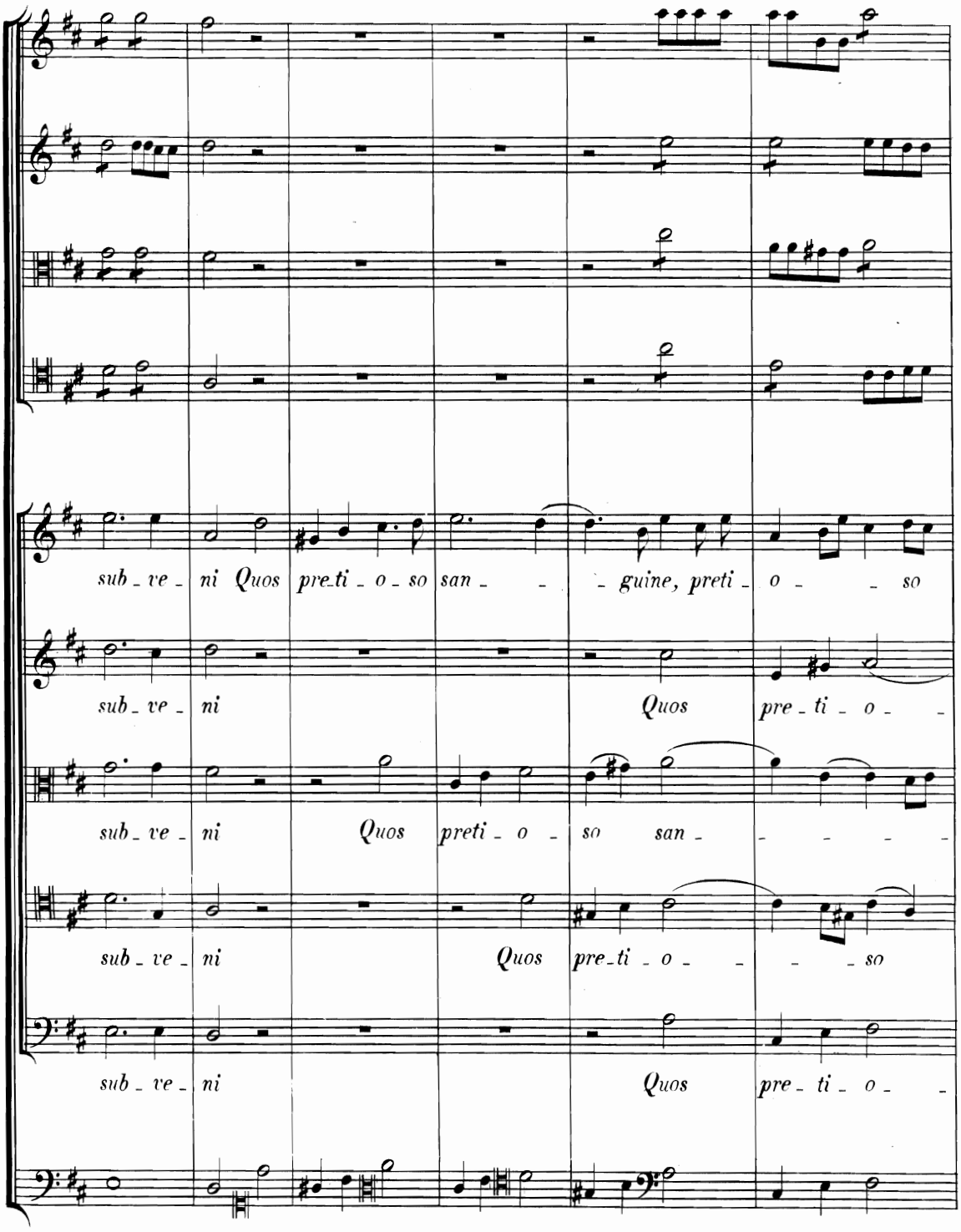

Violino I.
Violino II.
Violette.
Tenore.
Canto I.
Te er - go quae - - - - su - mus,
Canto II.
Te er-go quae - - - - su - mus,
Alto.
Te er-go er - go quae - - su - mus,
Tenore.
Te er-go er - go quae - - su - mus,
Basso.
Te er-go quae - - - - su - mus,
Continuo.

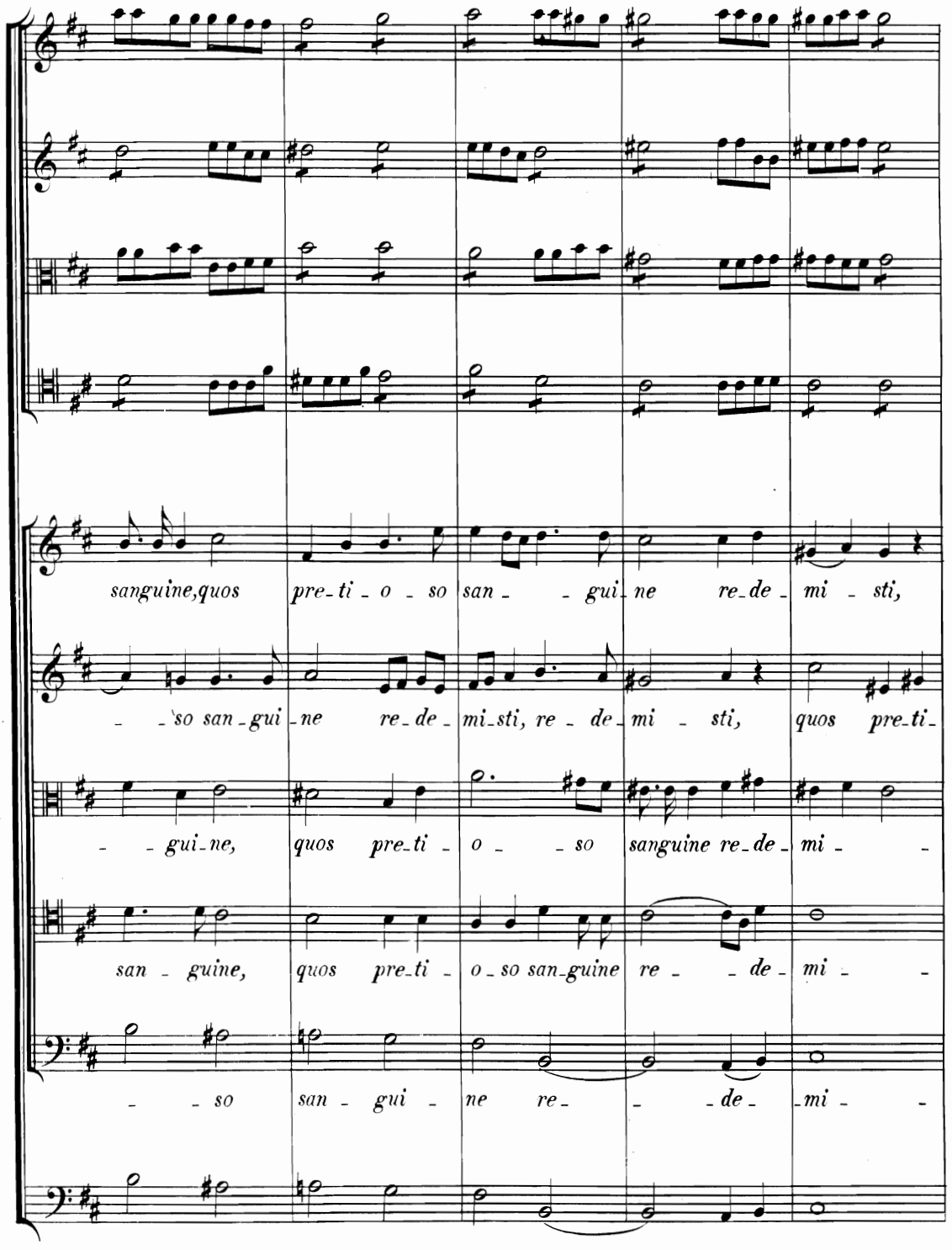

er_go quaesu_mus tu_ _is fa_mu_lis sub_ve_ni,
er_go quae_sumus tu_ _is fa_mu_lis sub_ve_ni,
er_go quae_sumus tu_ _is fa_mu_lis sub_ve_ni,
er_go quae_sumus tu_ _is fa_mu_lis sub_ve_ni,
er_go quae_sumus tu_ _is fa_mu_lis sub_ve_ni,


fa - mulis tu-is, tu-is fa-mu-lis, fa - mulis tuis, tu-is fa - - mulis
fa-mulis tu-is, tu-is fa-mu-lis, fa - mulis tuis, tu-is fa - - mulis
fa - mu-lis tuis, tu-is fa - - mulis
fa - mulis tuis, tu-is fa - - mulis
fa - mulis tuis, tu-is fa - - mulis

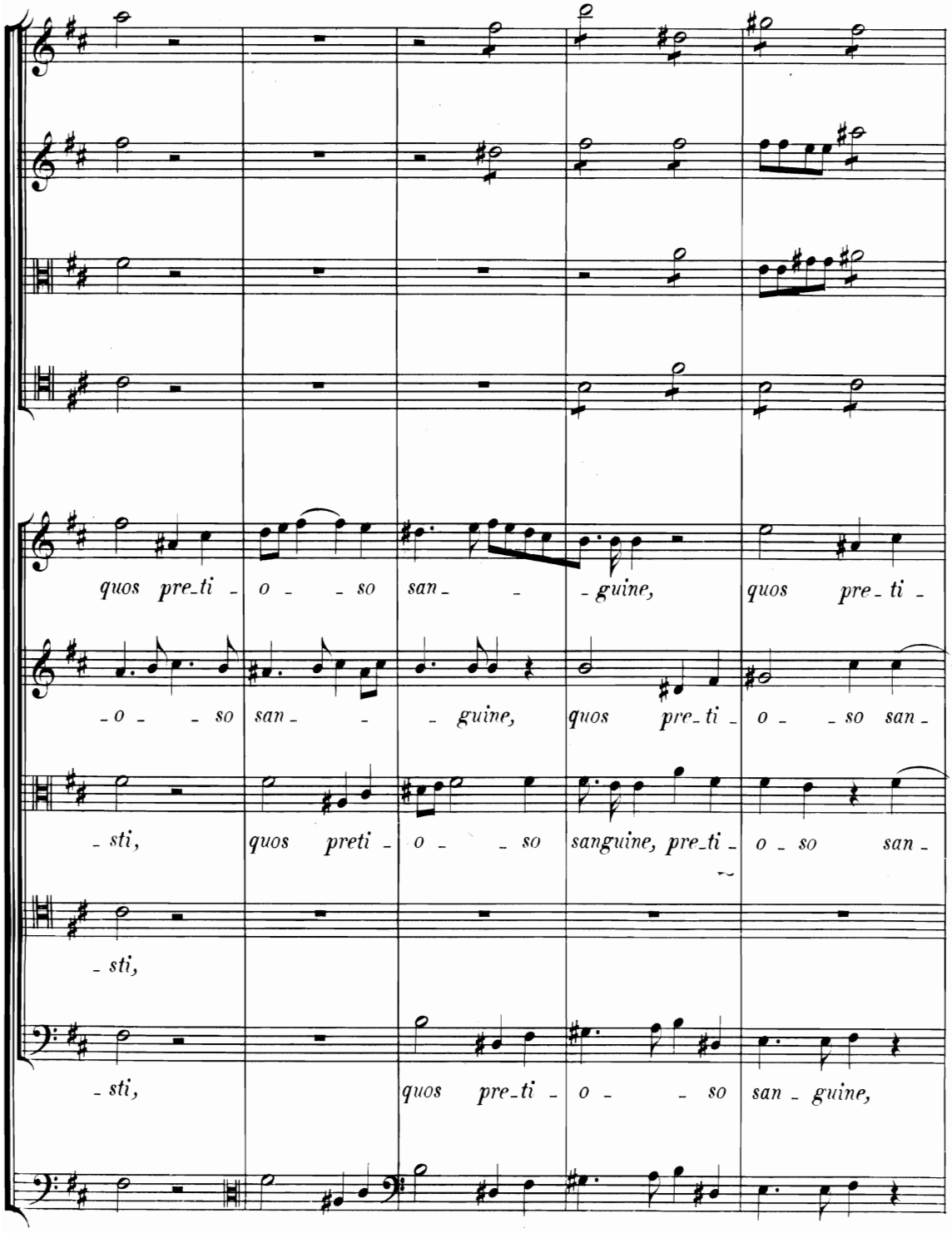
D.5.

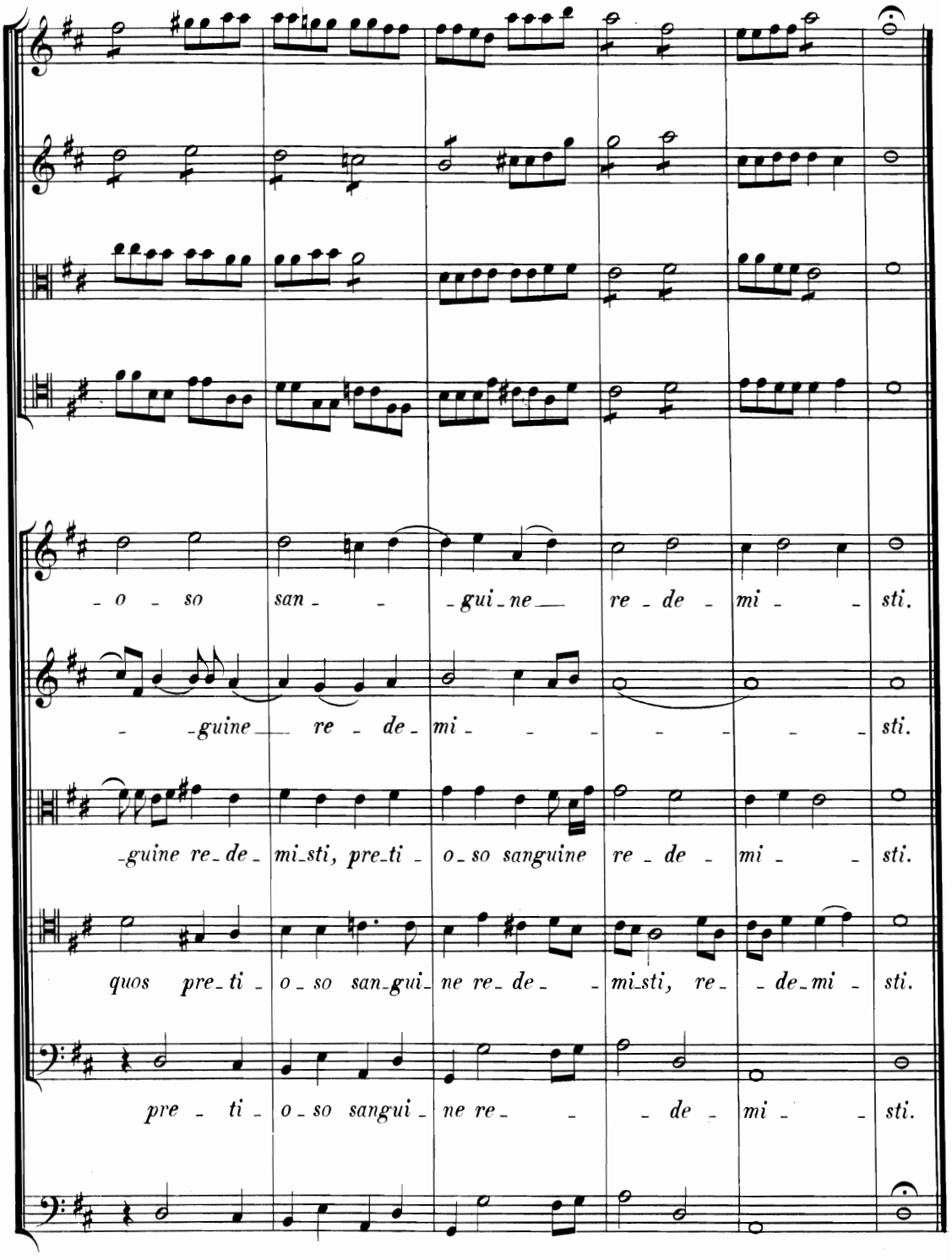
Trio.

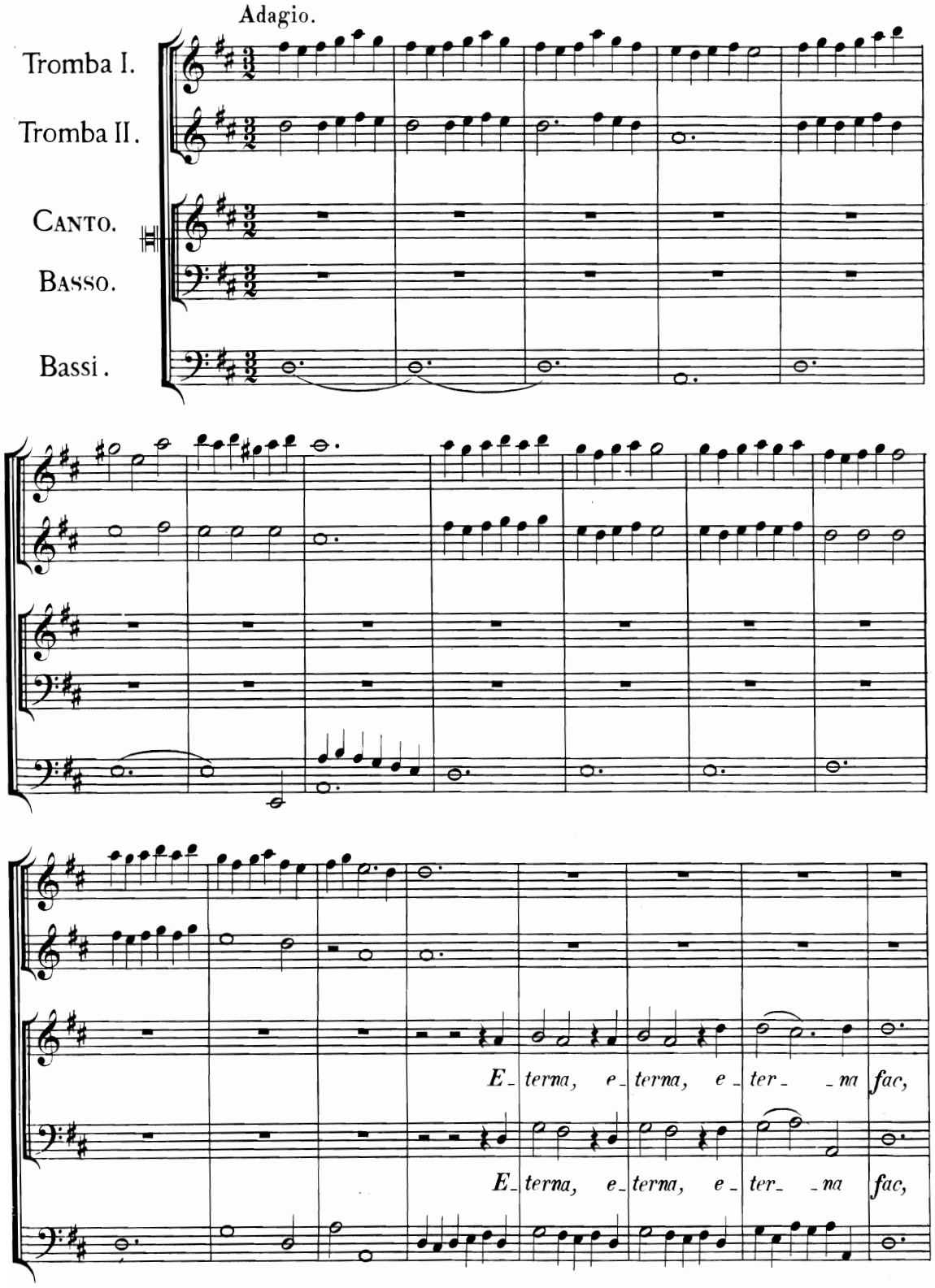

sub - ve - ni Quos pre-ti - o - so san - - - guine, preti - o - - so
sub - ve - ni Quos pre - ti - o - -
sub - ve - ni Quos preti - o - so san - - - - -
sub - ve - ni Quos pre-ti - o - - - - so
sub - ve - ni Quos pre - ti - o - -

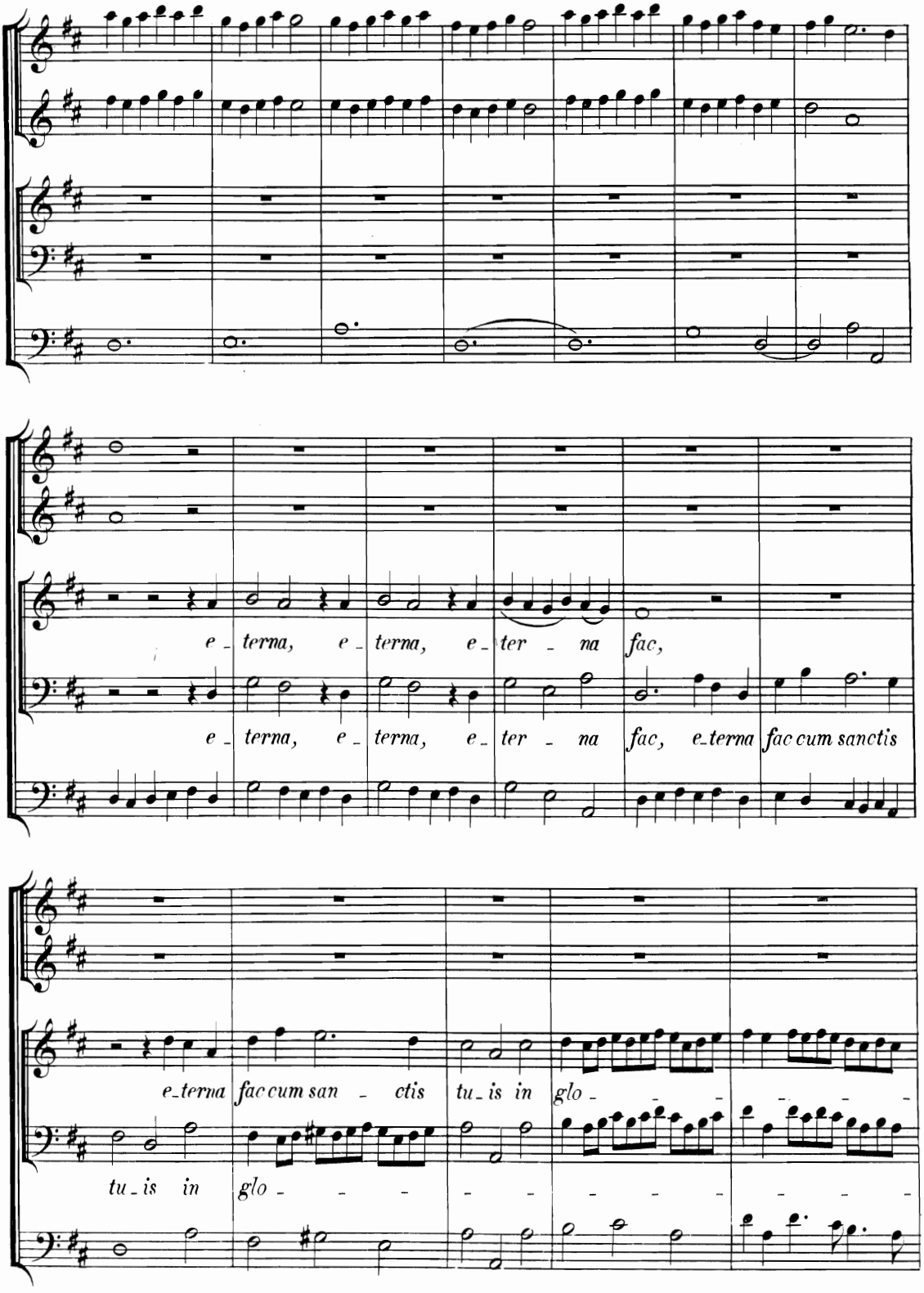

sanguine,quos pre-ti-o-so san--gui-ne re-de-mi-sti,
-so san-gui-ne re-de-mi-sti, re-de-mi-sti, quos pre-ti-
-gui-ne, quos pre-ti-o--so sanguine re-de-mi--
san-guine, quos pre-ti-o-so san-guine re--de-mi--
-so san-gui-ne re--de-mi--

D.5.

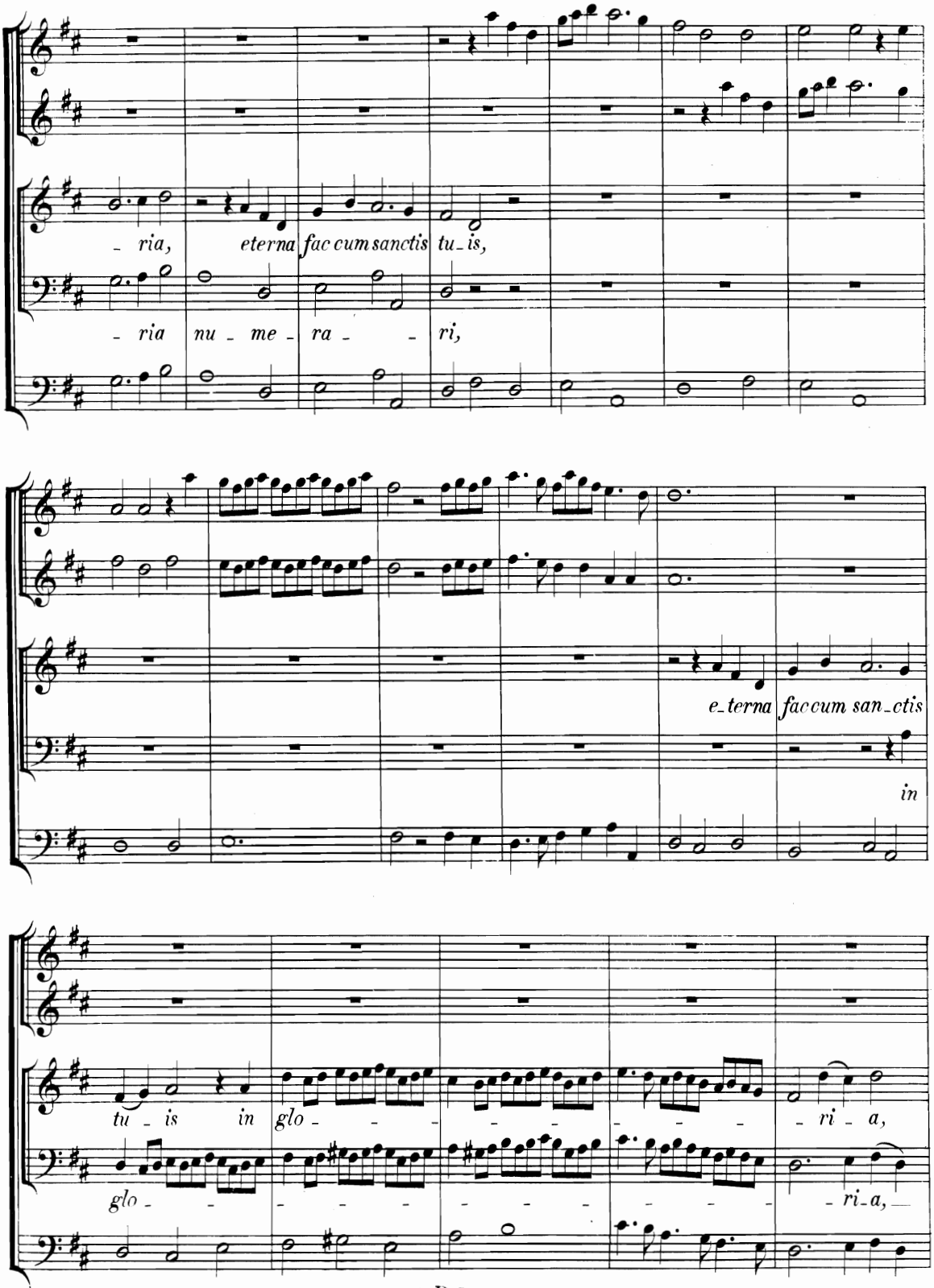

quos pre_ti - o - - so san - - - guine, quos pre - ti -
- o - - so san - - - guine, quos pre_ti - o - - so san -
- sti, quos preti - o - - so sanguine, pre_ti - o - so san -
- sti,
- sti, quos pre_ti - o - - so san - guine,

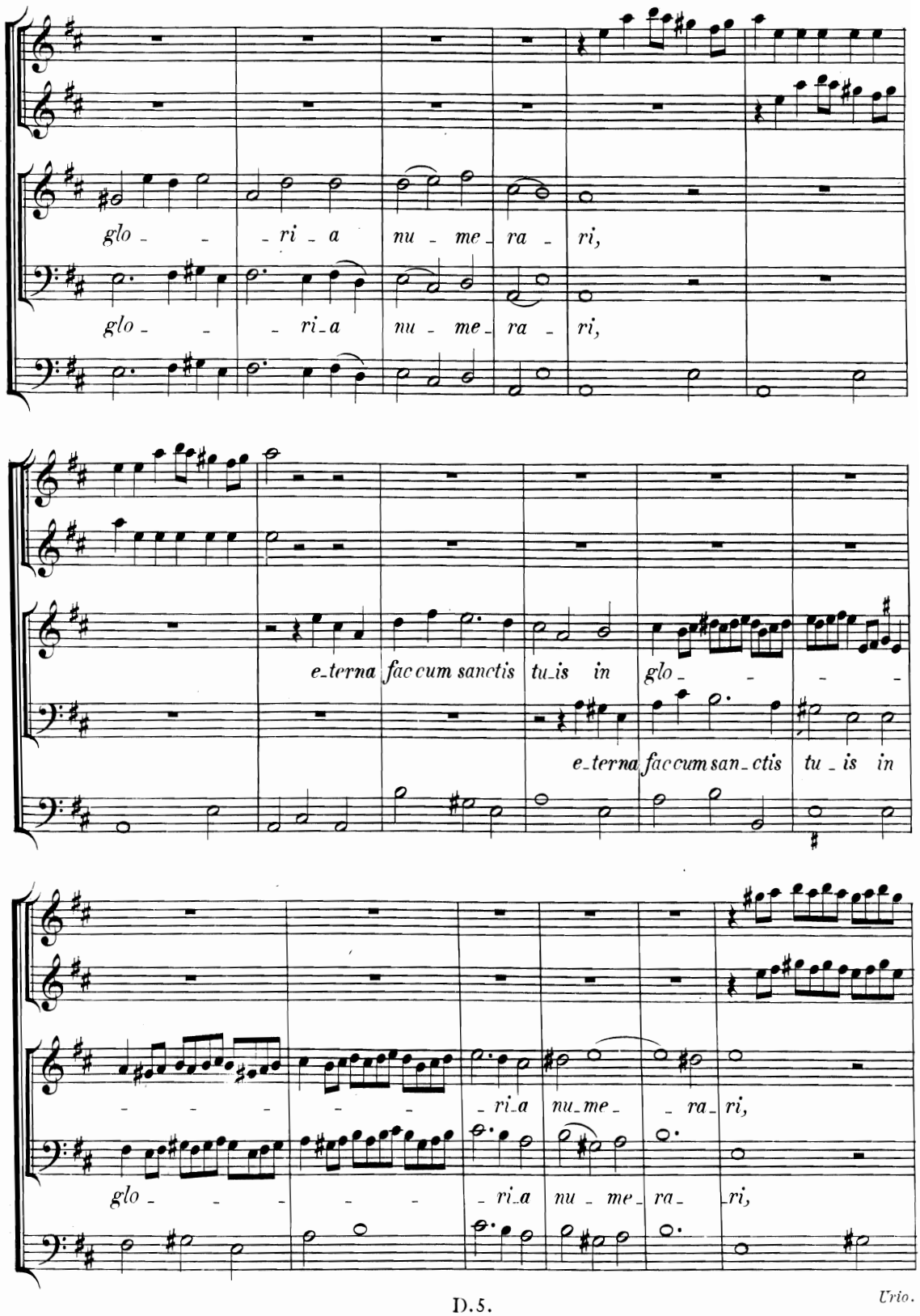

-o - so san - - -gui-ne re - de - mi - - sti.
- -guine re - de - mi - - - - - - sti.
-guine re-de- mi-sti, pre-ti - o-so sanguine re - de - mi - - sti.
quos pre-ti - o-so san-gui- ne re- de- - mi-sti, re- - de-mi - sti.
pre - ti - o-so sangui- ne re- - - de - mi - - sti.

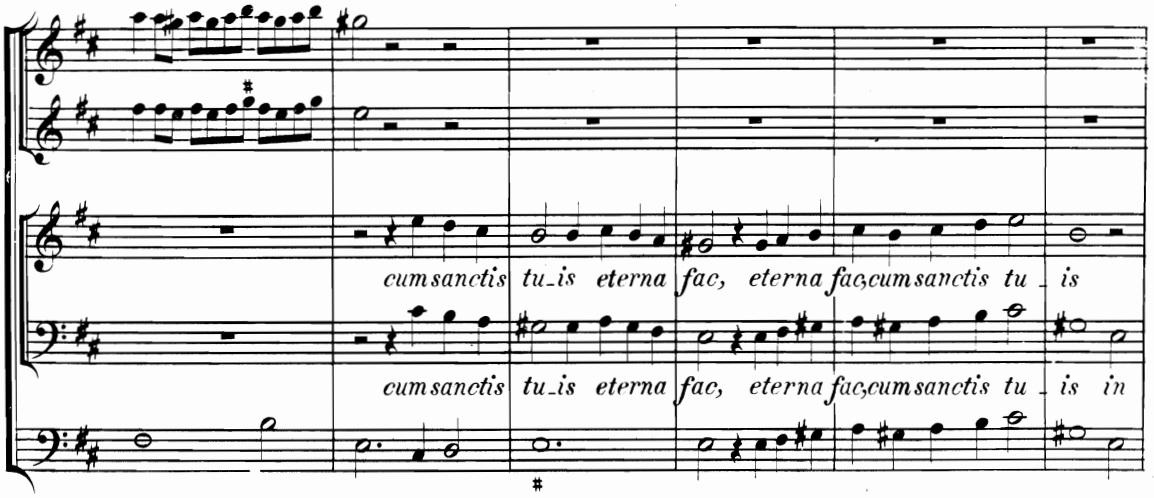

Adagio.
Tromba I.
Tromba II.
Canto.
Basso.
Bassi.
E_terna, e_terna, e_ter_ _na fac,
E_terna, e_terna, e_ter_ _na fac,

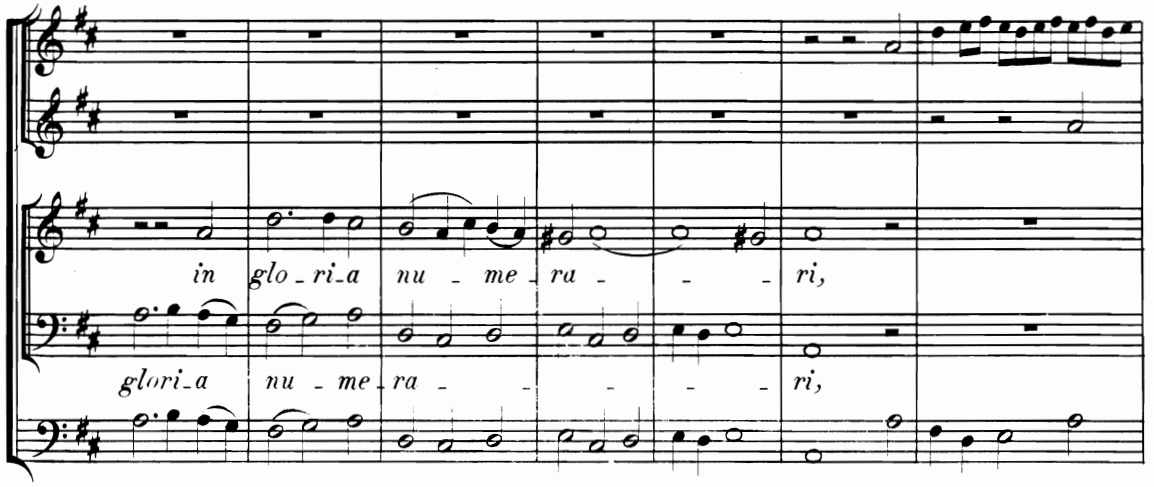

e_terna, e_terna, e_ter_na fac,
e_terna, e_terna, e_ter_na fac, e_terna fac cum sanctis
e_terna fac cum san_ctis tu_is in glo_
tu_is in glo_

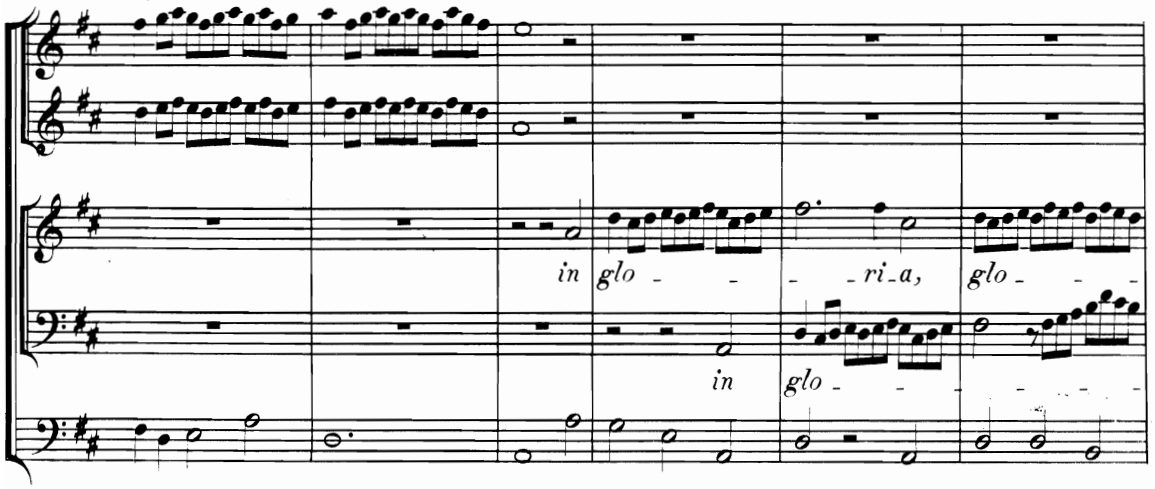
Urio.

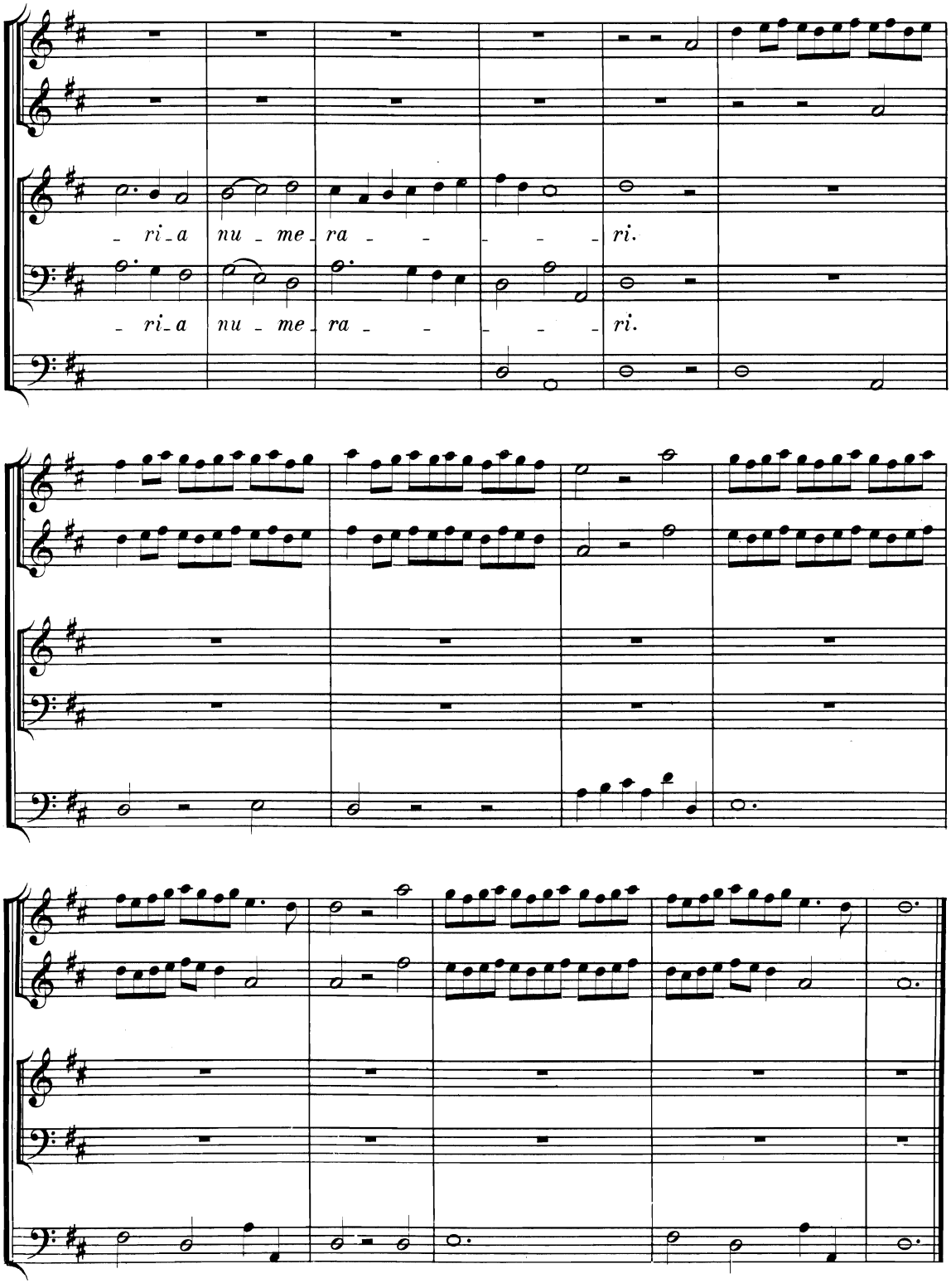

- ria, eterna fac cum sanctis tu_is,
- ria nu - me - ra - - ri,
e_terna fac cum san_ctis
in
tu - is in glo - - - - - - - - - - - ri - a,
glo - - - - - - - - - - - - - - - ri_a,

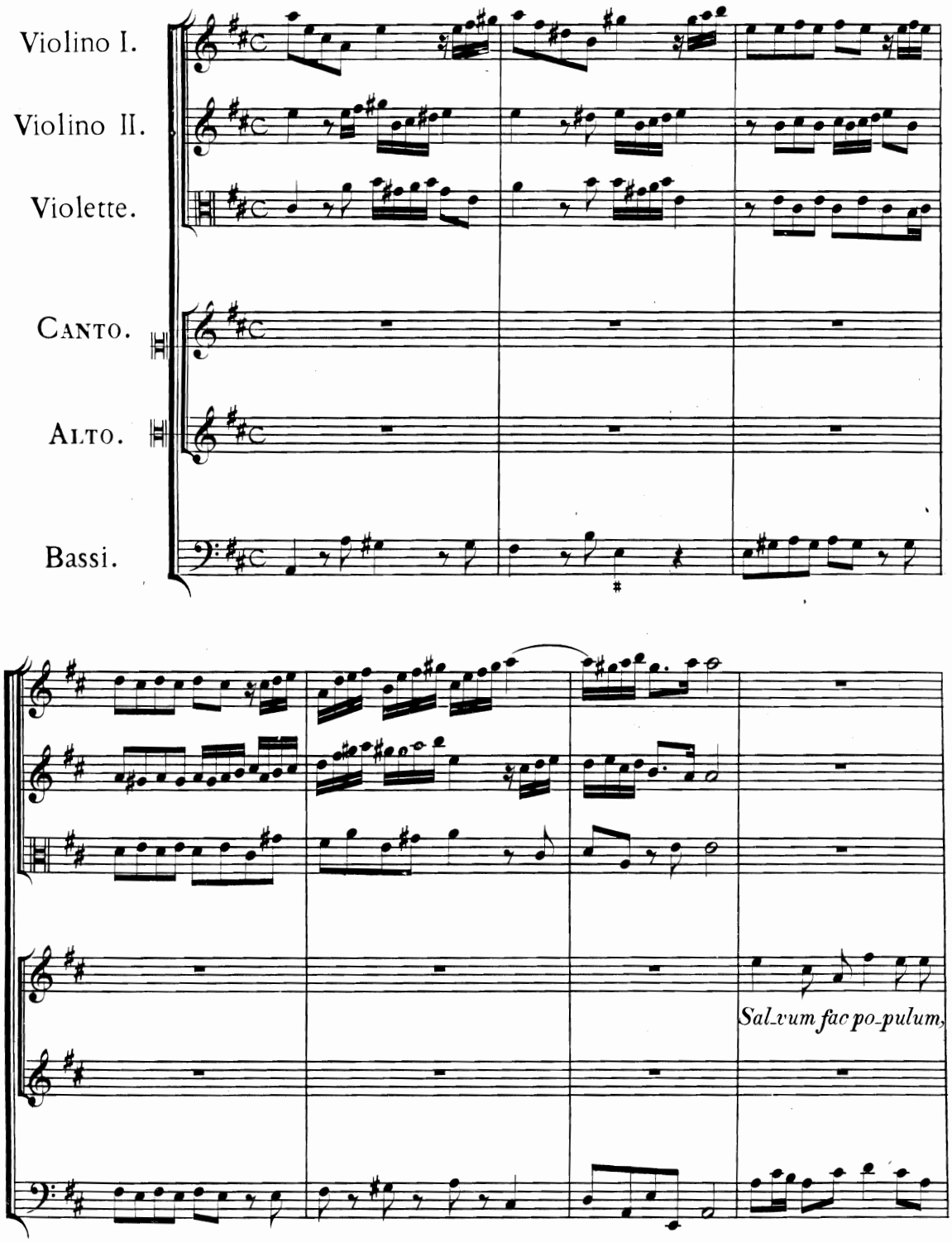

glo - - - ri - a nu - me - ra - ri,
glo - - - ri - a nu - me - ra - ri,
e - terna fac cum sanctis tu - is in glo - - - -
e - terna fac cum san - ctis tu - is in
- - - - - - ri - a nu - me - - ra - ri,
glo - - - - - ri - a nu - me - ra - ri,

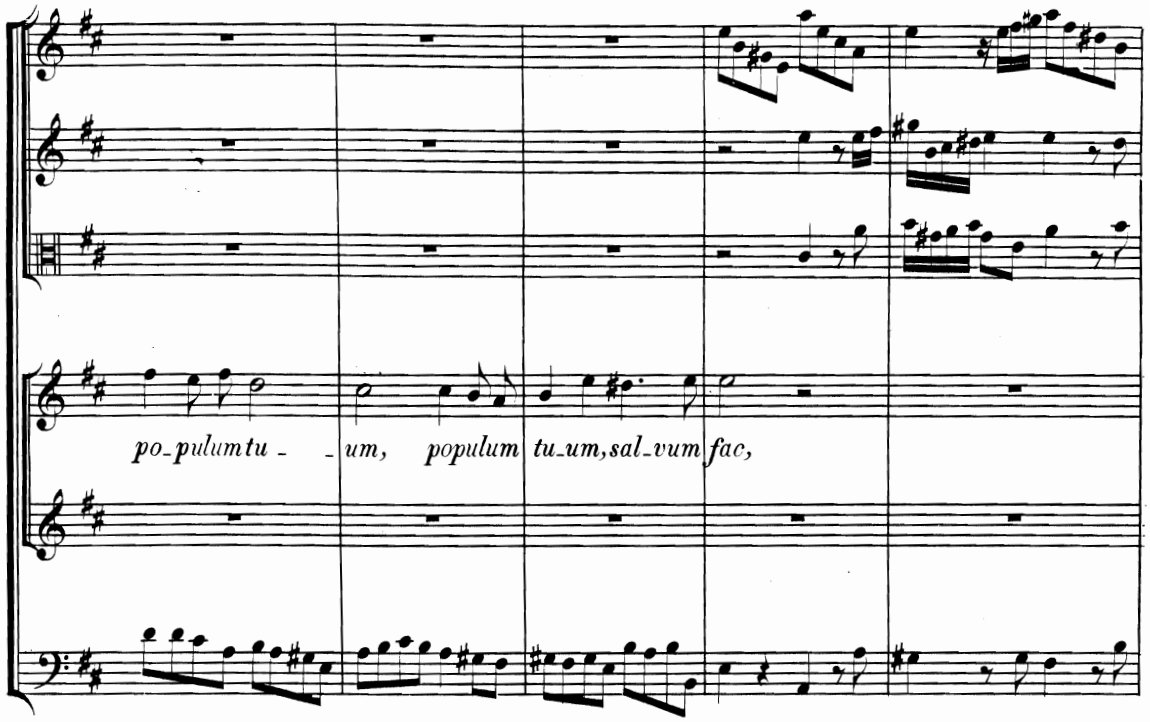

cumsanctis tu_is eterna fac, eterna fac,cumsanctis tu_is
cumsanctis tu_is eterna fac, eterna fac,cumsanctis tu_is in

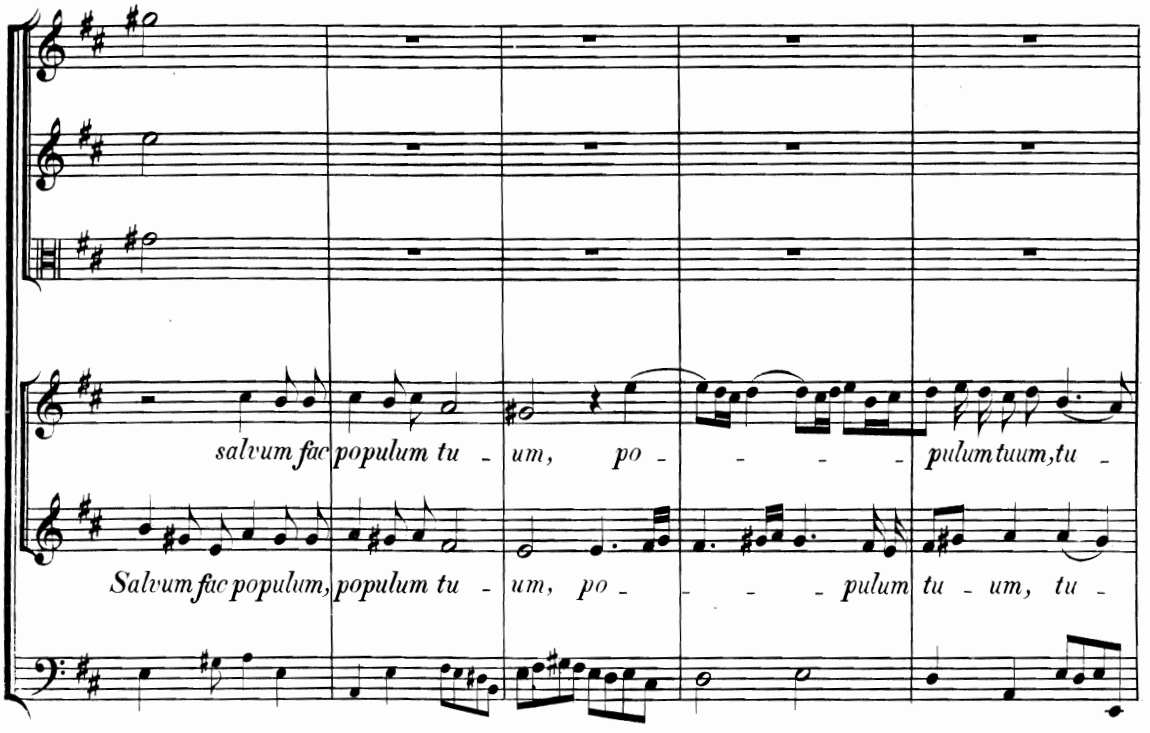

in glo_ri_a nu_me_ra_ri,
glori_a nu_me_ra_ri,

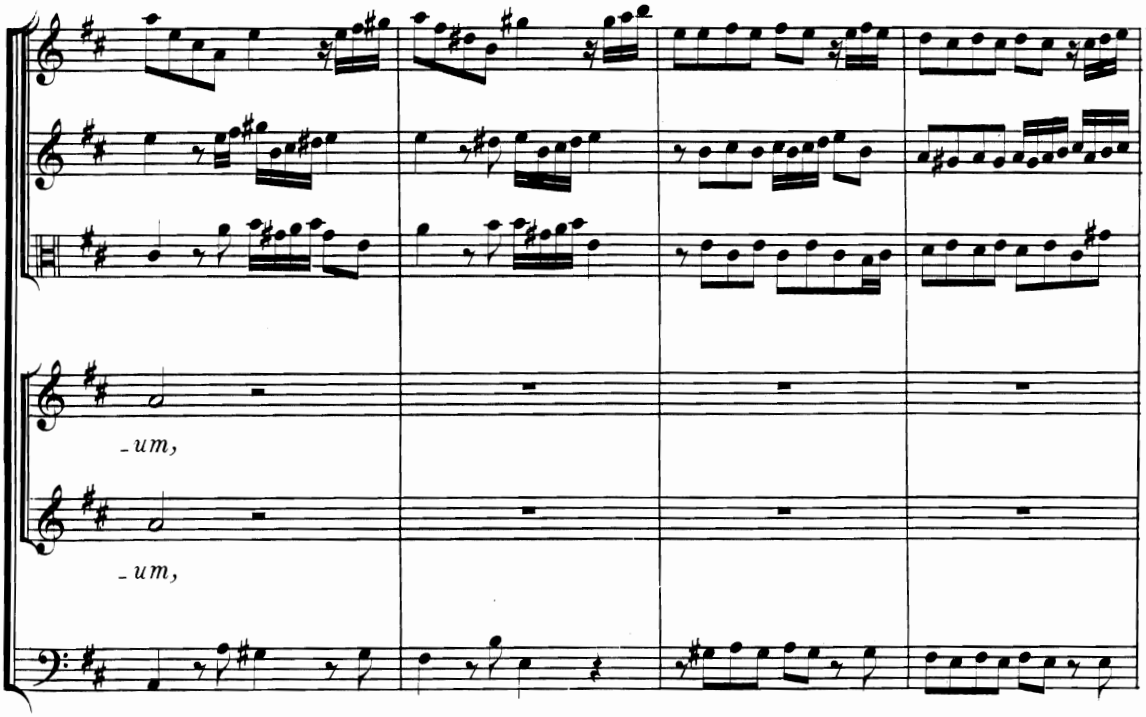

in glo_ri_a, glo_
in glo_

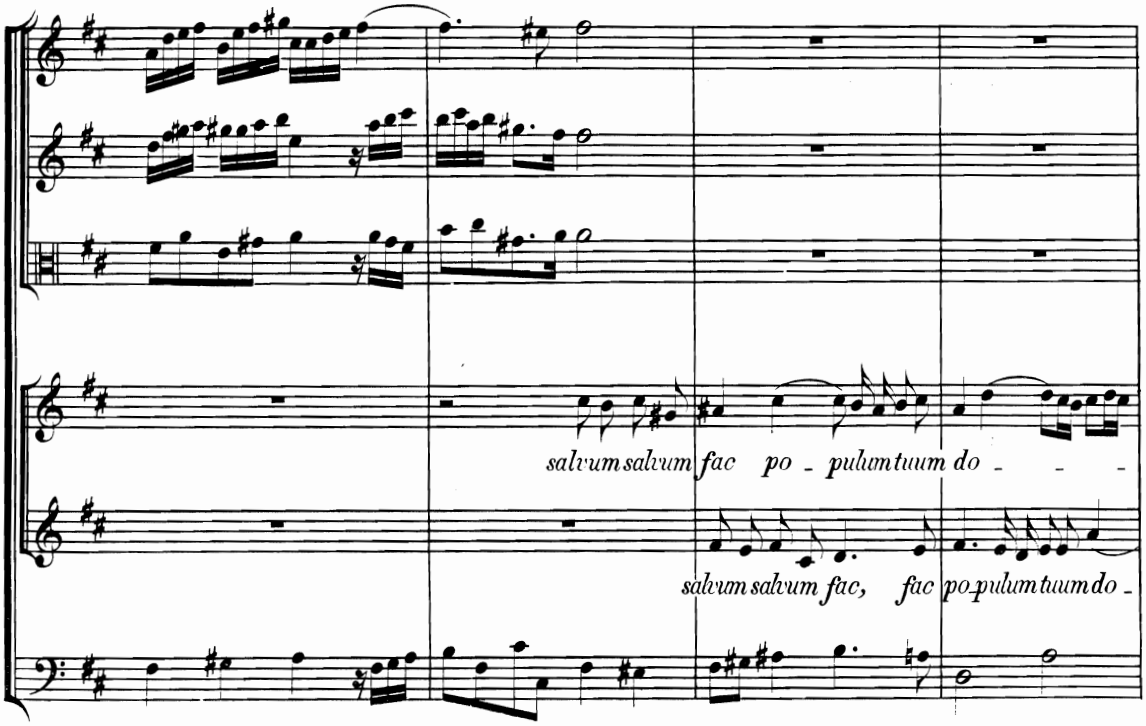

ri_a nu_me_ra ri.
ri_a nu_me_ra ri.

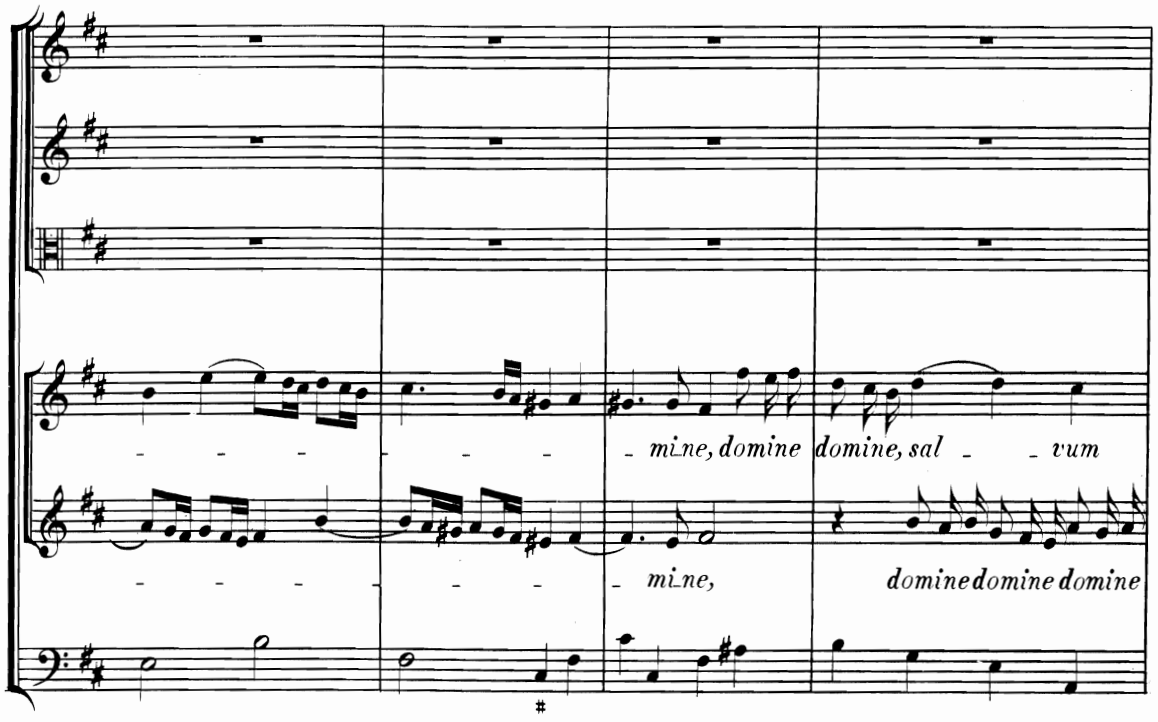

Violino I.
Violino II.
Violette.
Canto.
Alto.
Bassi.
Sal-vum fac po-pulum,

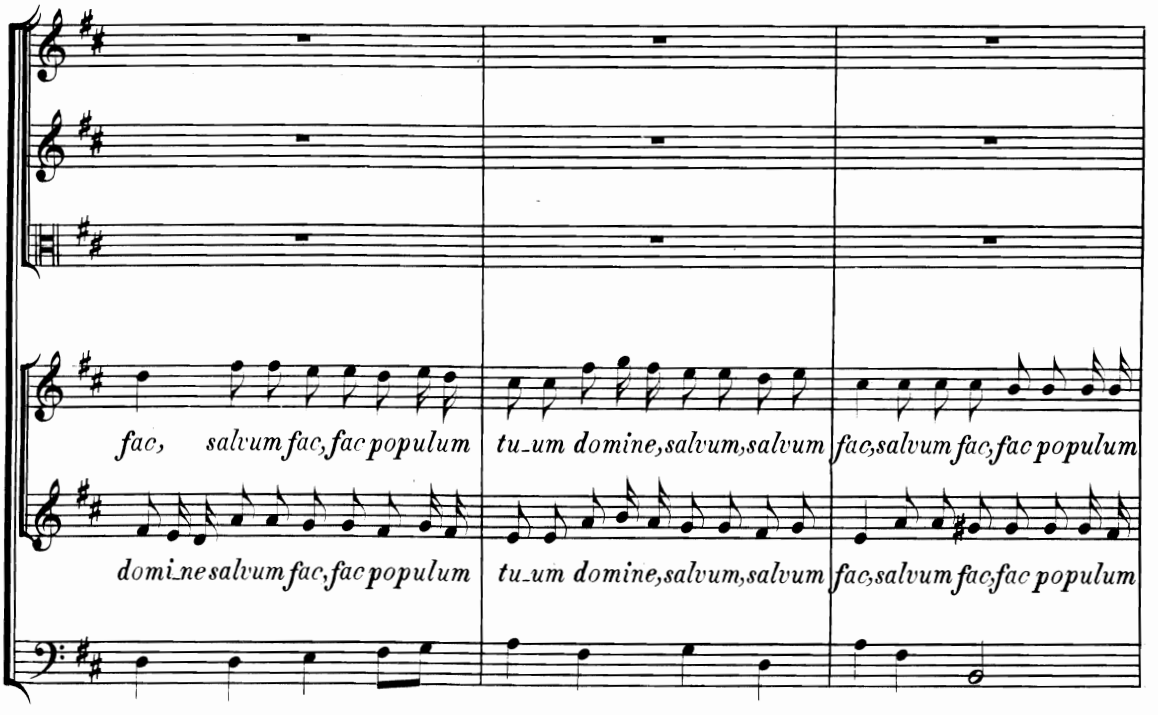

po_pulum tu - - um, populum tu_um, sal_vum fac,


salvum fac populum tu - um, po - - - - pulum tuum, tu -
Salvum fac populum, populum tu - um, po - - - - pulum tu - um, tu -


-um,
-um,

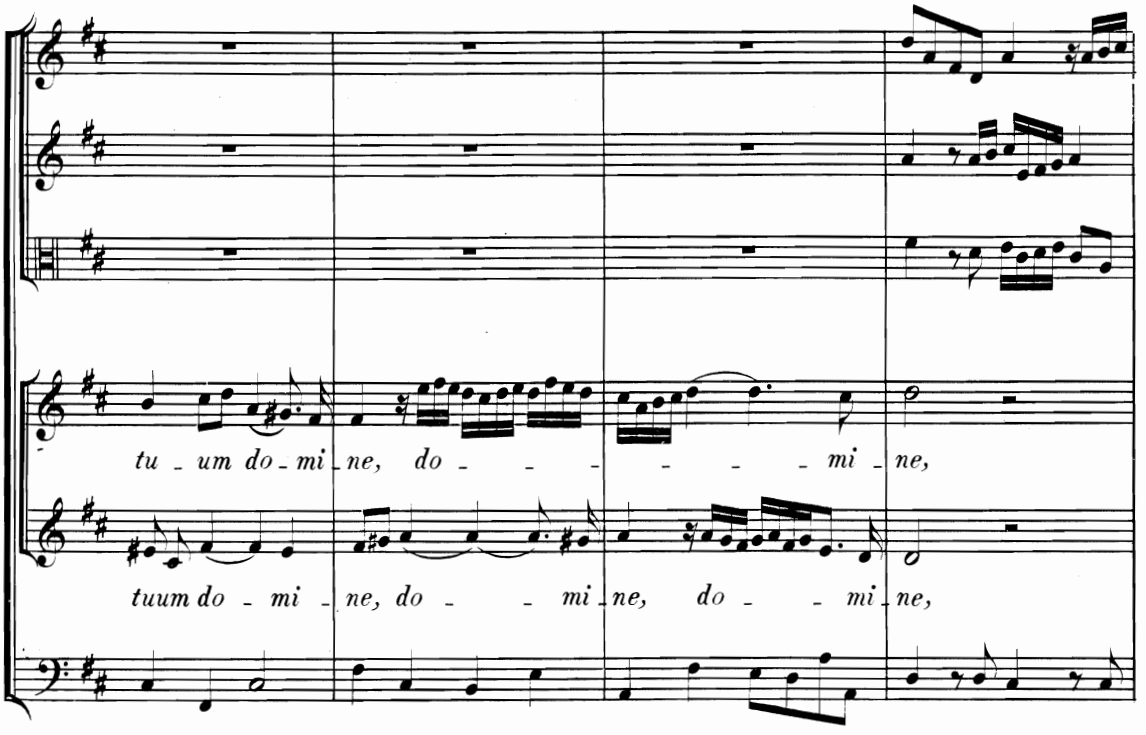

salvum salvum fac po - pulum tuum do - - -
salvum salvum fac, fac po-pulum tuum do -

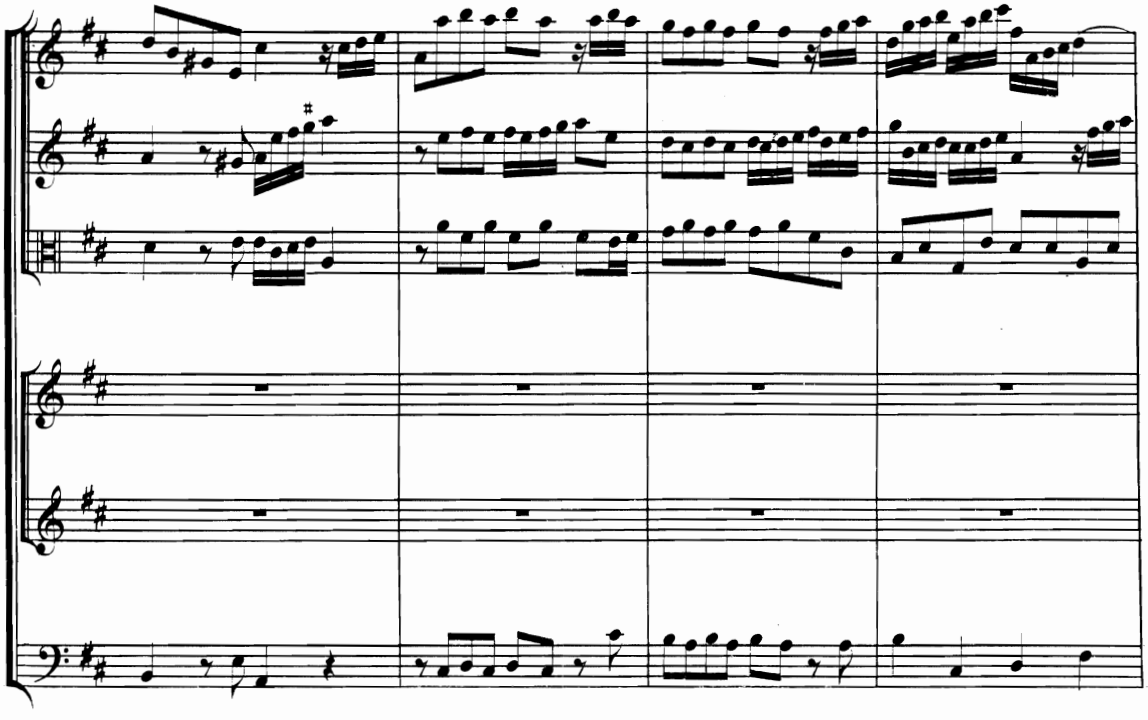

mi_ne, domine domine, sal _ _ vum
mi_ne,
domine domine domine

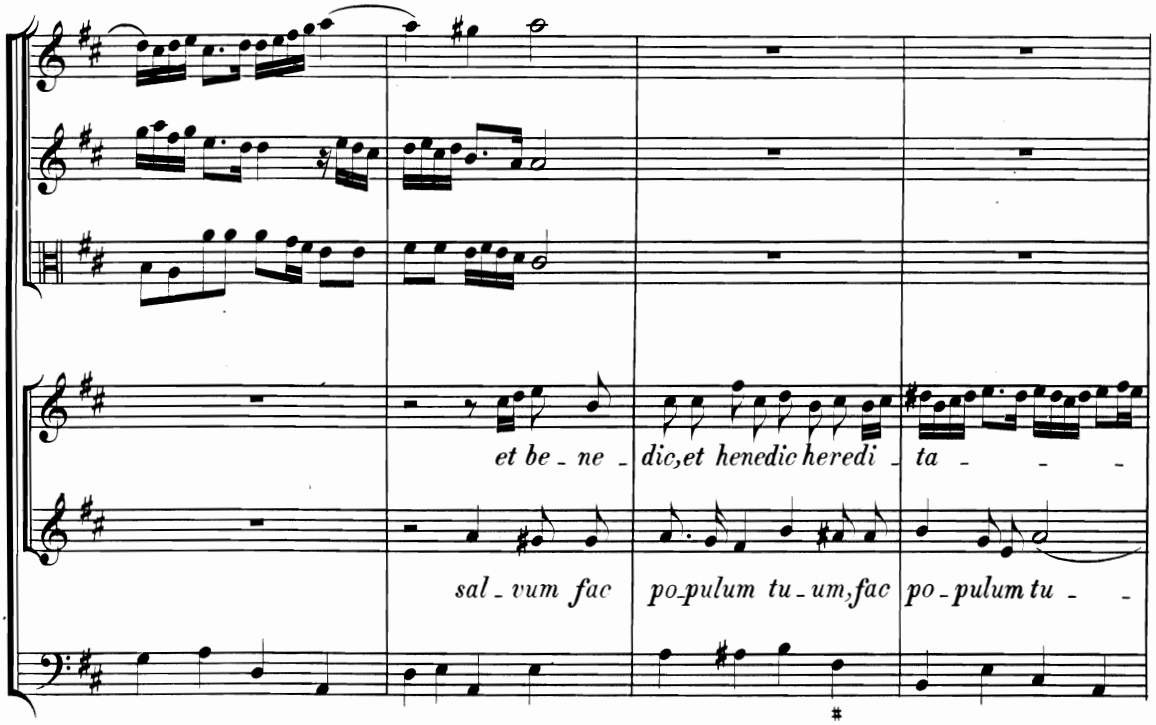

fac, salvum fac, fac populum
tu_um domine, salvum, salvum
fac, salvum fac, fac populum
domi_ne salvum fac, fac populum
tu_um domine, salvum, salvum
fac, salvum fac, fac populum

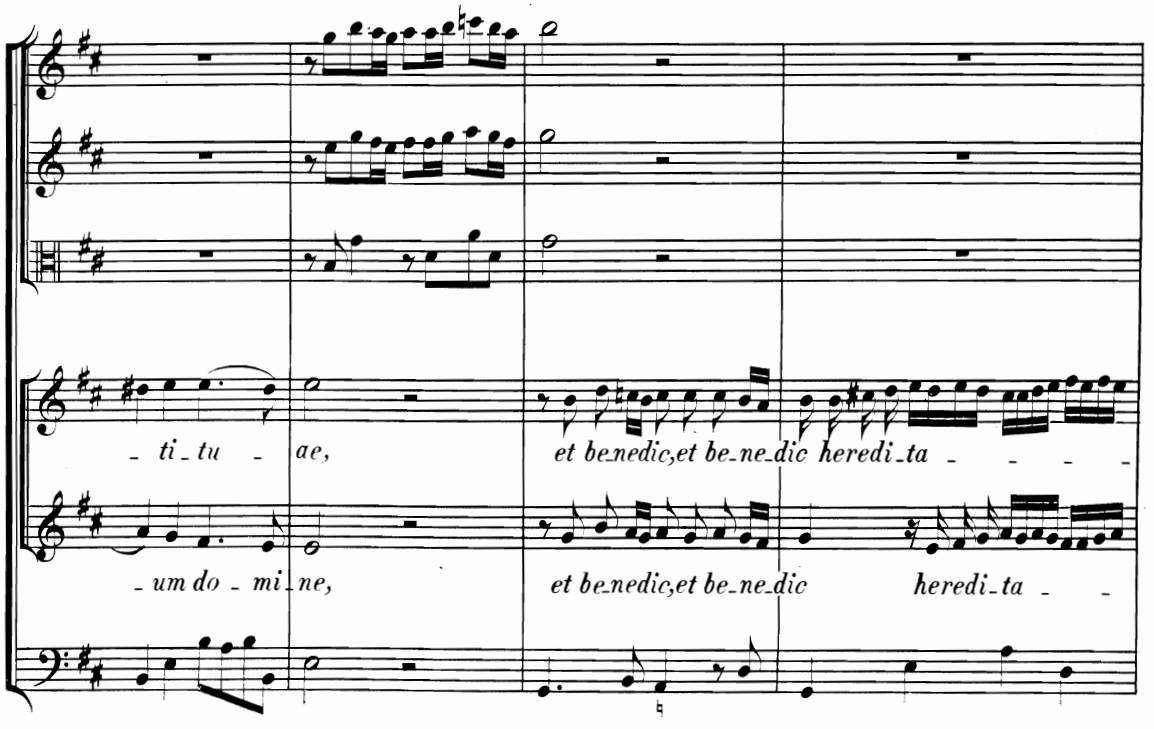
D.5.

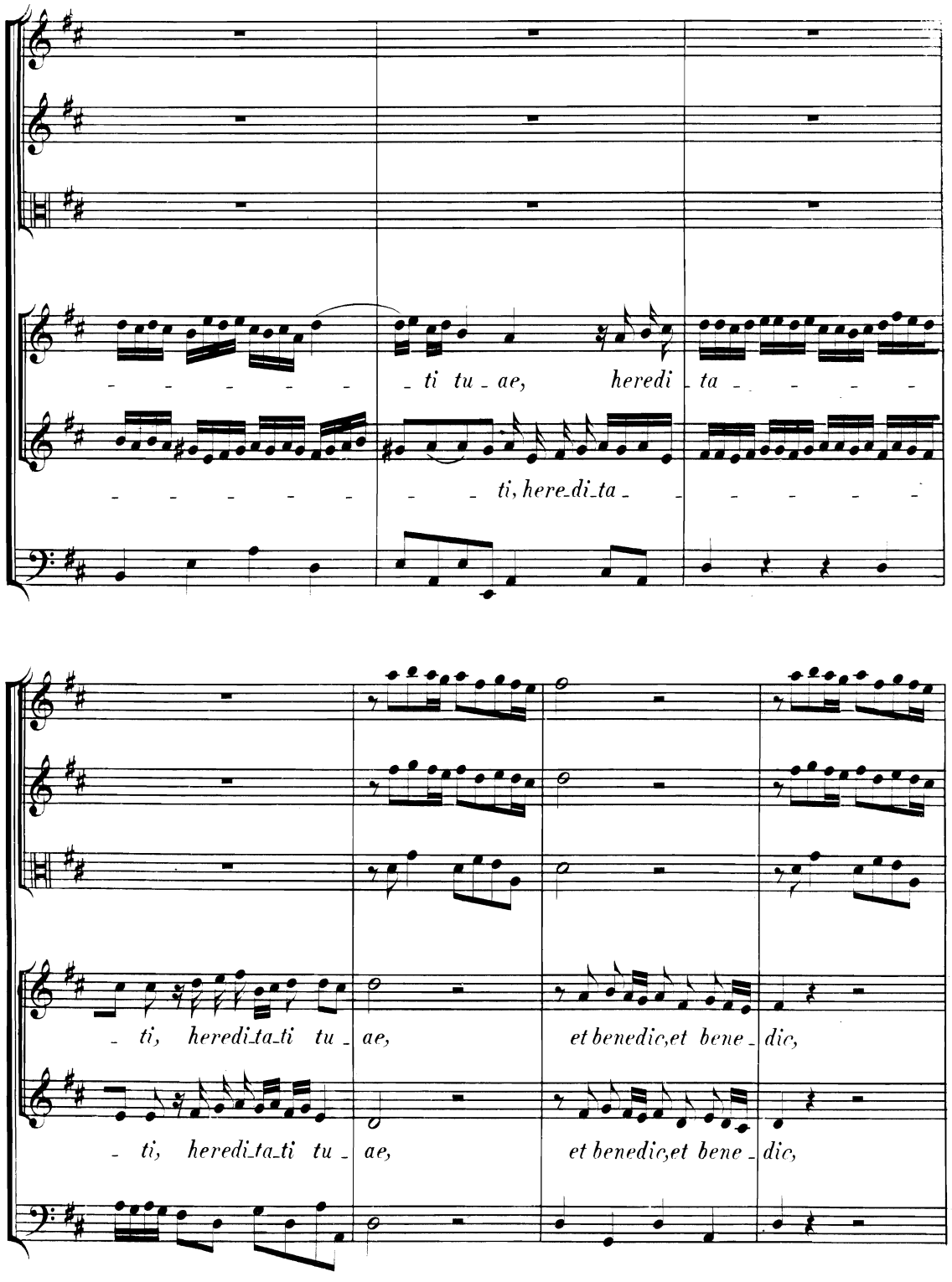
Trio.

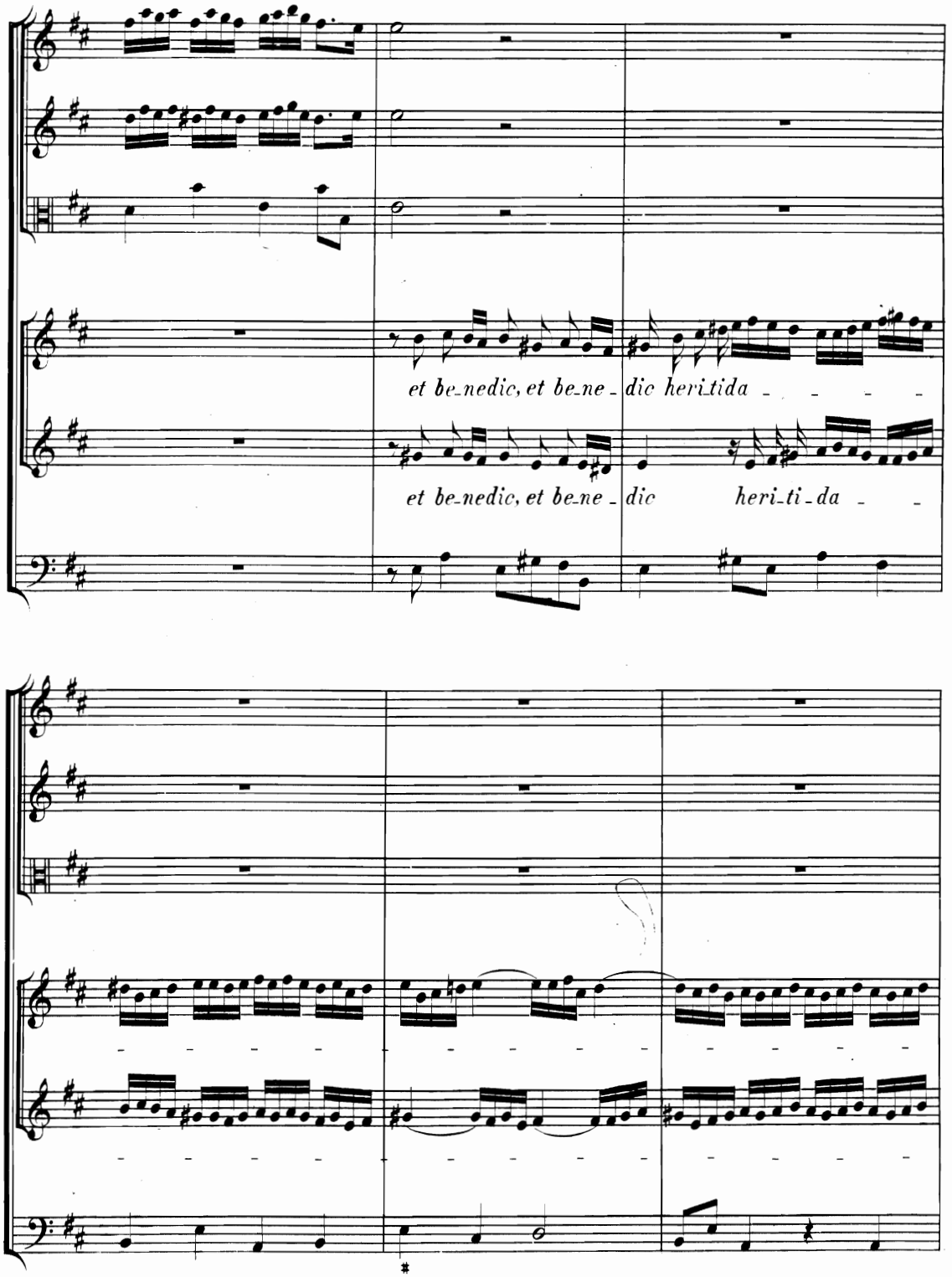

tu - um do - mi - ne, do - - - - - - mi - ne,
tuum do - mi - ne, do - - mi - ne, do - - mi - ne,

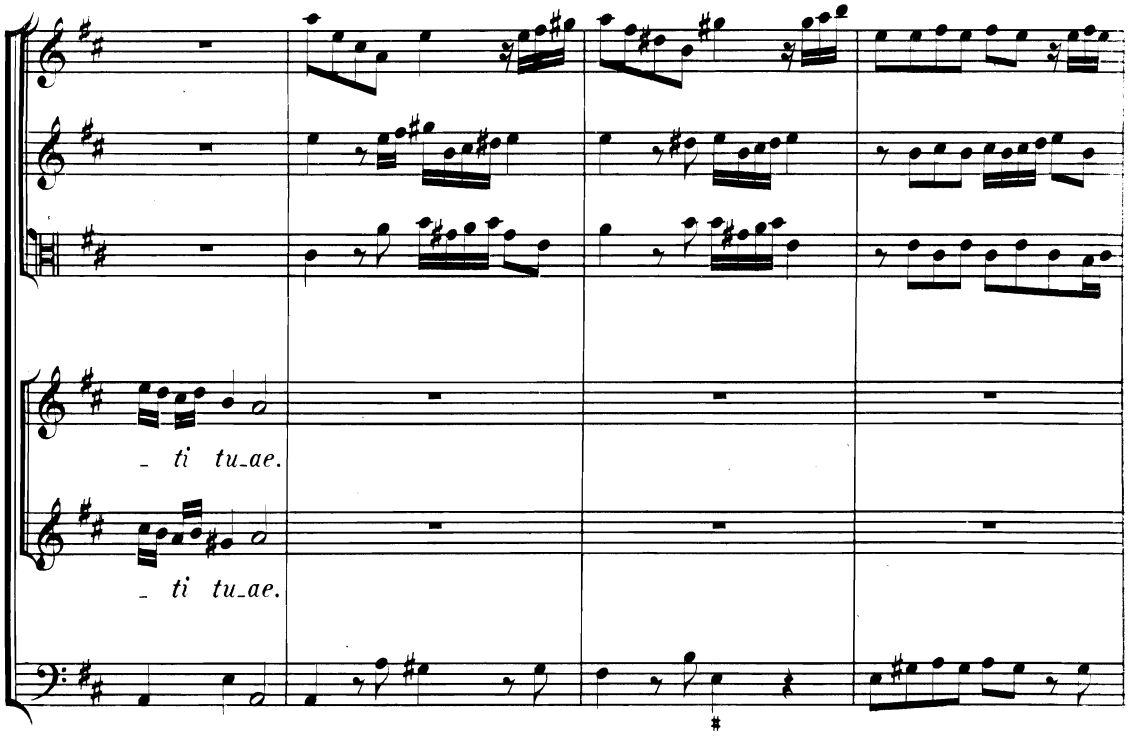


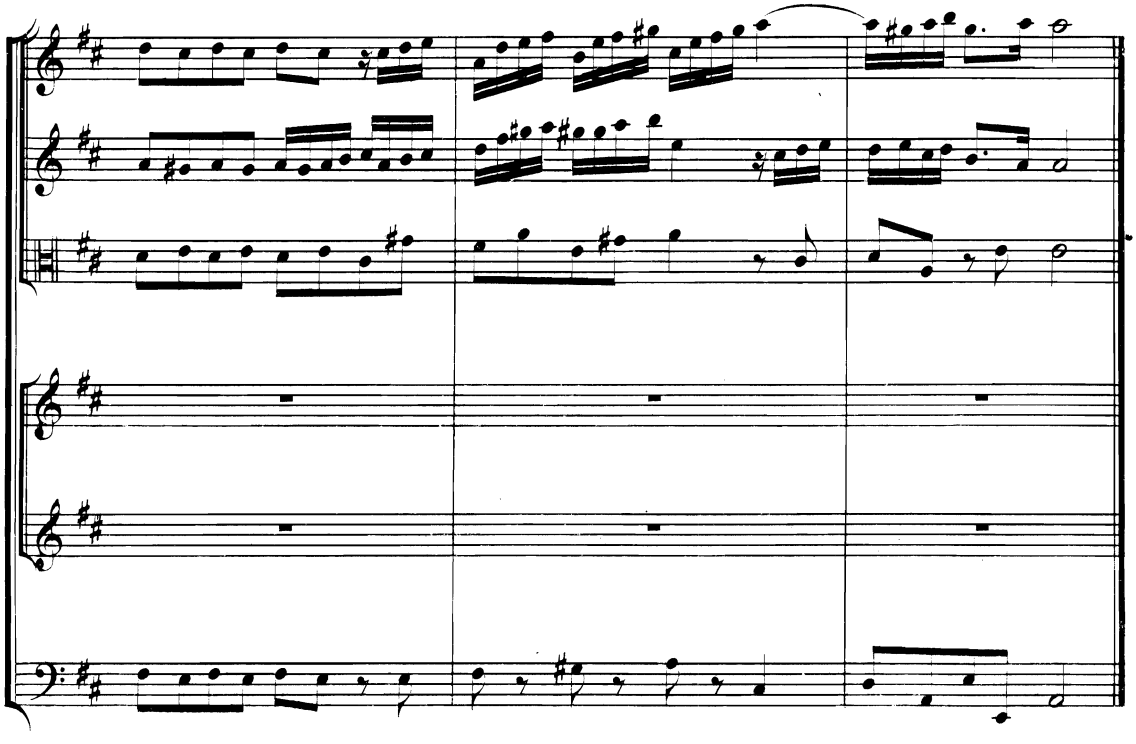

et be - ne - dic,et henedic heredi - ta - - -
sal - vum fac po-pulum tu - um,fac po - pulum tu - -

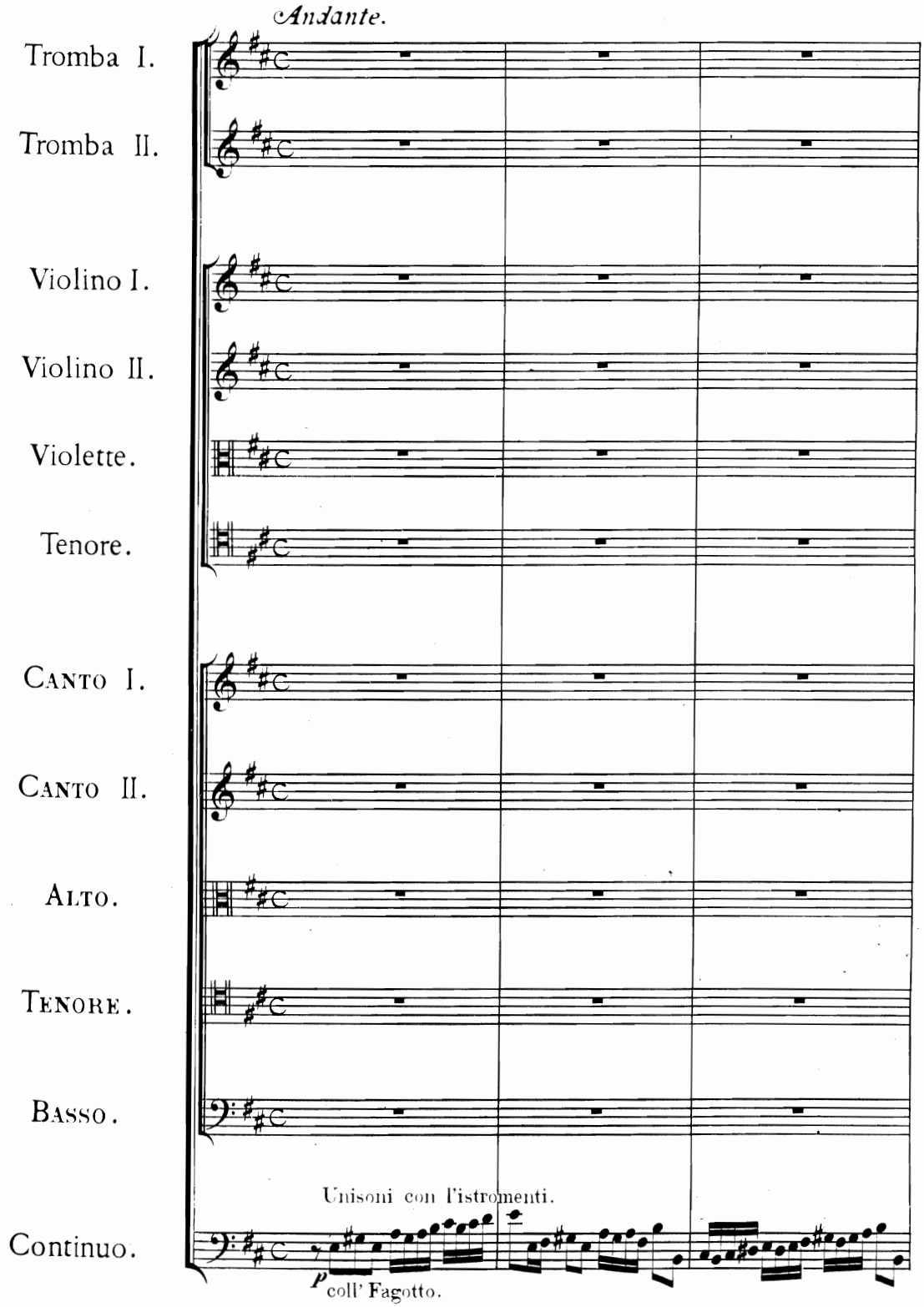

- ti - tu - ae, et be-nedic,et be-ne-dic heredi-ta - - - -
- um do - mi - ne, et be-nedic,et be-ne-dic heredi-ta - -

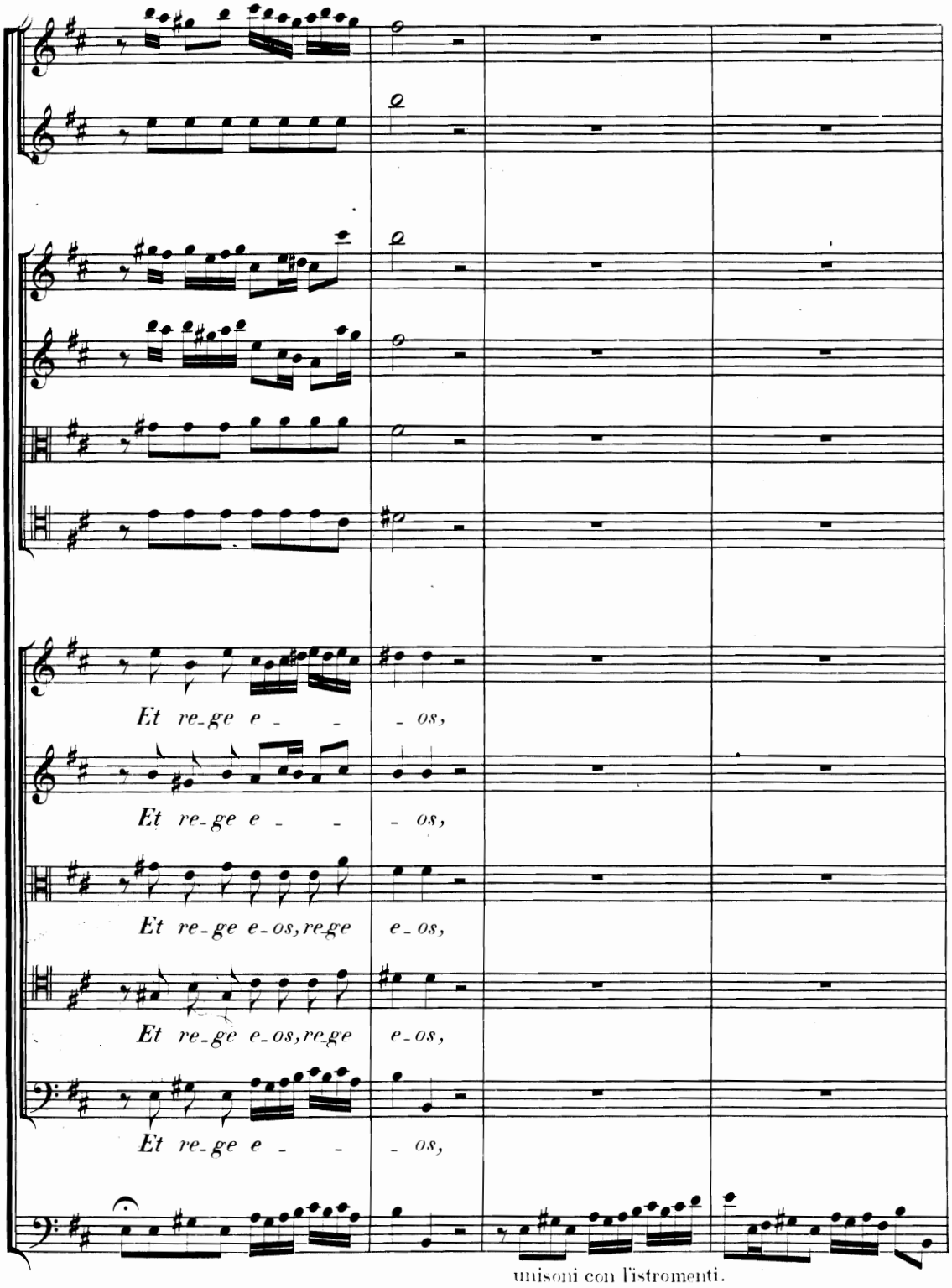

ti tu ae, heredi ta
ti, here di ta
ti, heredi ta ti tu ae, et benedic, et bene dic,
ti, heredi ta ti tu ae, et benedic, et bene dic,


et be_nedic, et be_ne_dic heri_tida
et be_nedic, et be_ne_dic heri_ti_da

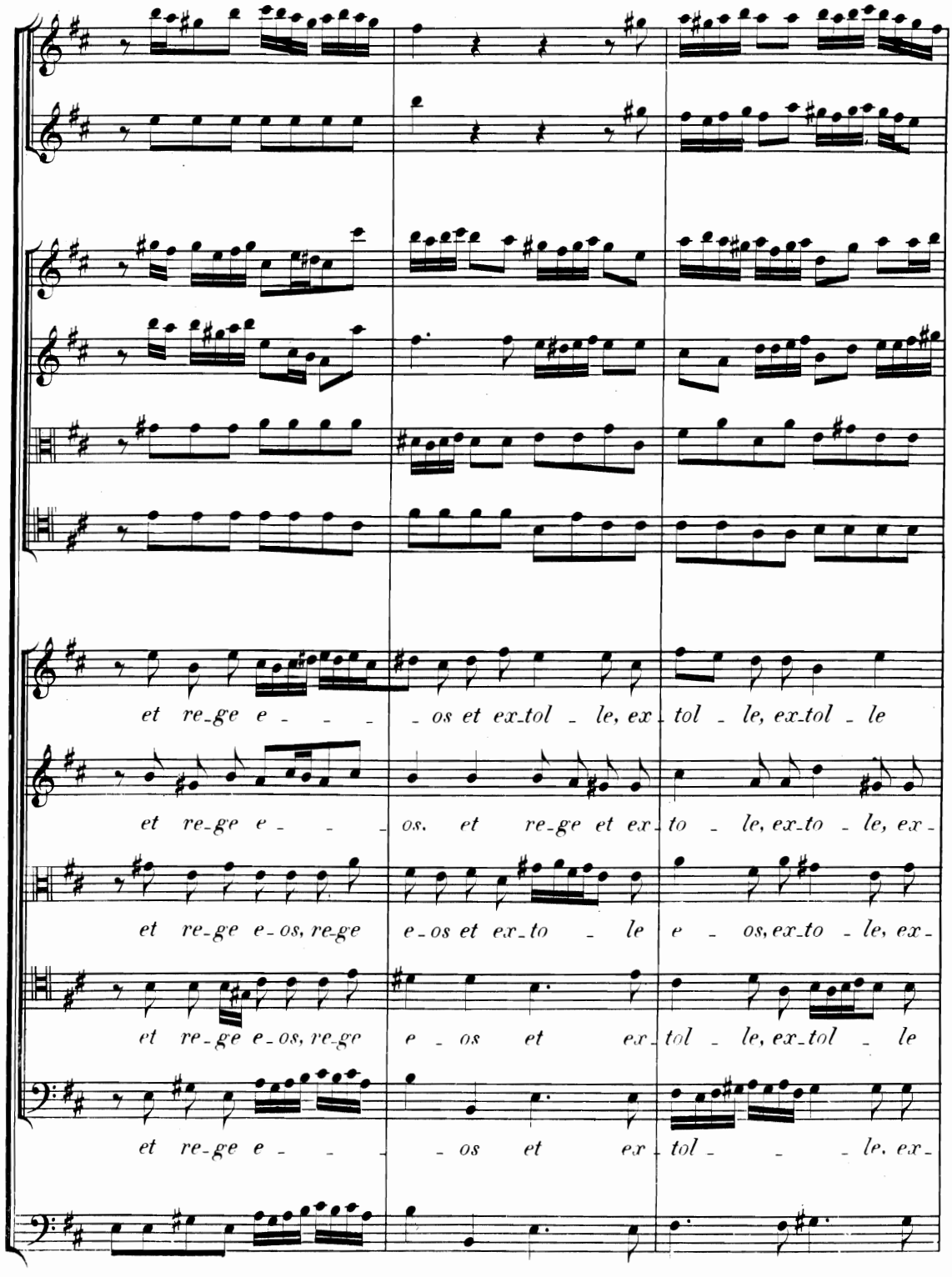

- ti tu_ae.
- ti tu_ae.

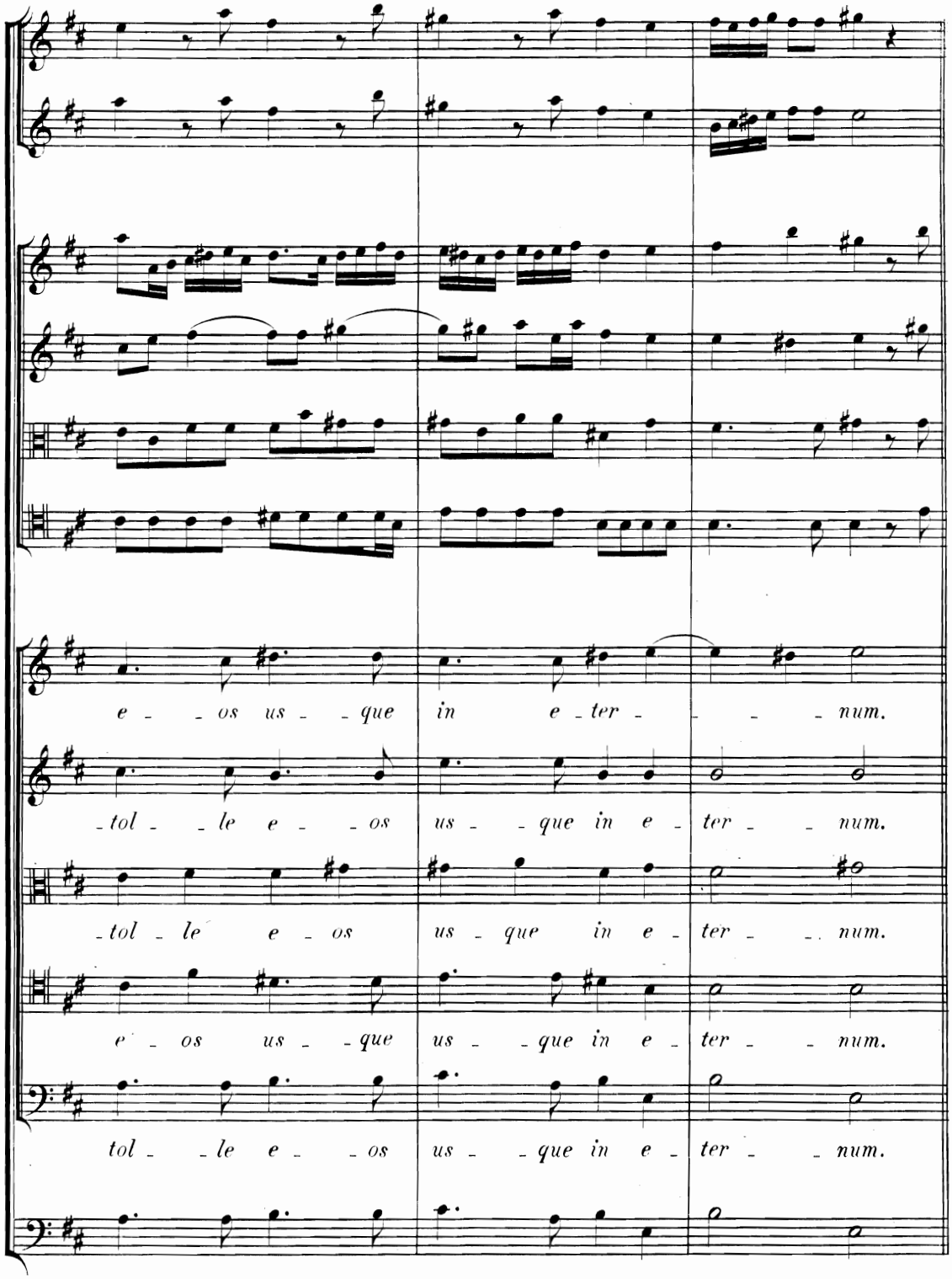


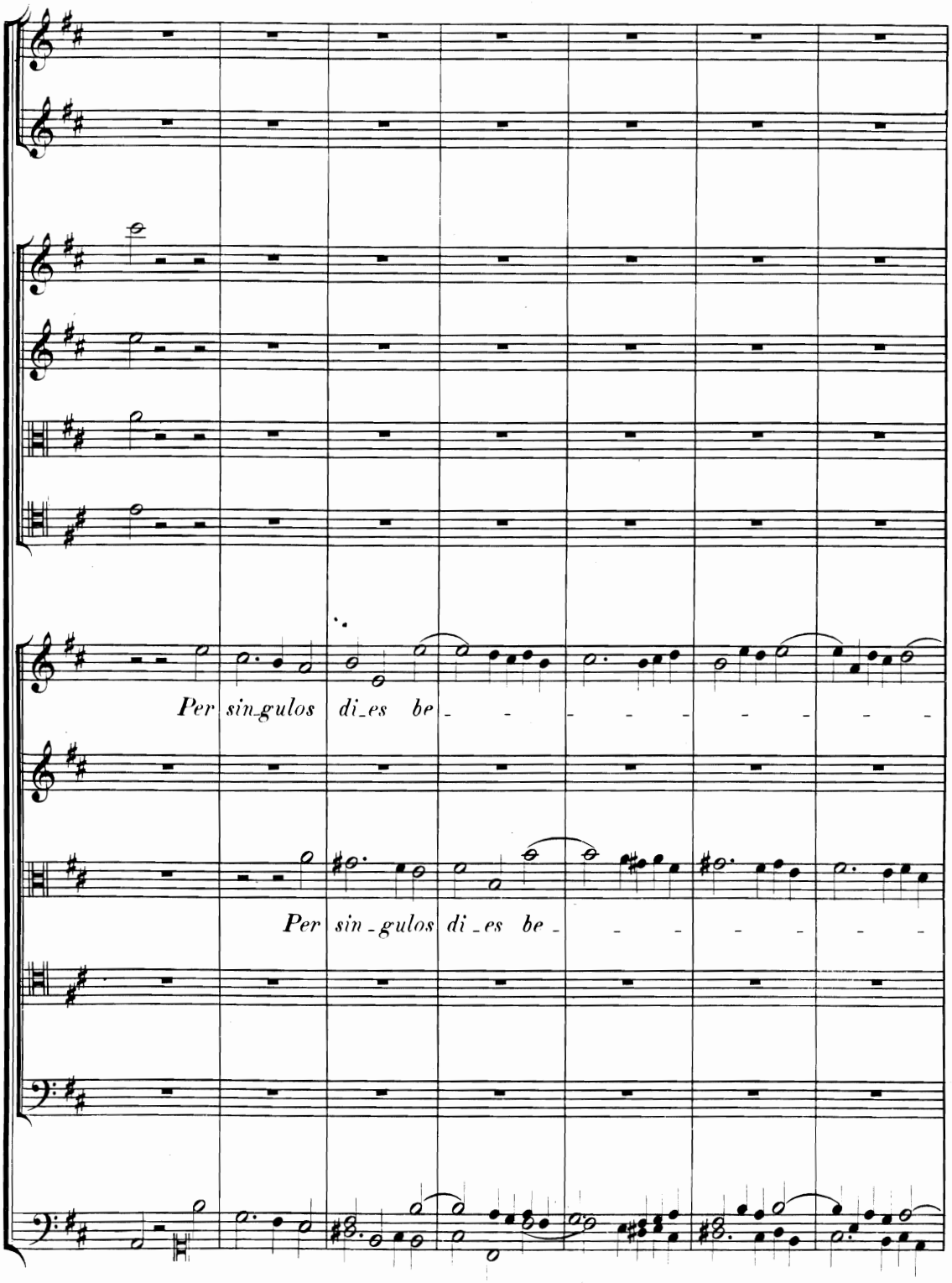

Andante.
Tromba I.
Tromba II.
Violino I.
Violino II.
Violette.
Tenore.
Canto I.
Canto II.
Alto.
Tenore.
Basso.
Unisoni con l'istromenti.
Continuo.
p
coll' Fagotto.

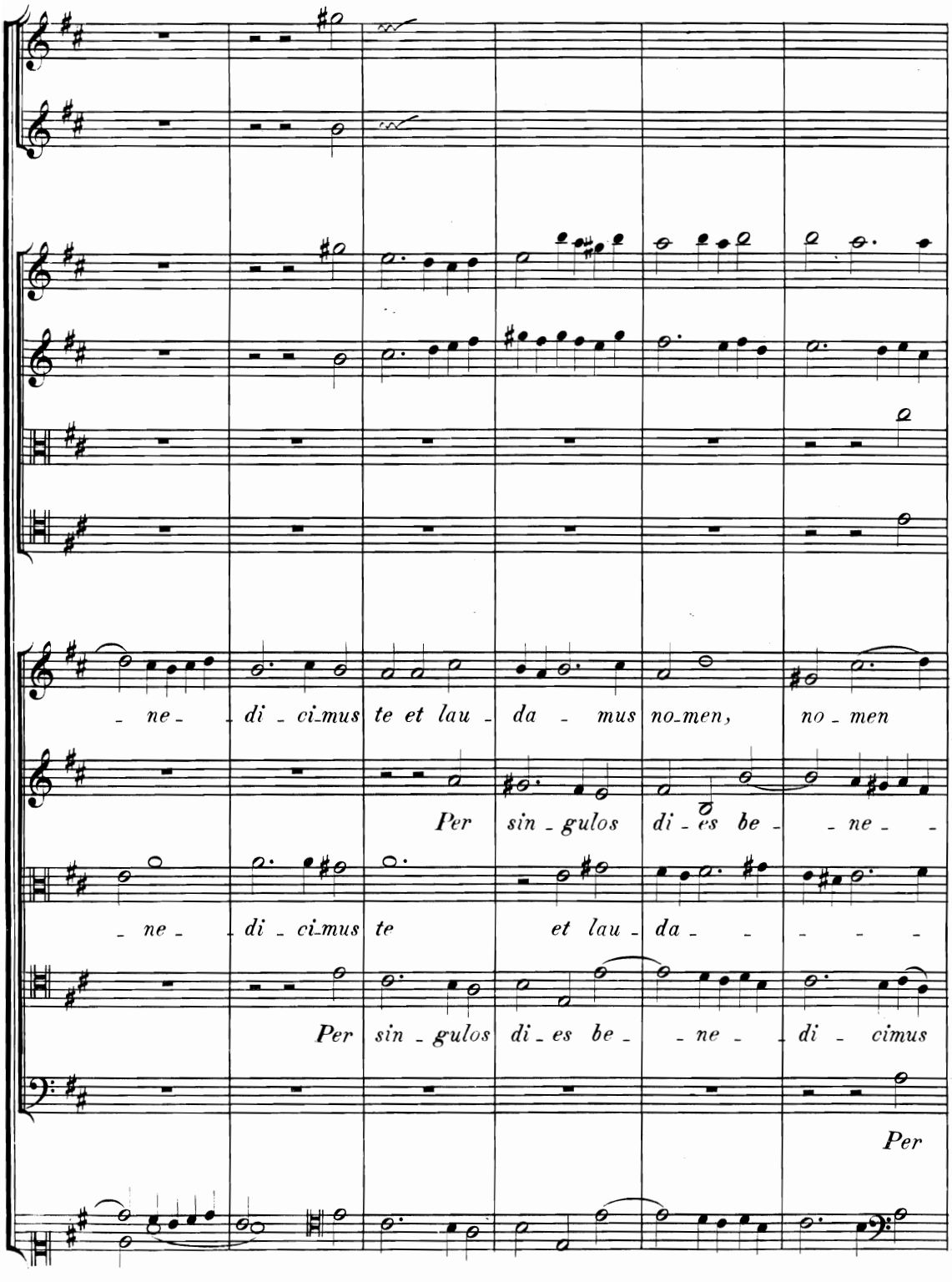


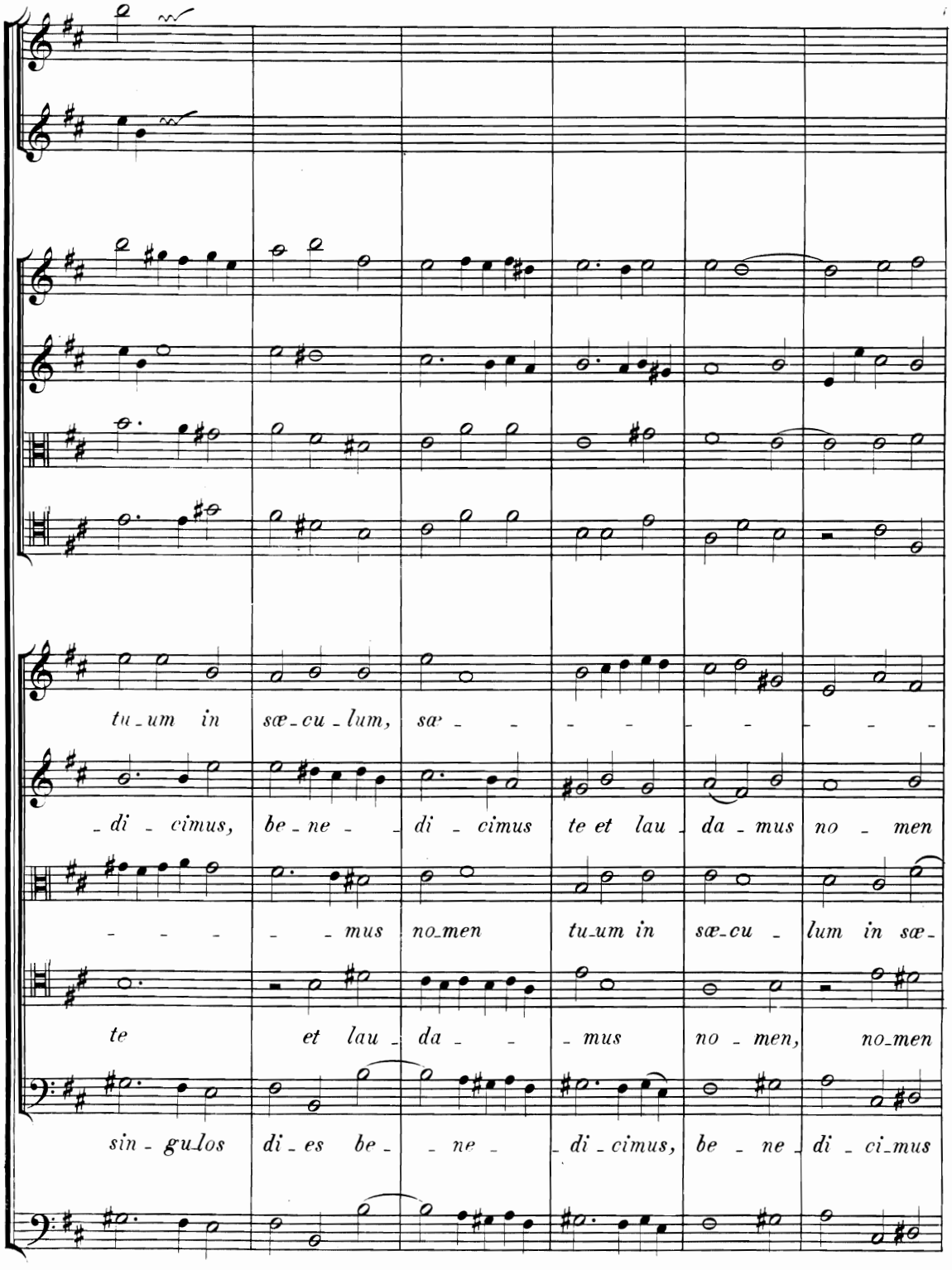
unisoni con l'istromenti.

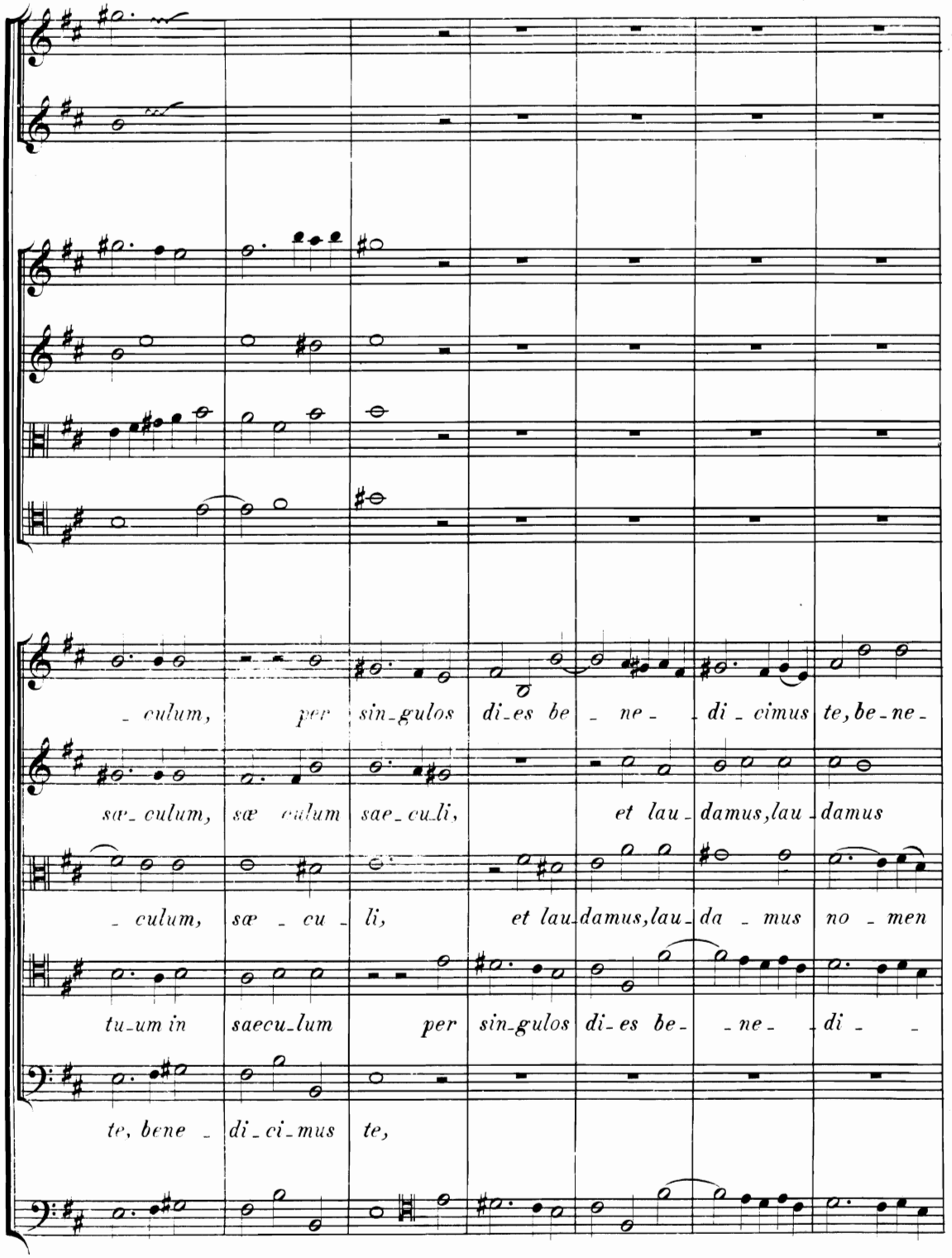

et re-ge e - - - os et ex-tol - le, ex - tol - le, ex-tol - le
et re-ge e - - - os. et re-ge et ex - to - le, ex-to - le, ex -
et re-ge e-os, re-ge e-os et ex-to - le e - os, ex-to - le, ex -
et re-ge e-os, re-ge e - os et ex - tol - le, ex-tol - le
et re-ge e - - - os et ex - tol - - - le, ex -

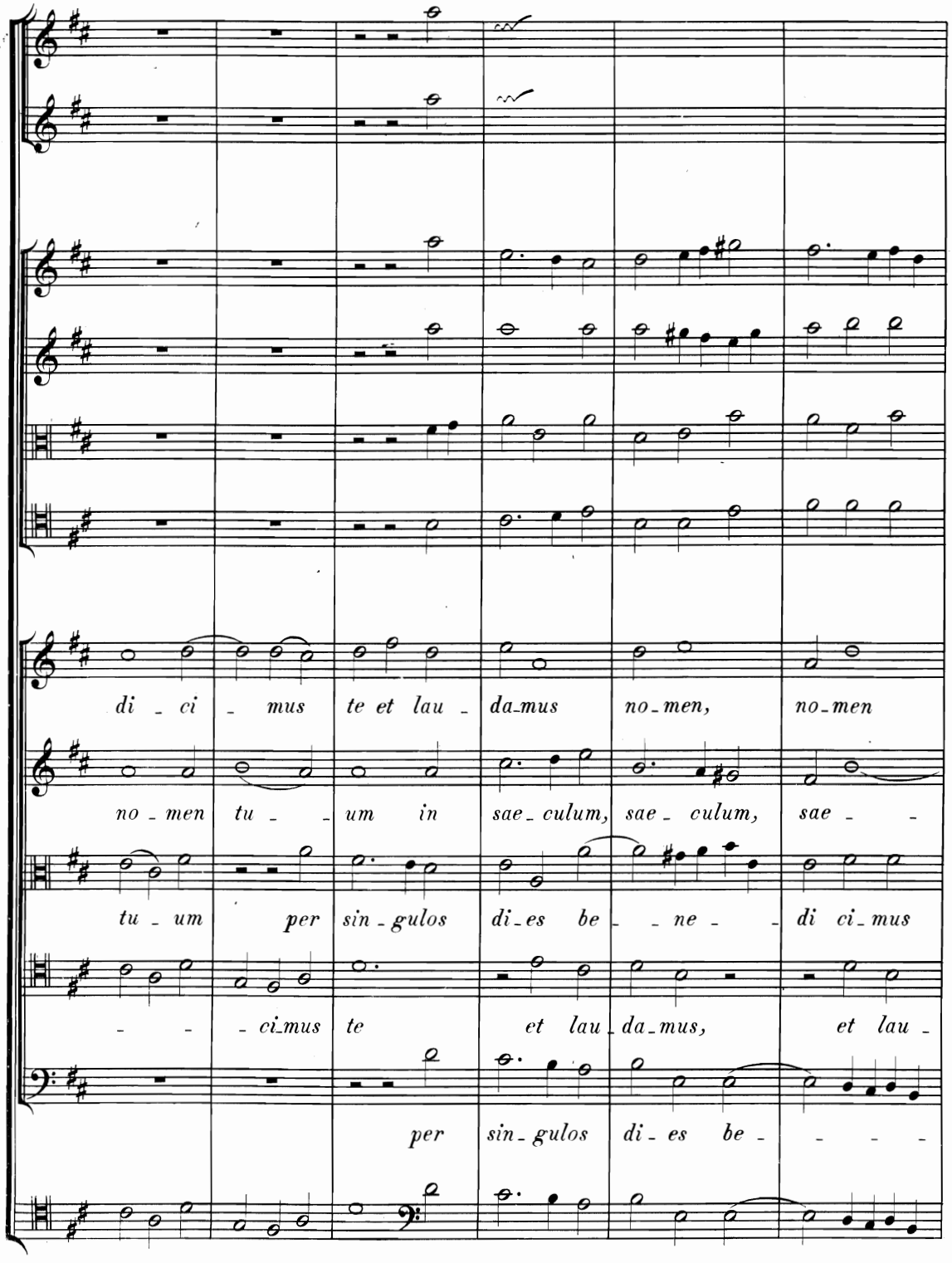

e - os us - que in e - ter - num.
- tol - le e - os us - que in e - ter - num.
- tol - le e - os us - que in e - ter - num.
e - os us - que us - que in e - ter - num.
tol - le e - os us - que in e - ter - num.

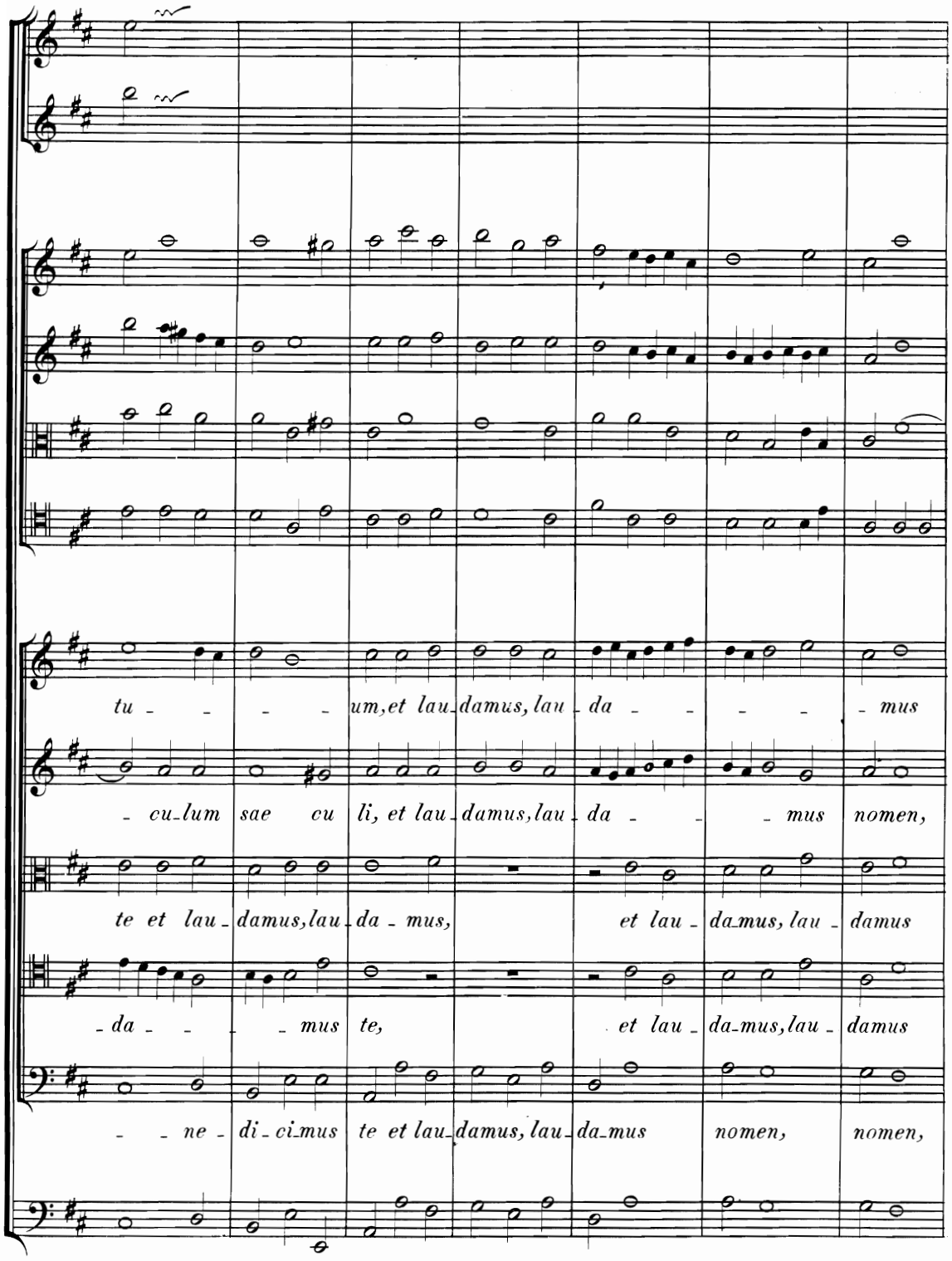

Per sin_gulos di_es be_
Per sin_gulos di_es be_

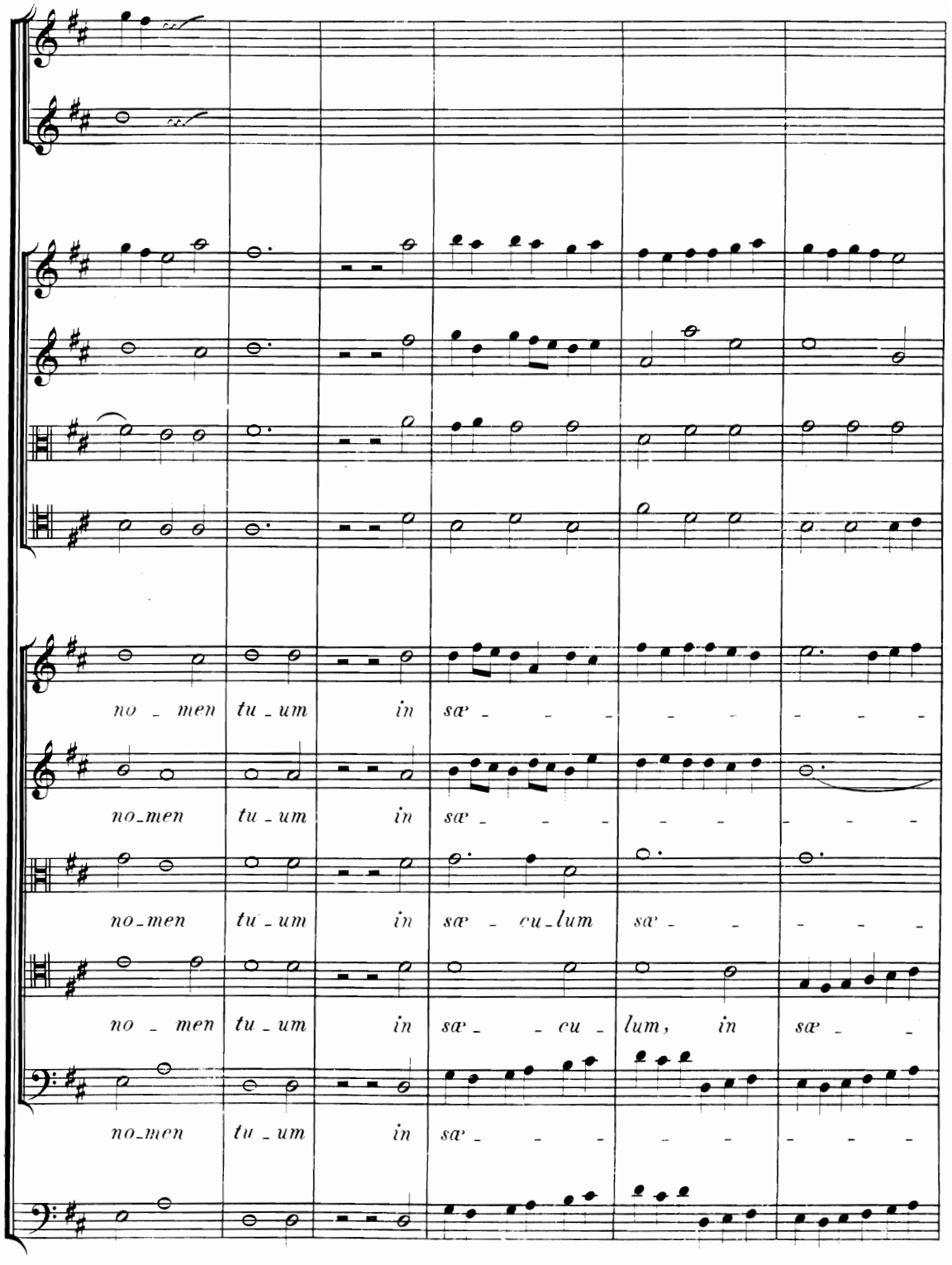

- ne - di - ci-mus te et lau - da - mus no-men, no - men
Per sin - gulos di - es be - - ne - -
- ne - di - ci-mus te et lau - da - - - - -
Per sin - gulos di - es be - - ne - di - cimus
Per

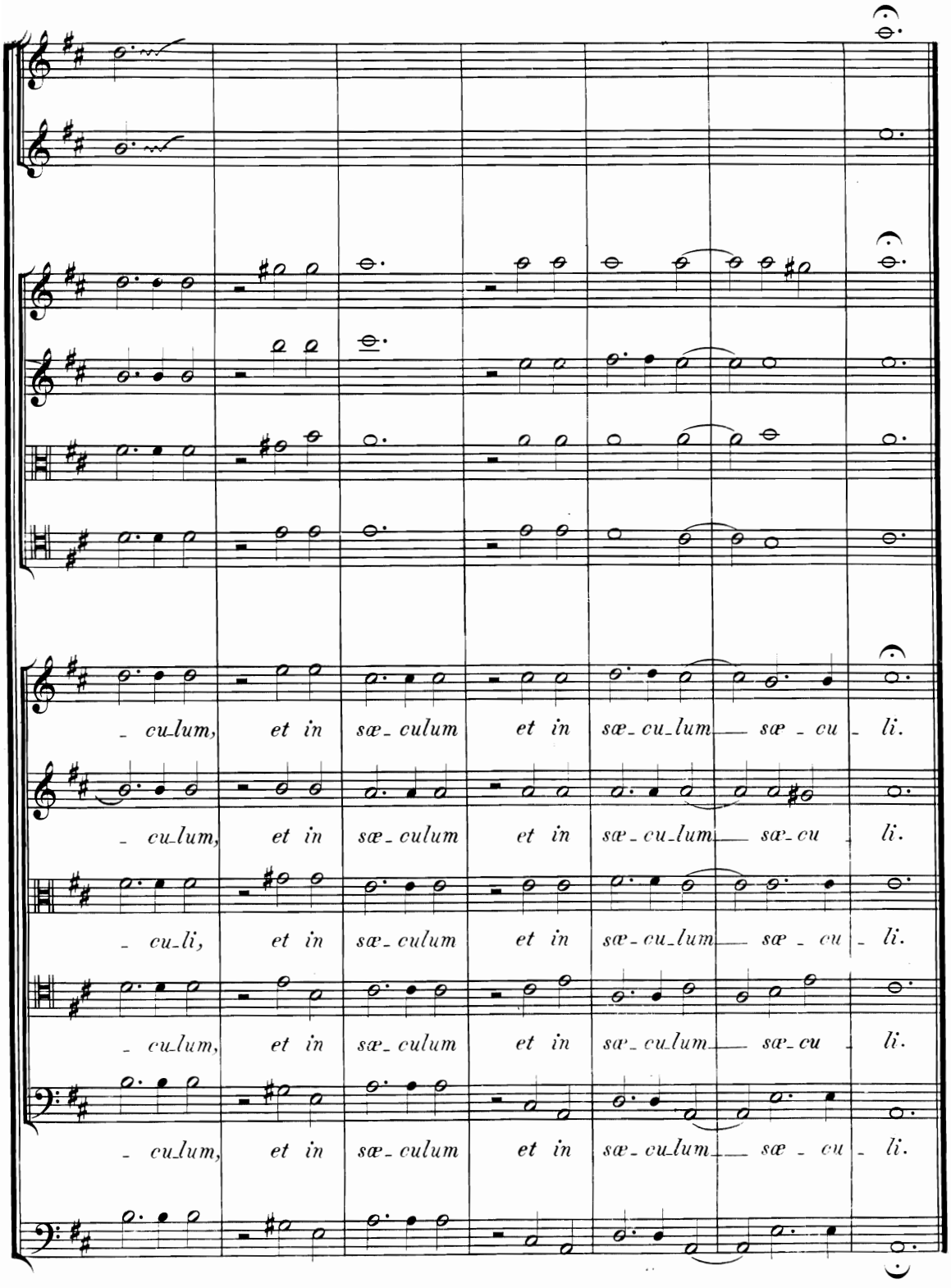

tu_um in sæ_cu_lum, sæ_
_di_cimus, be_ne_di_cimus te et lau_da_mus no_men
_ _ _ _mus no_men tu_um in sæ_cu_lum in sæ_
te et lau_da_ _mus no_men, no_men
sin_gu_los di_es be_ _ne_di_cimus, be_ne_di_ci_mus

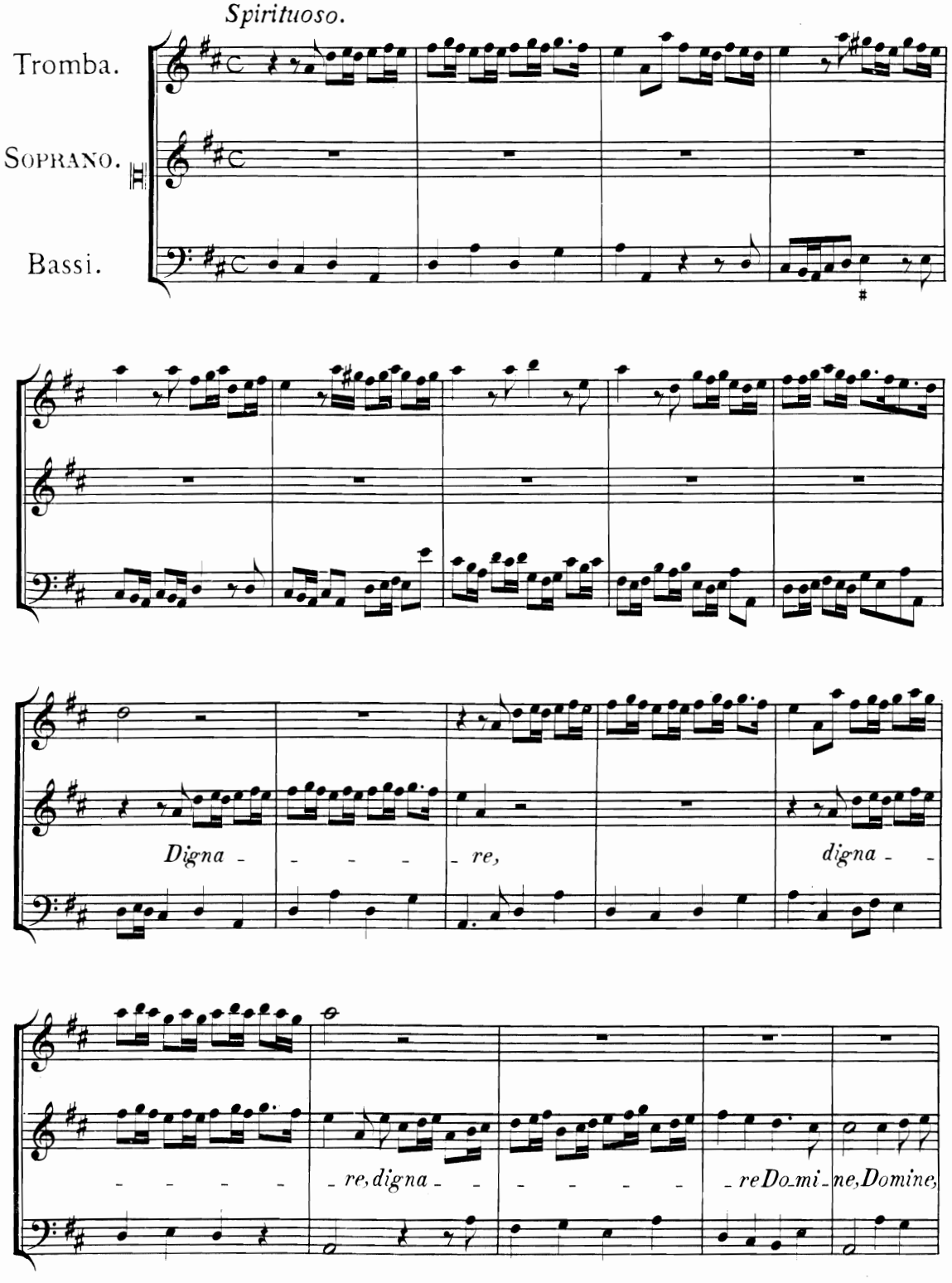

- culum, per sin-gulos di-es be - ne - di - cimus te, be-ne-
sæ-culum, sæ culum sae-cu-li, et lau-damus, lau-damus
- culum, sæ - cu - li, et lau-damus, lau-da - mus no - men
tu-um in saecu-lum per sin-gulos di-es be- - ne - di - -
te, bene - di-ci-mus te,

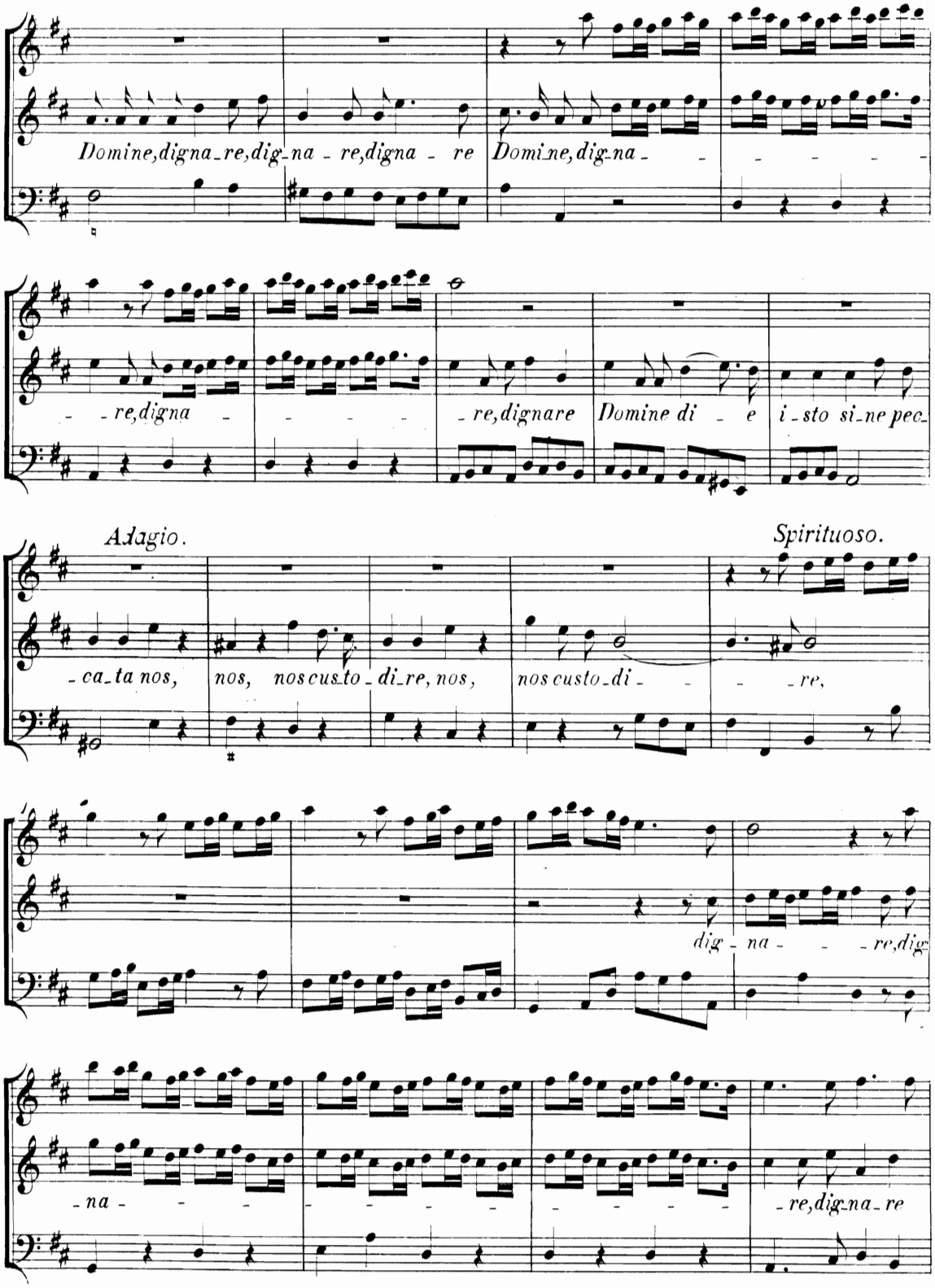

di - ci - mus te et lau - da_mus no_men, no_men
no - men tu - - um in sae_culum, sae - culum, sae - -
tu - um per sin - gulos di_es be - - ne - - di ci_mus
- - - ci_mus te et lau_da_mus, et lau -
per sin_gulos di - es be - - - -

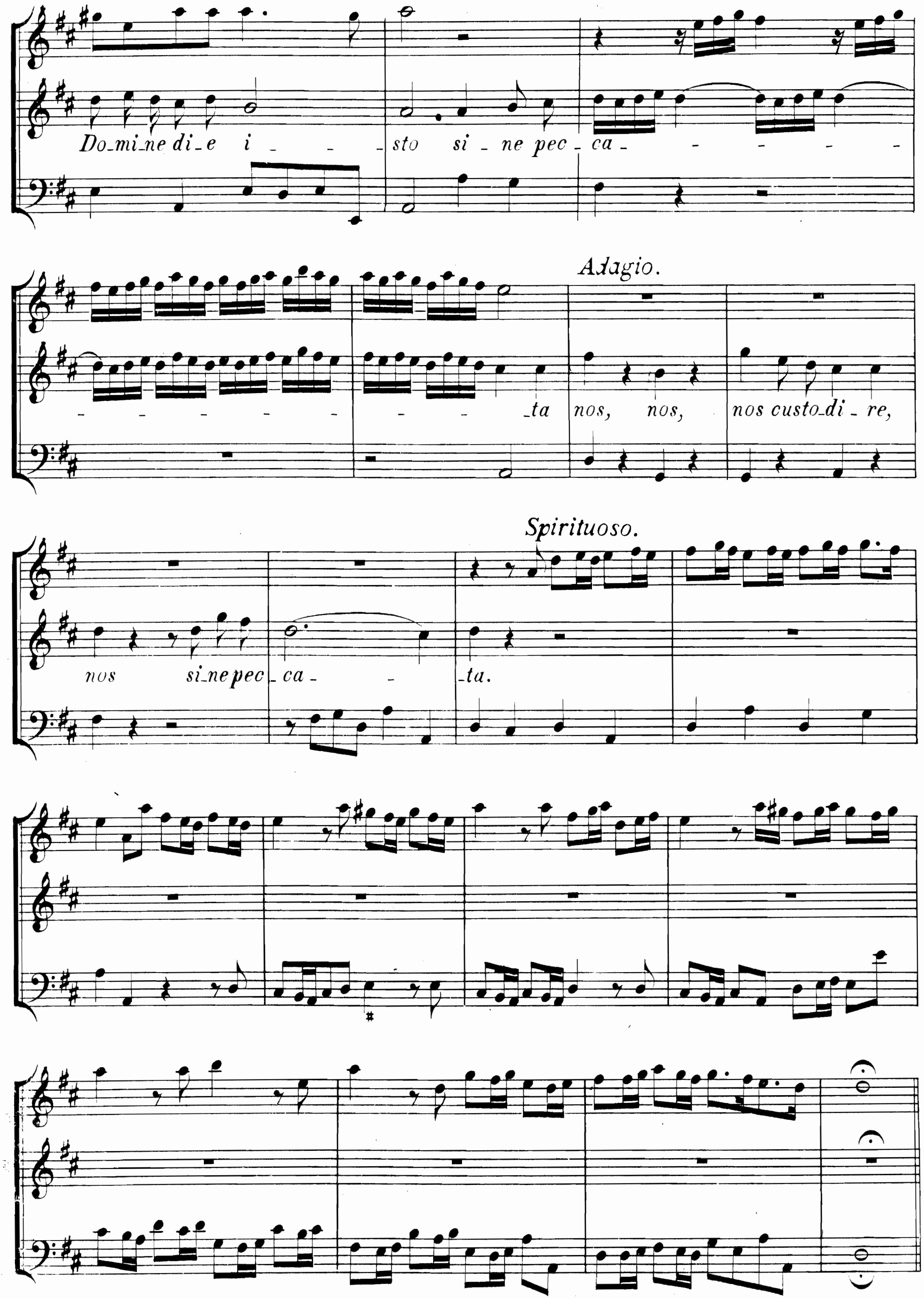

tu - - - - um, et lau - damus, lau - da - - - - - mus
- cu - lum sae cu li, et lau - damus, lau - da - - - mus nomen,
te et lau - damus, lau - da - mus, et lau - da - mus, lau - damus
- da - - - - mus te, et lau - da - mus, lau - damus
- - ne - di - ci - mus te et lau - damus, lau - da - mus nomen, nomen,


no - men tu - um in sæ - - - - - - - -
no-men tu - um in sæ - - - - - - - -
no-men tu - um in sæ - cu-lum sæ - - - - -
no - men tu - um in sæ - - cu - lum, in sæ - -
no-men tu - um in sæ - - - - - - - -

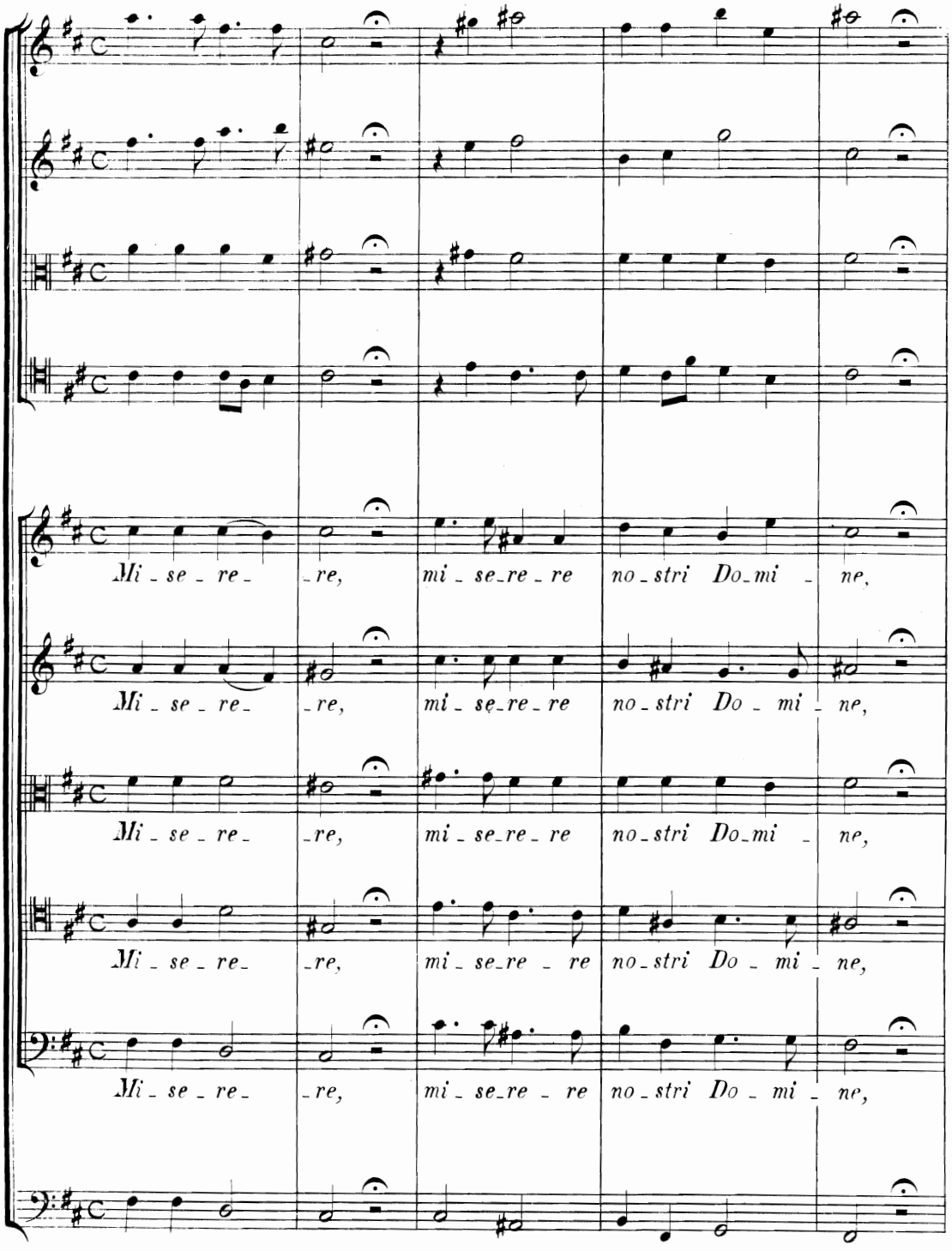

- cu-lum, et in sæ-culum et in sæ-cu-lum sæ - cu - li.
- cu-lum, et in sæ-culum et in sæ-cu-lum sæ-cu li.
- cu-li, et in sæ-culum et in sæ-cu-lum sæ - cu - li.
- cu-lum, et in sæ-culum et in sæ-cu-lum sæ-cu li.
- cu-lum, et in sæ-culum et in sæ-cu-lum sæ - cu - li.

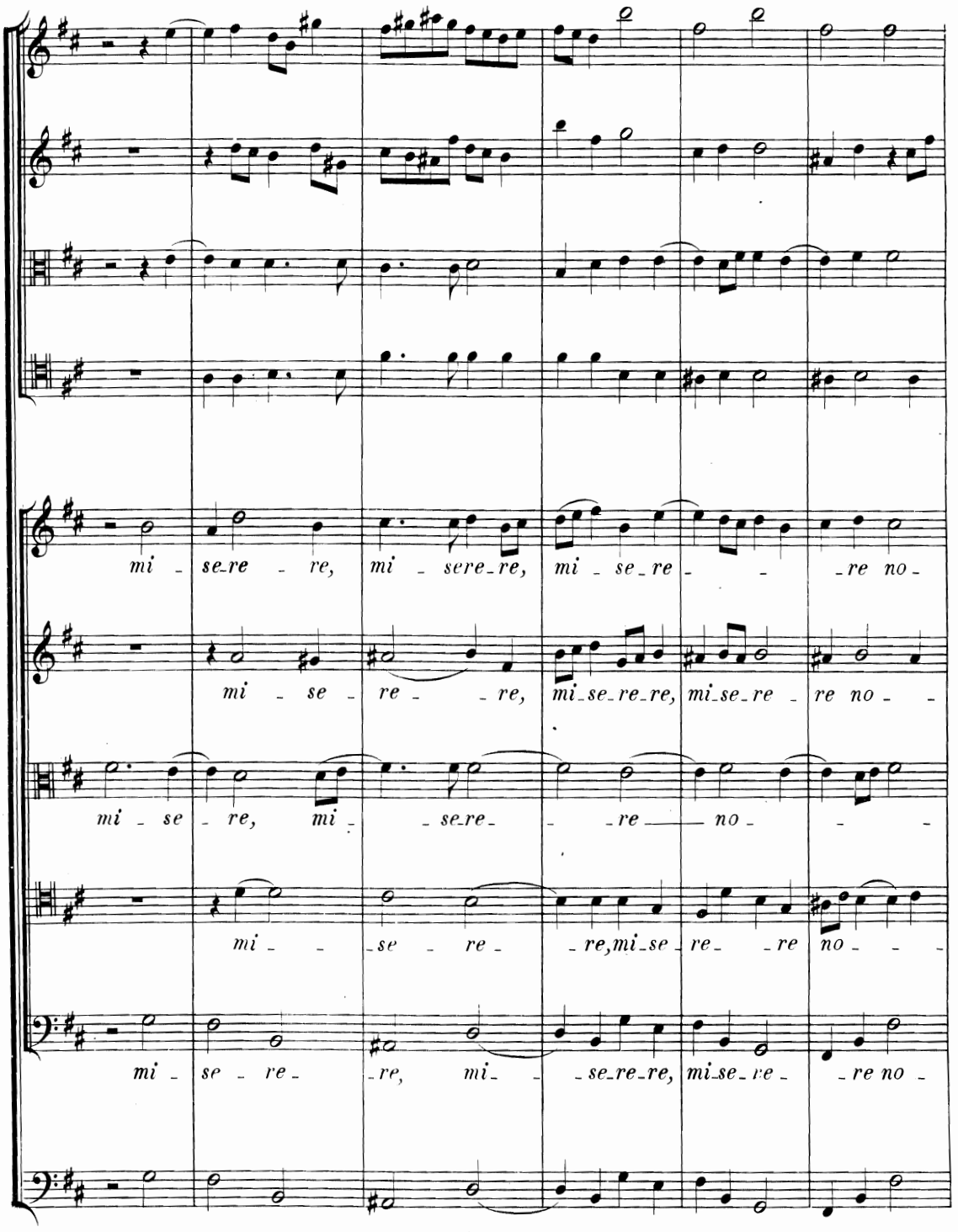

Spirituoso.
Tromba.
Soprano.
Bassi.
Digna - - - - re,
digna - -
- - - - - re, digna - - - - - - re Do mi - ne, Domine,

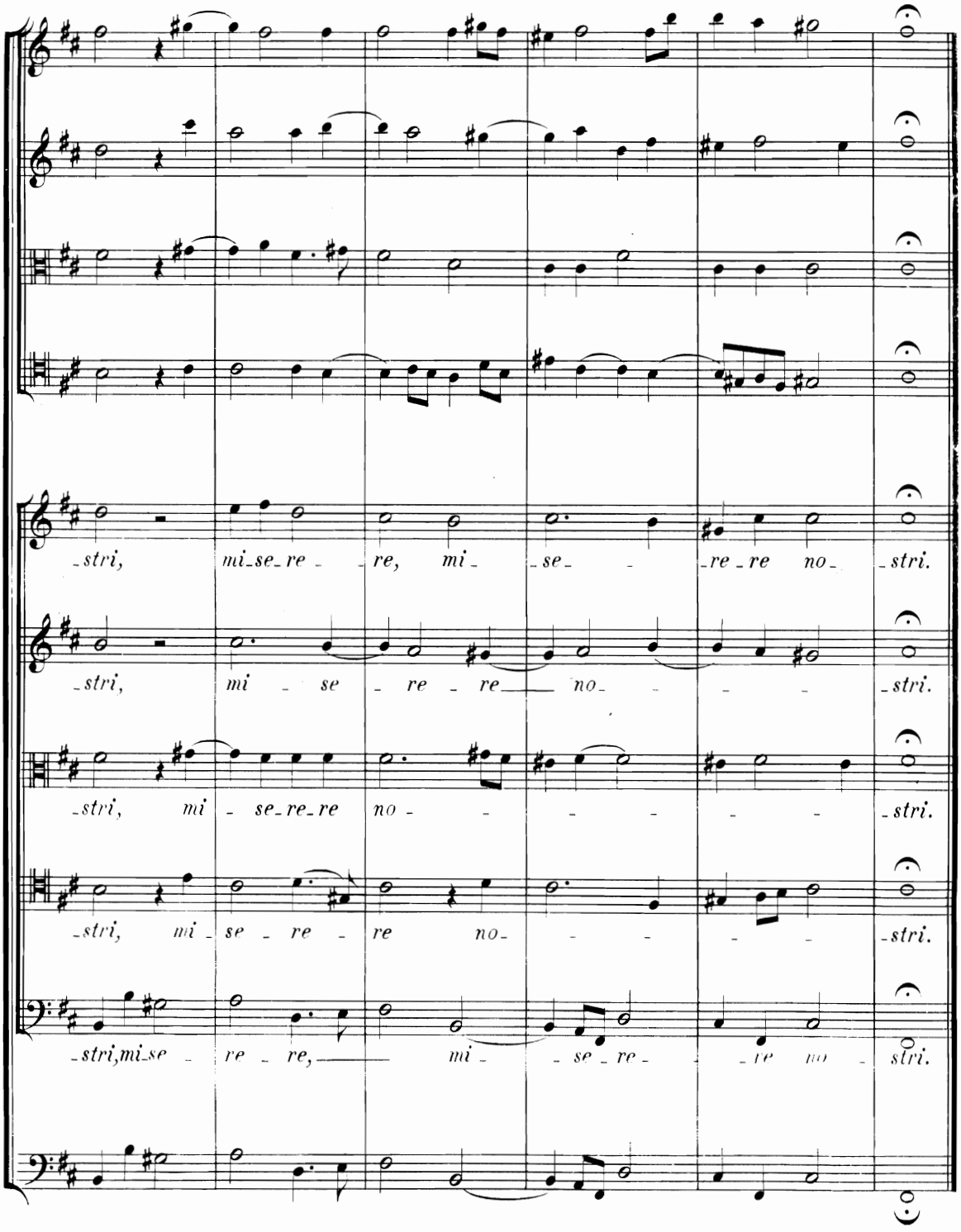

Domine, digna_re, dig_na - re, digna - re
Domine, dig_na -
- re, digna -
- re, dignare
Domine di - e
i_sto si_ne pec_
Adagio.
Spirituoso.
- ca_ta nos,
nos, nos cus_to - di_re, nos,
nos cus_to_di -
- re,
dig - na - - re, dig
- na - -
- re, dig_na_re

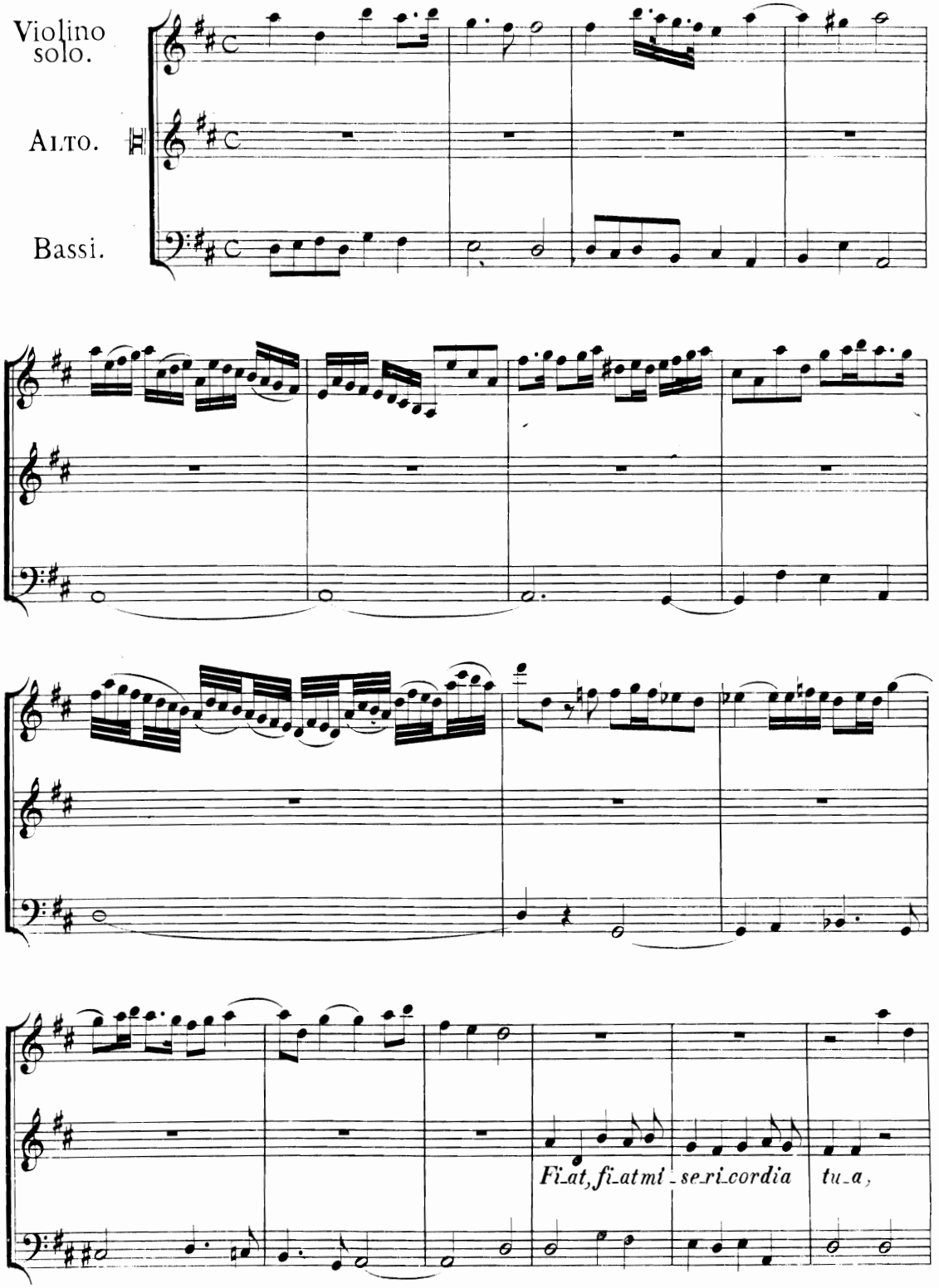

Do_mi_ne di_e i - - - sto si - ne pec - ca - - - - - -
- - - - - - - - _ta
Adagio.
nos, nos, nos custo_di - re,
nos si_ne pec _ca - - _ta.
Spirituoso.

Urio.

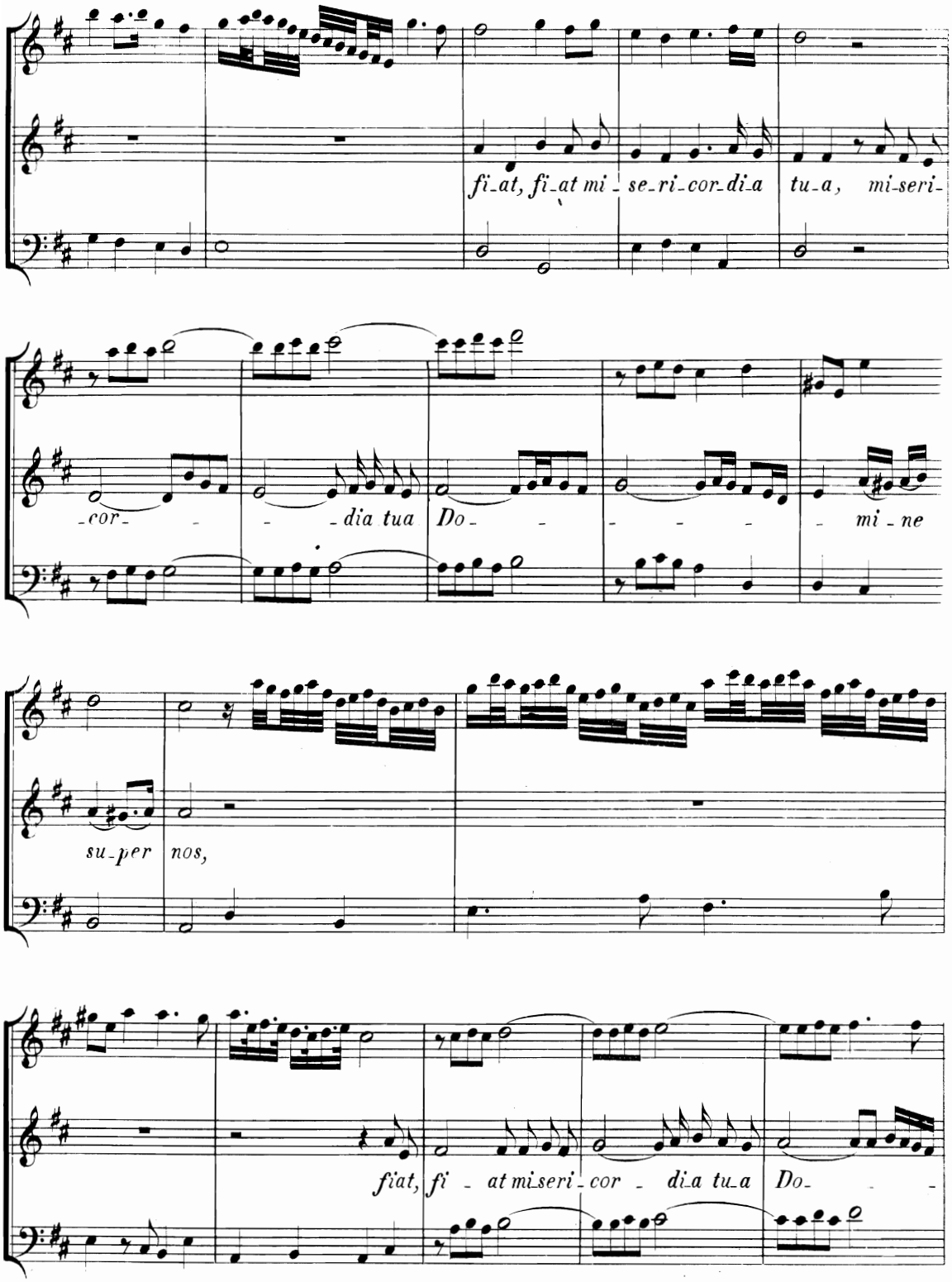

Mi - se - re - re, mi - se - re - re no - stri Do - mi - ne,
Mi - se - re - re, mi - se - re - re no - stri Do - mi - ne,
Mi - se - re - re, mi - se - re - re no - stri Do - mi - ne,
Mi - se - re - re, mi - se - re - re no - stri Do - mi - ne,
Mi - se - re - re, mi - se - re - re no - stri Do - mi - ne,

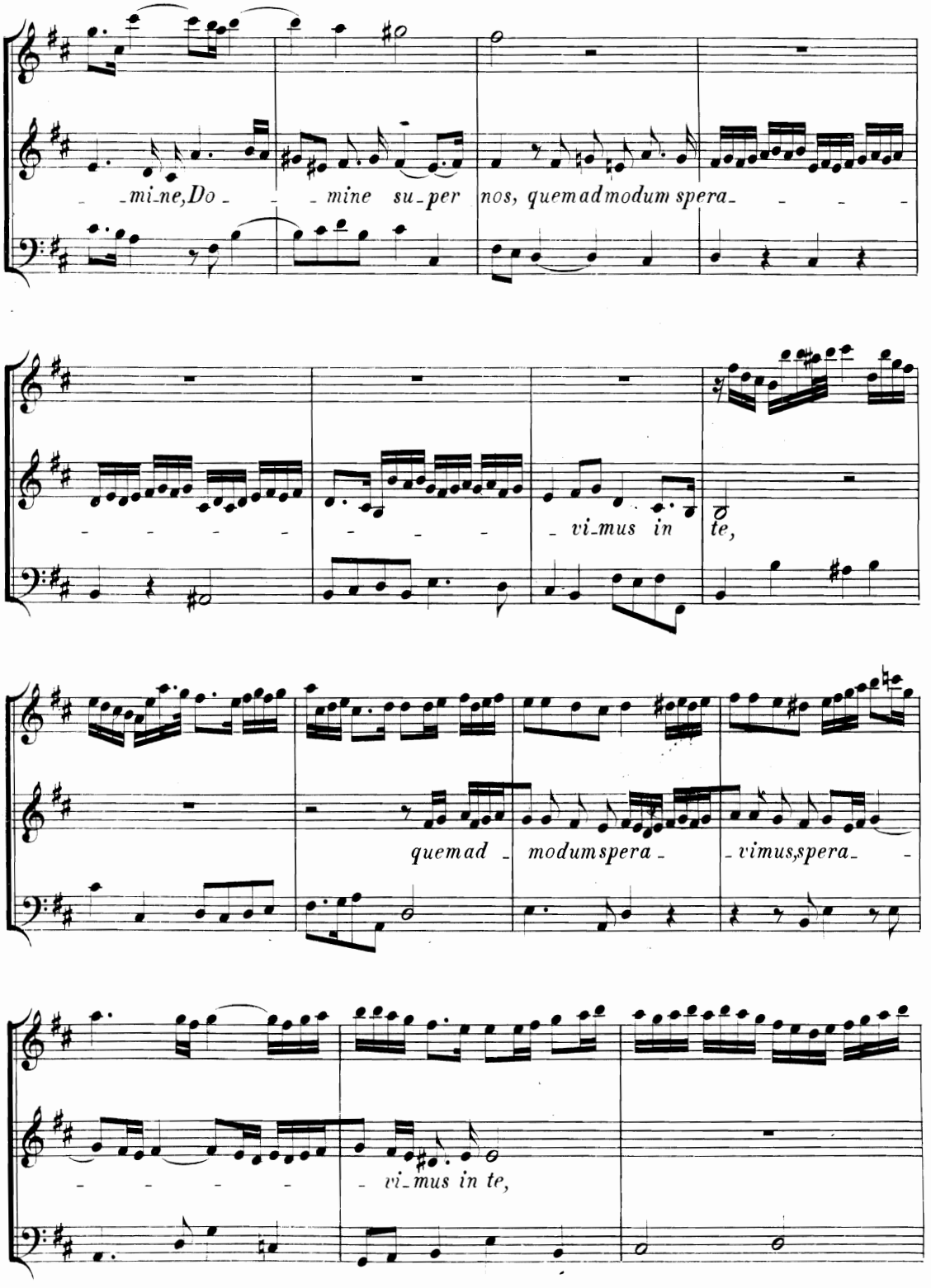

mi - se-re - re, mi - sere-re, mi - se-re - - -re no-
mi - se - re - - re, mi-se-re-re, mi-se-re - re no - -
mi - se - re, mi - - se-re - - -re — no - - -
mi - - -se - re - -re, mi-se - re - -re no - - -
mi - se - re - -re, mi - - -se-re-re, mi-se-re - -re no -

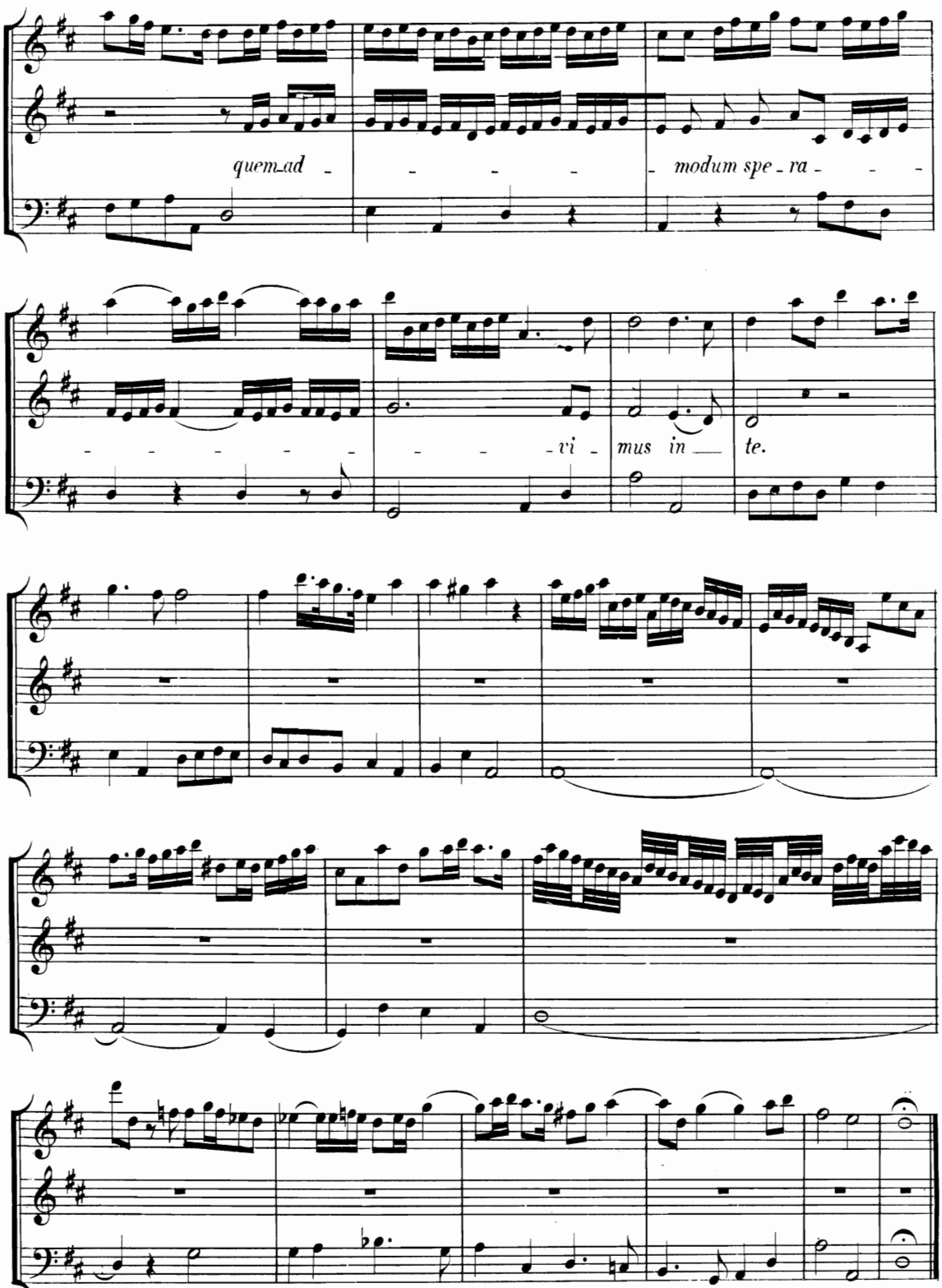

-stri, mi-se-re - re, mi - se - re re no - stri.
-stri, mi - se - re - re no - stri.
-stri, mi - se-re-re no - stri.
-stri, mi - se re re no - stri.
-stri,mi-se - re - re, mi - se - re - re no - stri.

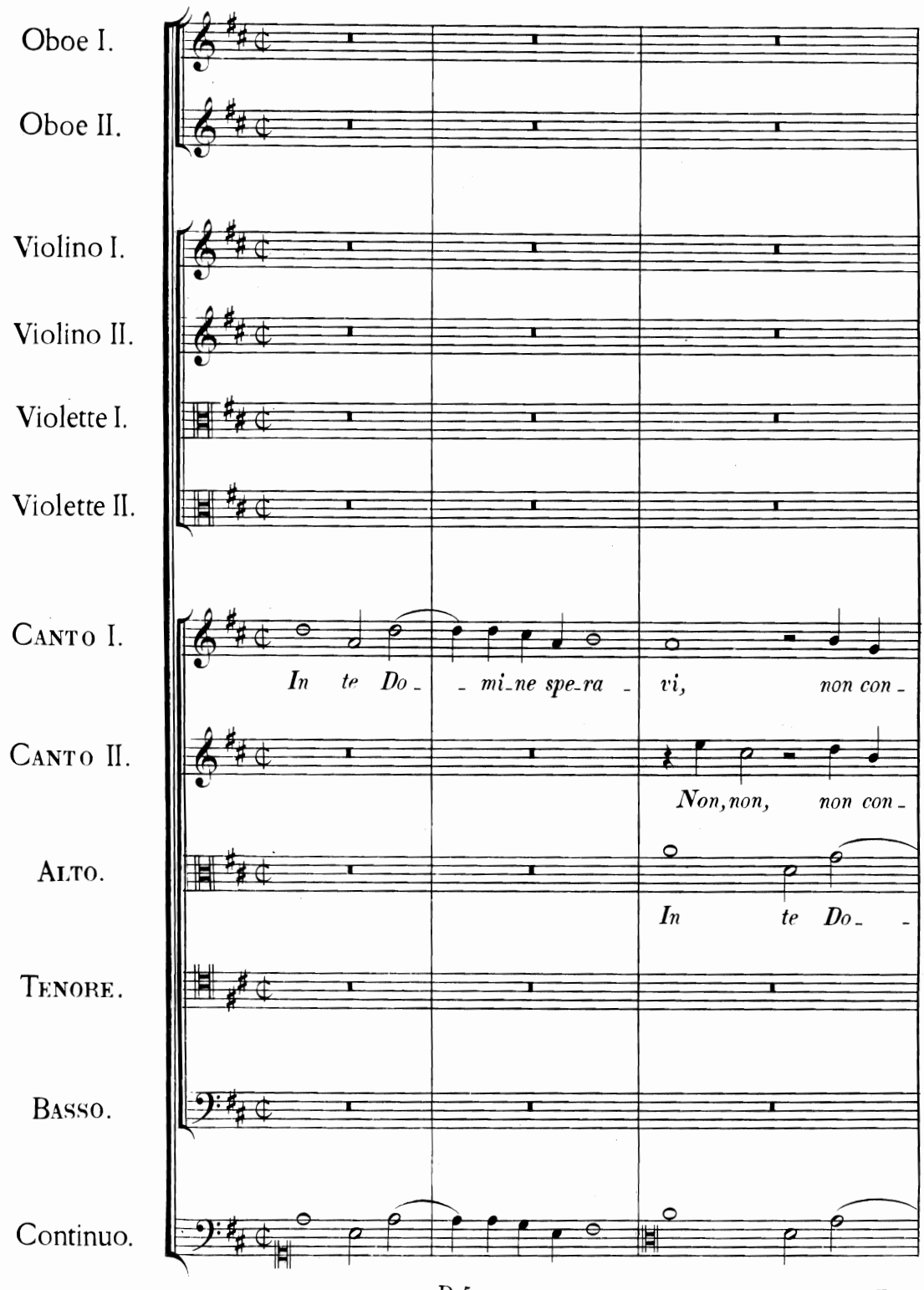


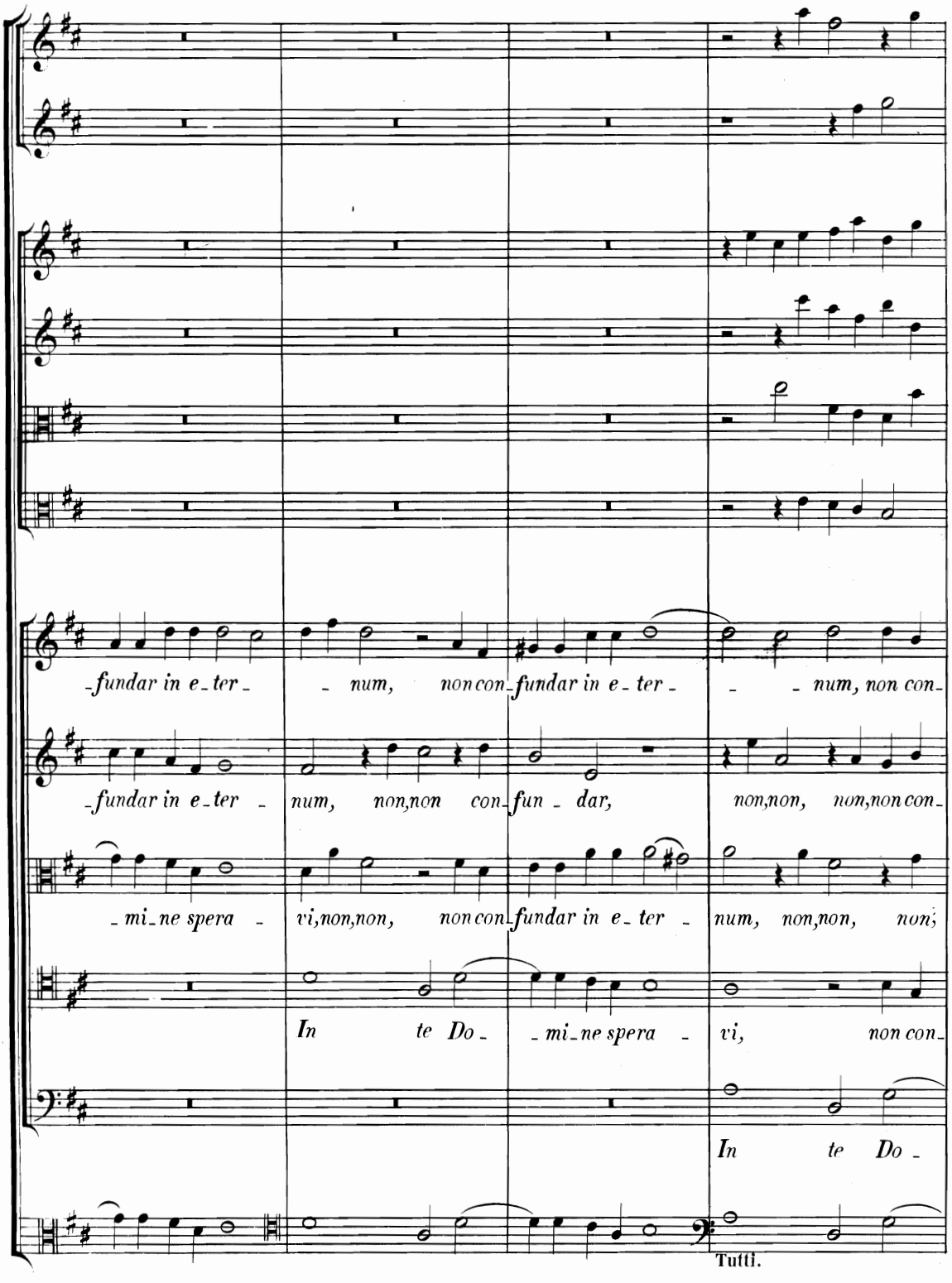
D.S.

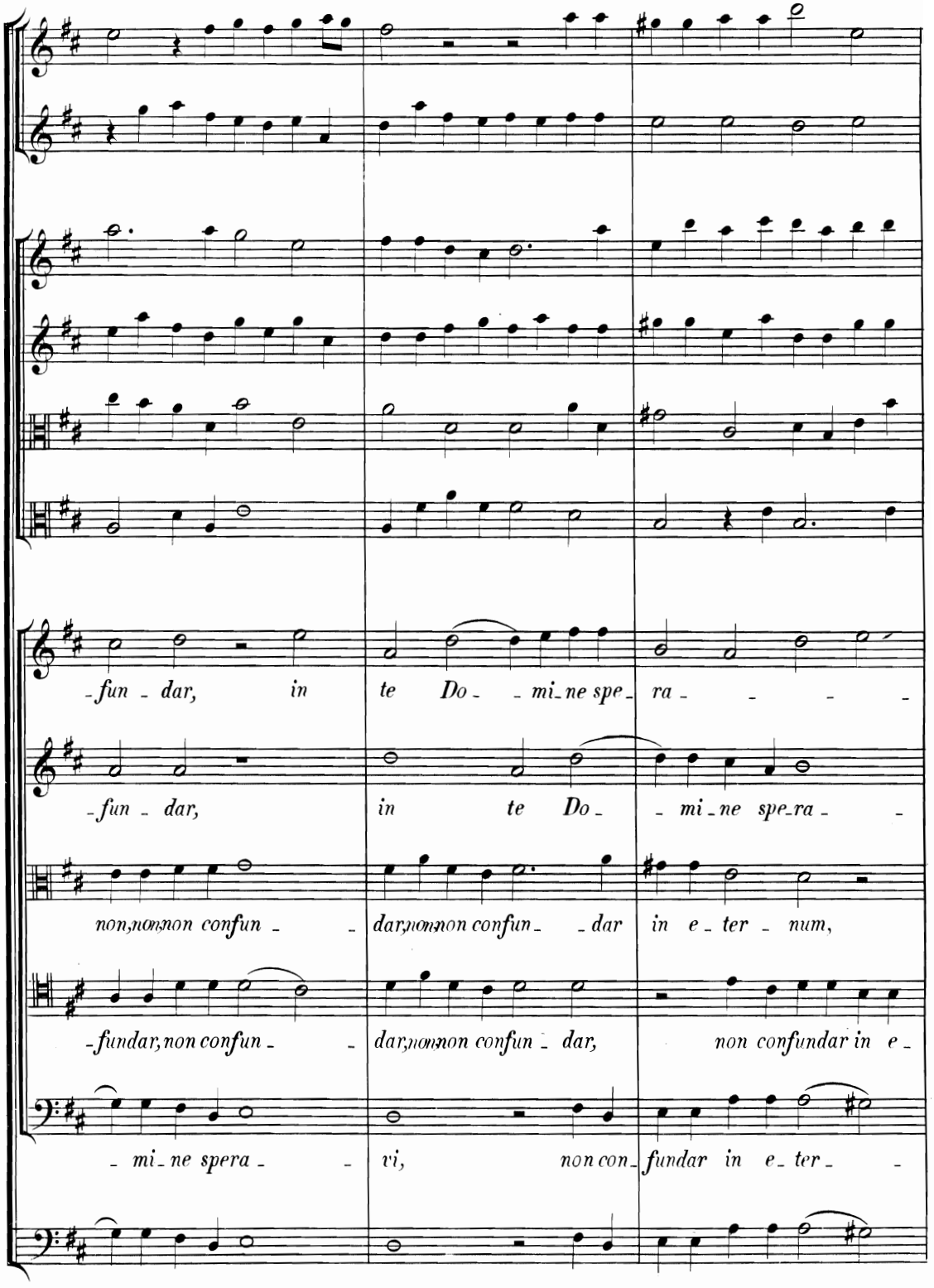

fi-at, fi-at mi-se-ri-cor-di-a tu-a, mi-seri-
-cor- -dia tua Do- mi-ne
su-per nos,
fiat, fi-at mi-seri-cor-di-a tu-a Do-

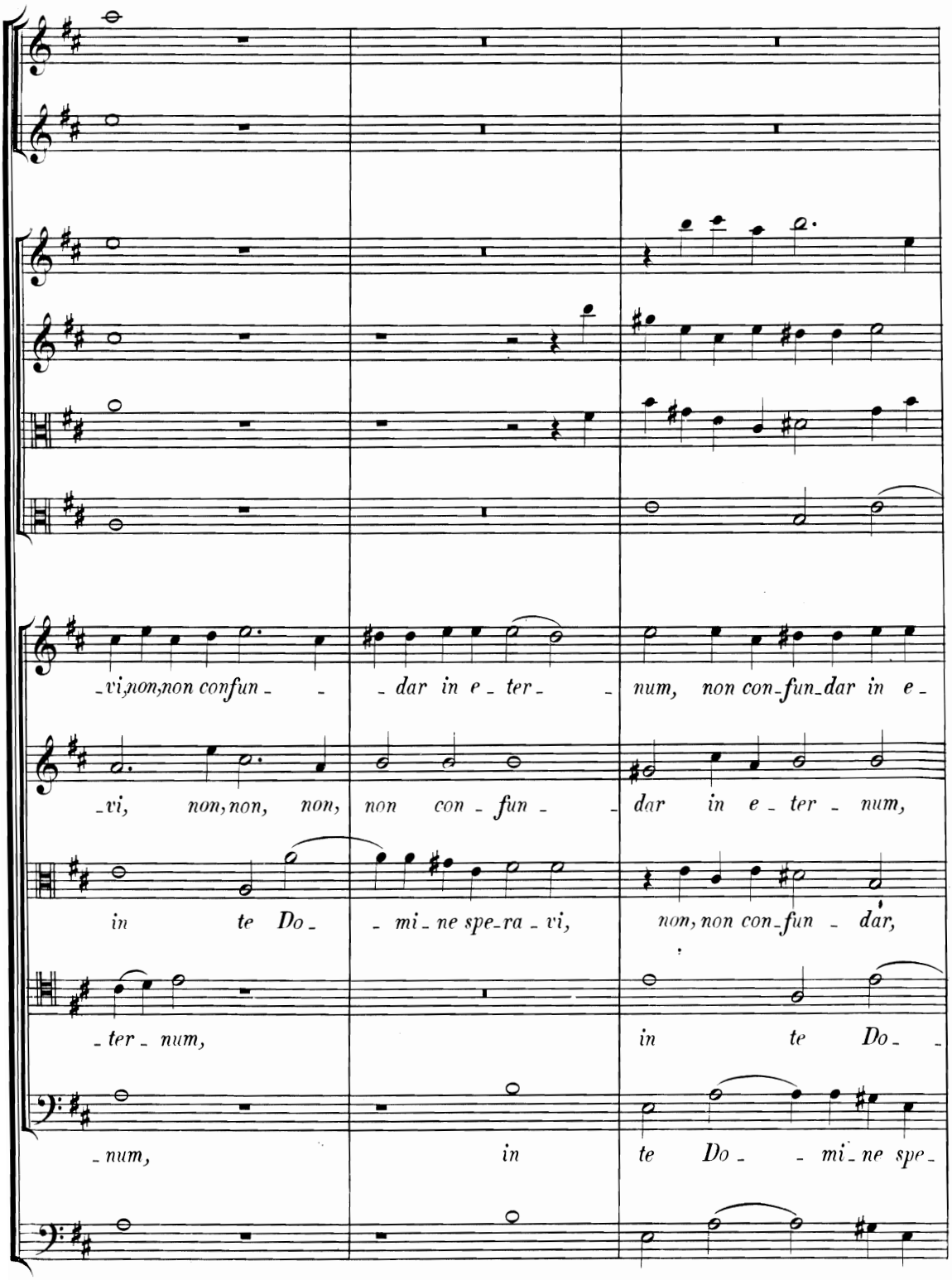

-mi-ne, Do- - -mine su-per nos, quemadmodum spera- - - -
- - - - - - - - vi-mus in te,
quemad- modumspera- -vimus, spera- -
- - - - - vi-mus in te,

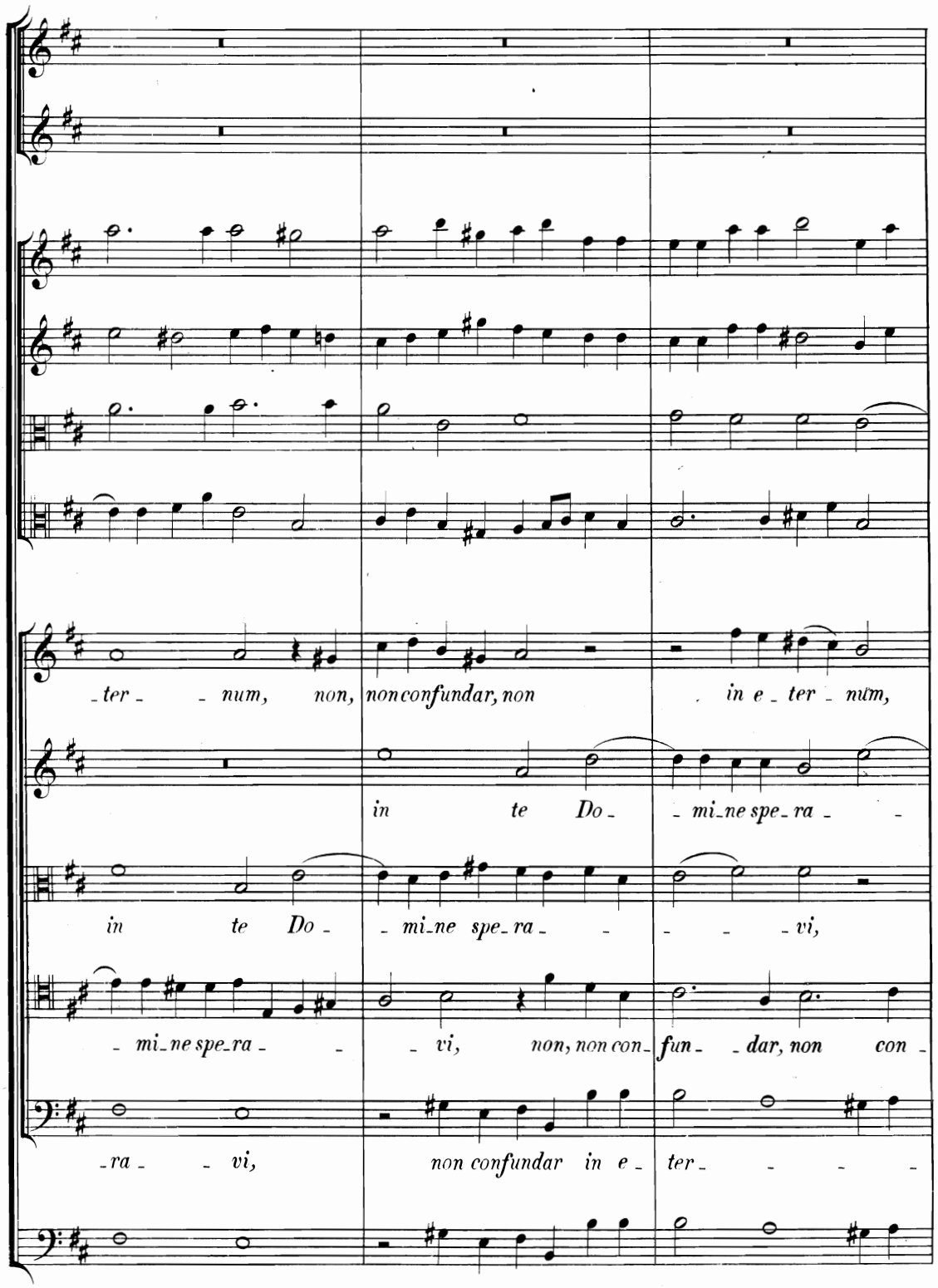

quem ad - - - - - modum spe - ra - - -
- - - - - - - - vi - mus in — te.

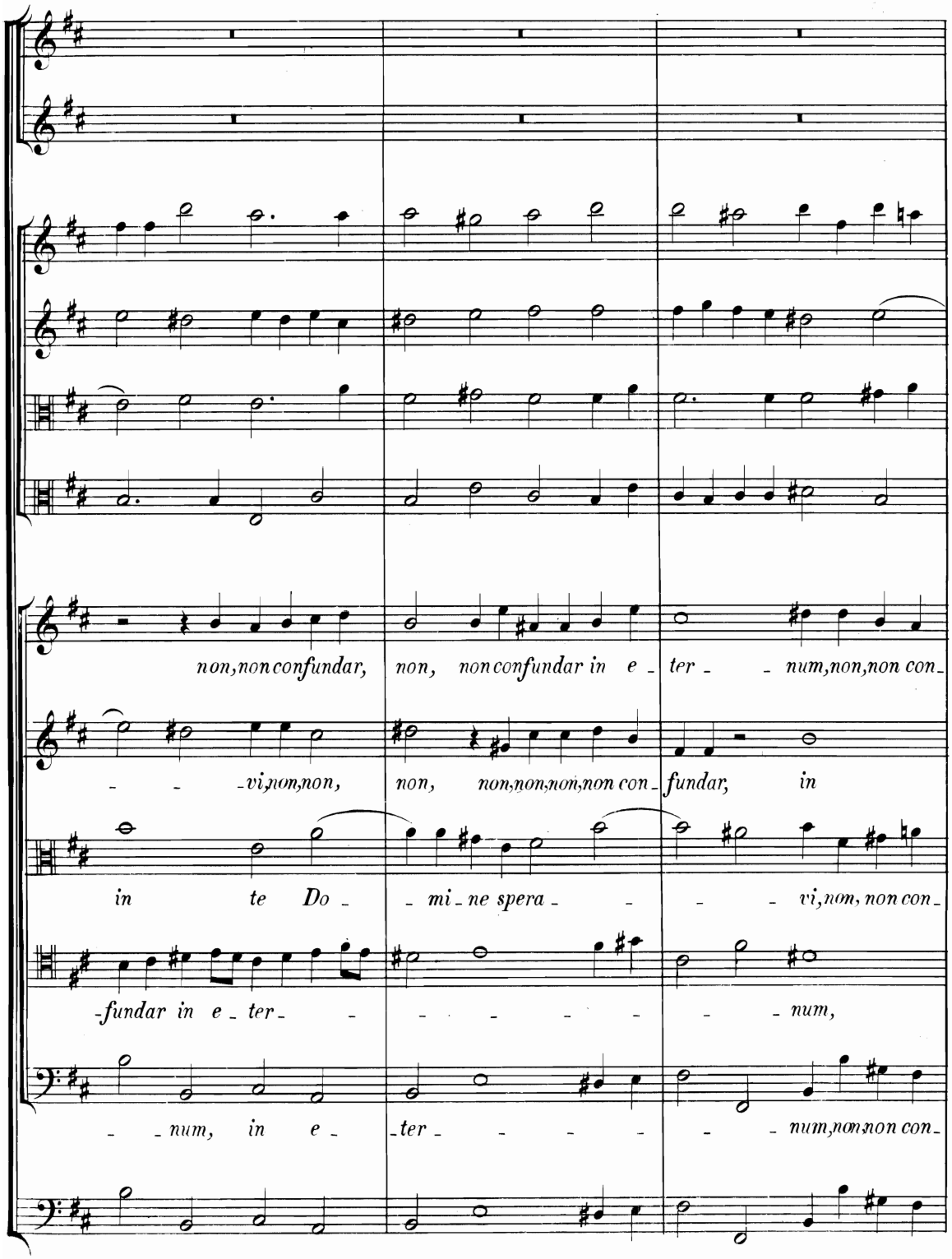

Oboe I.
Oboe II.
Violino I.
Violino II.
Violette I.
Violette II.
Canto I.
In te Do- mi-ne spe-ra- vi, non con-
Canto II.
Non, non, non con-
Alto.
In te Do- -
Tenore.
Basso.
Continuo.

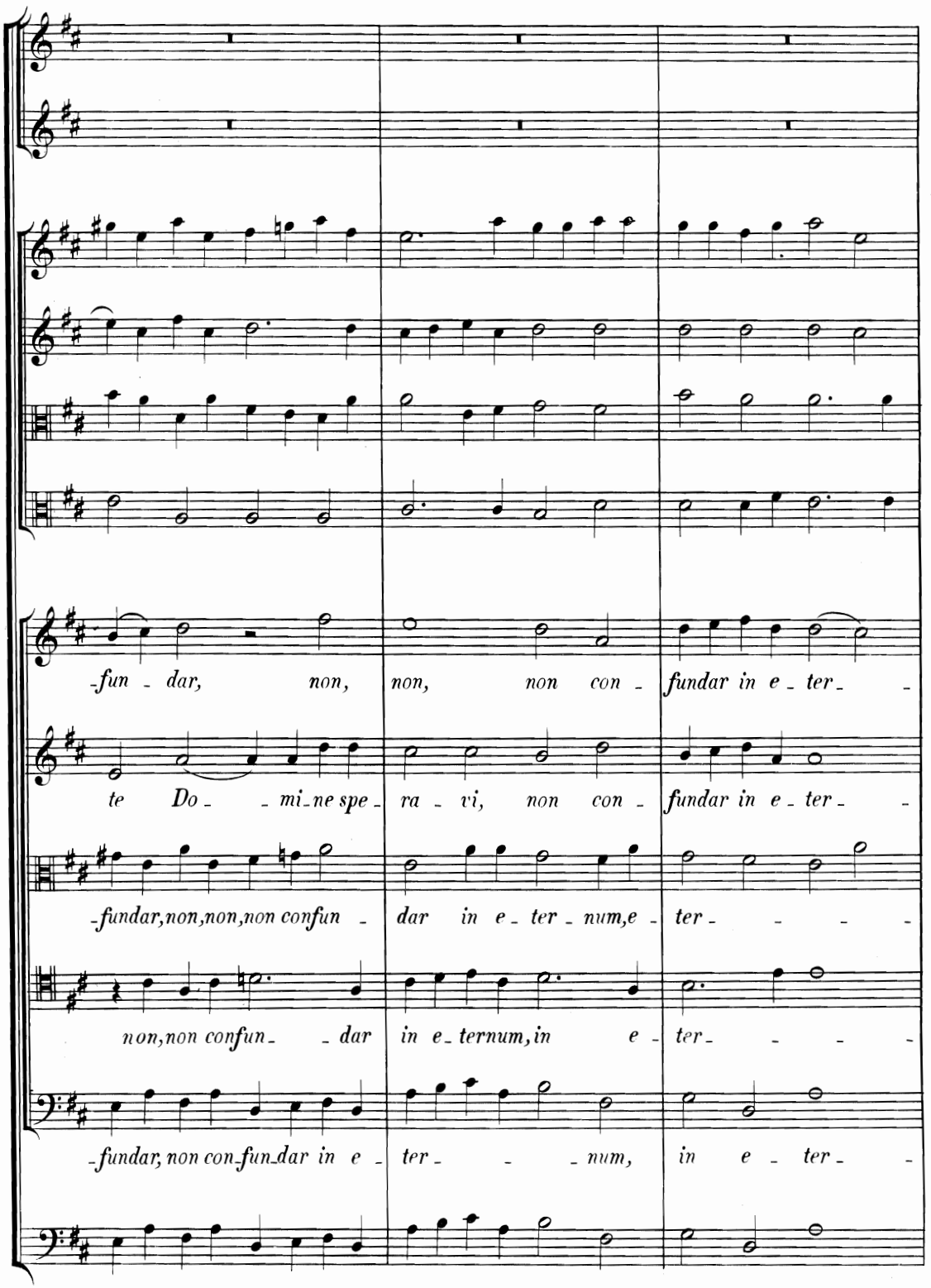

-fundar in e-ter- - num, non con-fundar in e-ter- - - num, non con-
-fundar in e-ter - num, non,non con-fun - dar, non,non, non,non con-
-mi-ne spera - vi,non,non, non con-fundar in e-ter - num, non,non, non;
In te Do- - mi-ne spera - vi, non con-
In te Do -
Tutti.

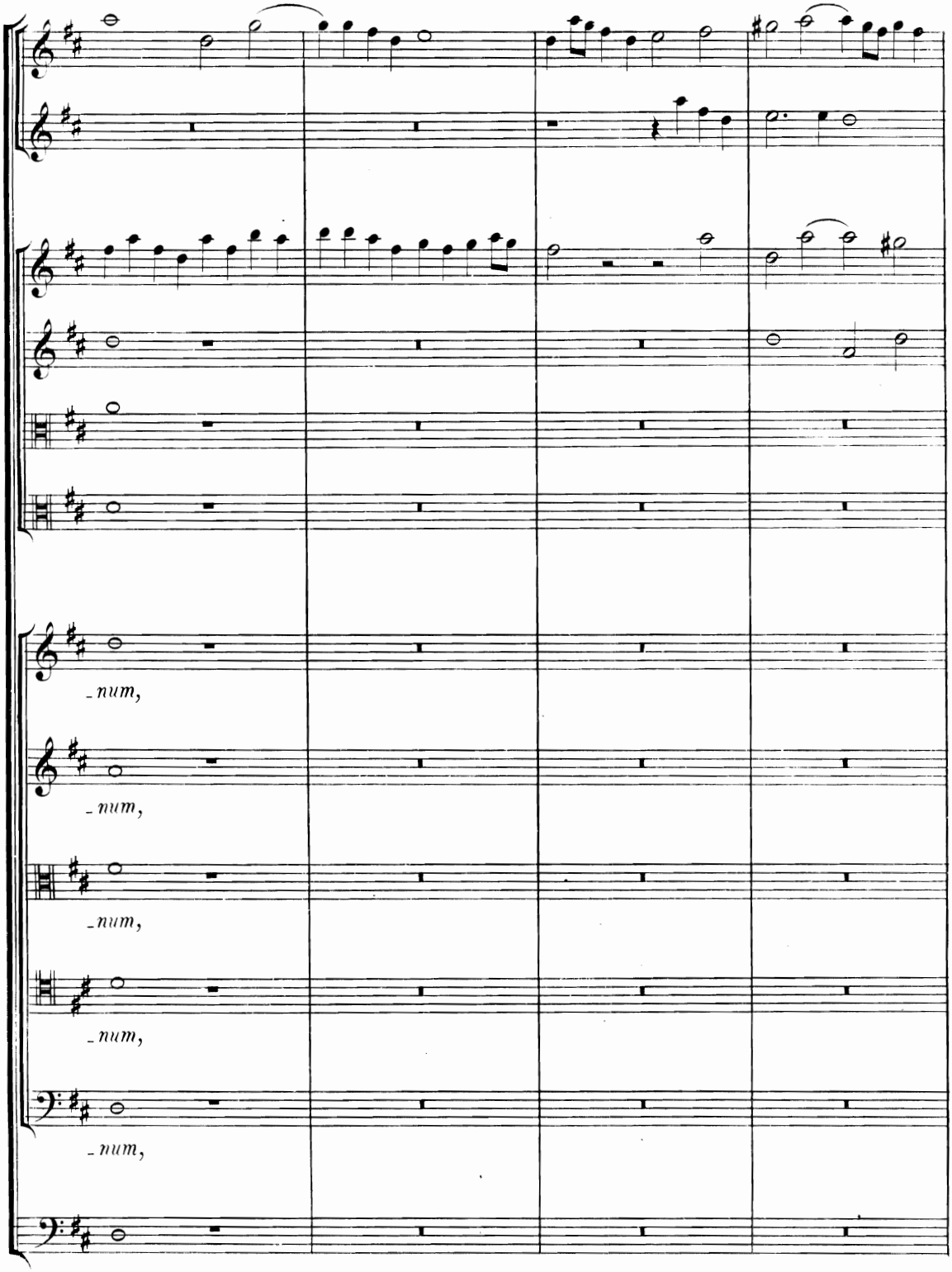

-fun - dar, in te Do - - mi-ne spe- ra - - - -
-fun - dar, in te Do - - mi-ne spe-ra - -
non,non,non confun - - dar,non,non confun - - dar in e - ter - num,
-fundar, non confun - - dar,non,non confun - dar, non confundar in e -
- mi - ne spera - - vi, non con- fundar in e - ter - -

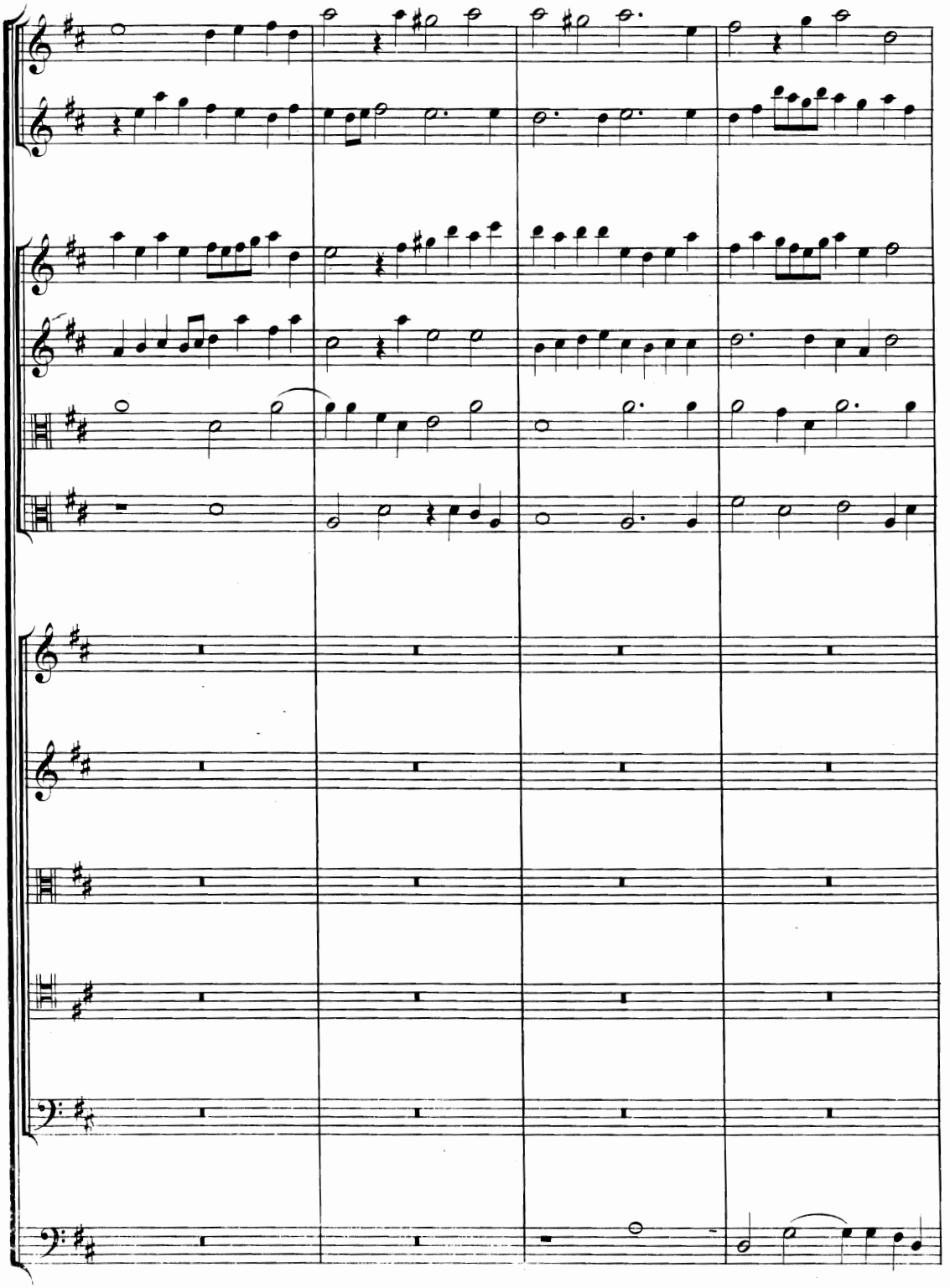

-vi, non, non confun- - dar in e- ter- - num, non con-fun-dar in e-
-vi, non, non, non con- fun- - dar in e- ter- num,
in te Do- - mi- ne spe-ra- vi, non, non con-fun- dar,
-ter- num, in te Do- -
-num, in te Do- - mi- ne spe-

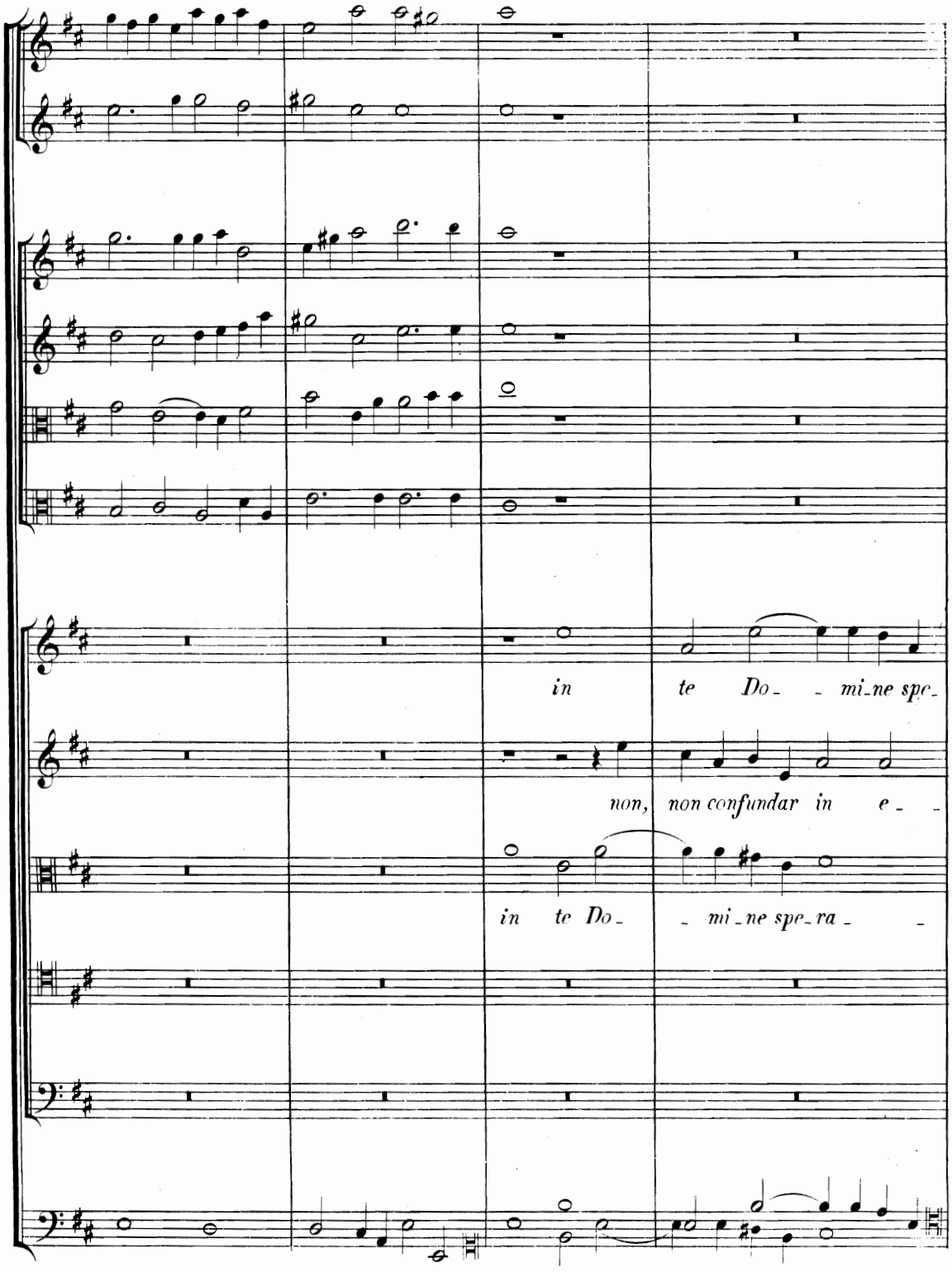

-ter- - num, non, non confundar, non in e - ter - num,
in te Do - - mi-ne spe-ra - -
in te Do - - mi-ne spe-ra - - - - - vi,
- mi-ne spe-ra - - - vi, non, non con- fun- - dar, non con -
-ra - - vi, non confundar in e - ter- - - - -

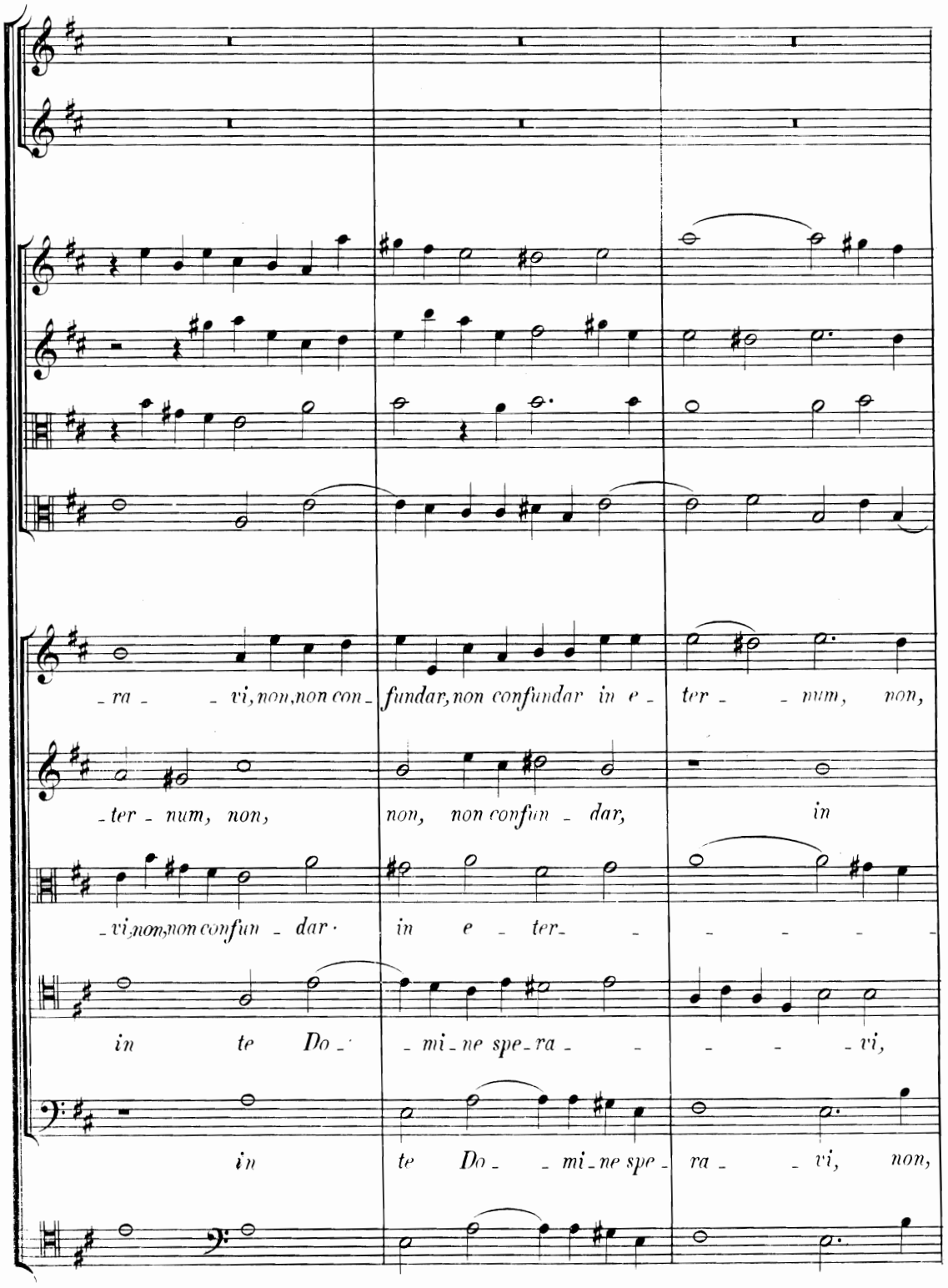

non, non confundar, non, non confundar in e - ter - - num, non, non con-
- - - vi, non, non, non, non, non, non con - fundar, in
in te Do - - mi - ne spera - - - - vi, non, non con -
- fundar in e - ter - - - - - - - - num,
- - num, in e - ter - - - - - - num, non, non con -

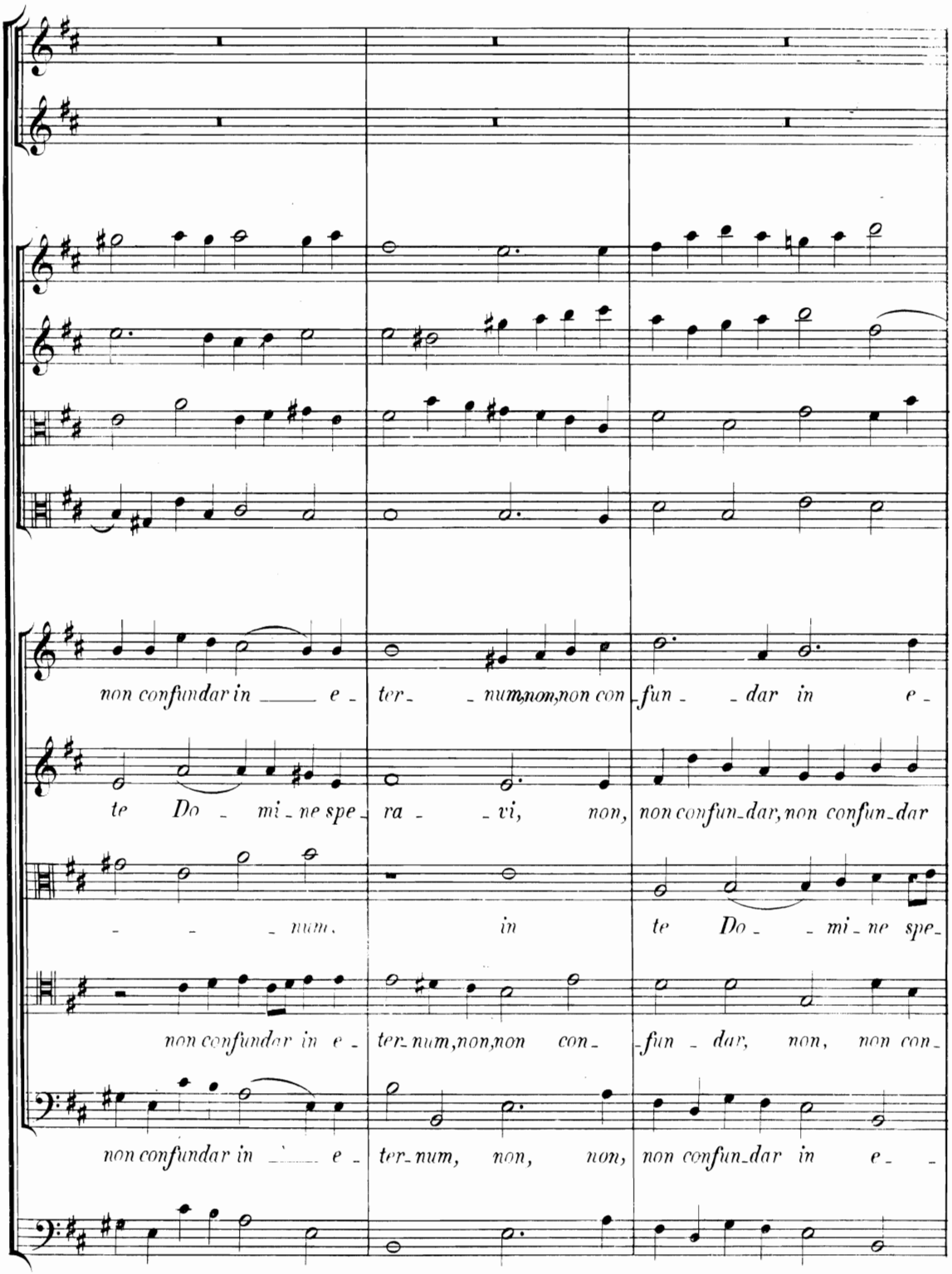

-fun - dar, non, non, non con - fundar in e - ter - -
te Do - - mi - ne spe - ra - vi, non con - fundar in e - ter - -
-fundar, non, non, non confun - dar in e - ter - num, e - ter - - - -
non, non confun - - dar in e - ternum, in e - ter - - - -
-fundar, non con - fun - dar in e - ter - - - num, in e - ter - -

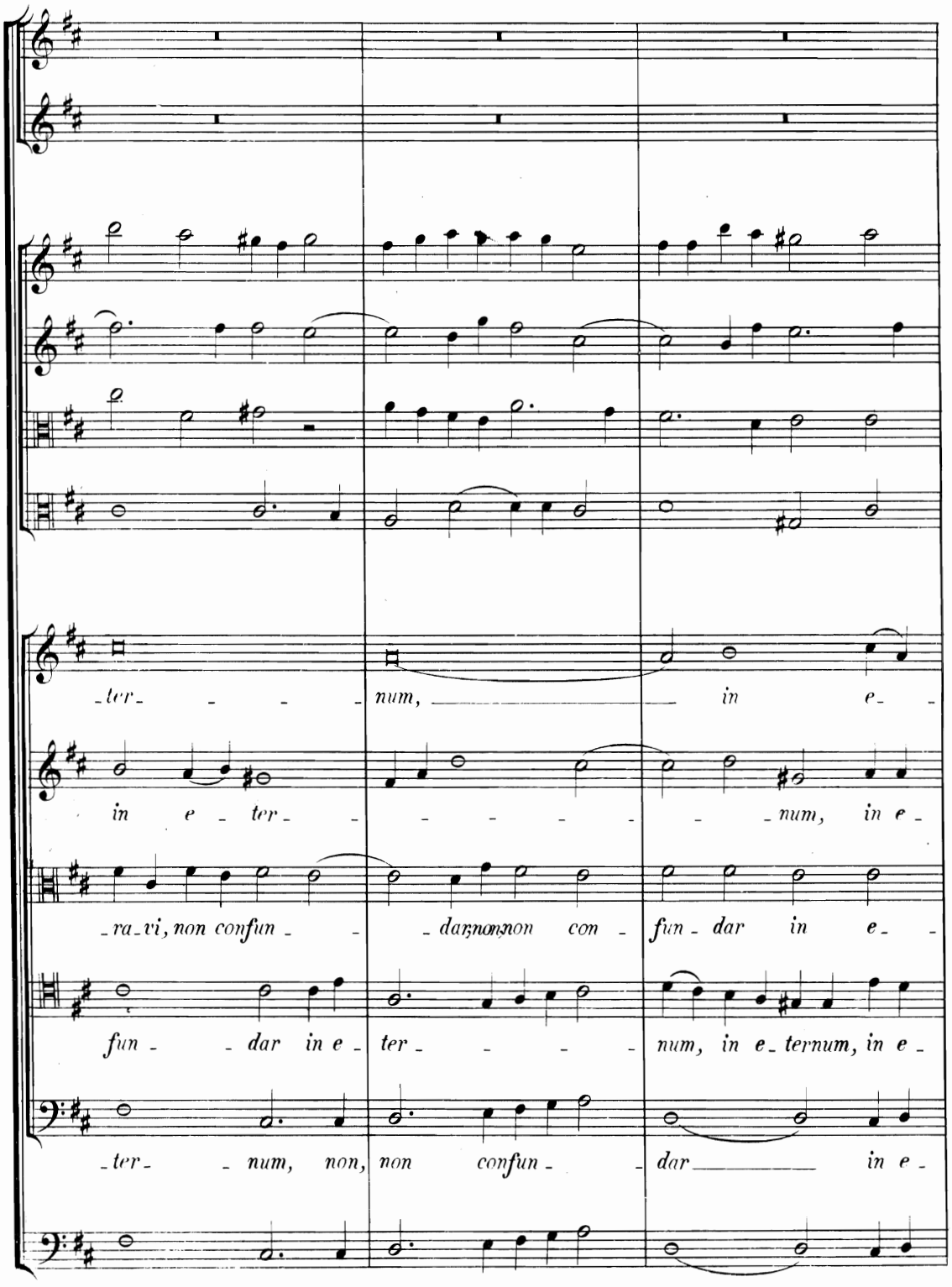

-num,
-num,
-num,
-num,
-num,

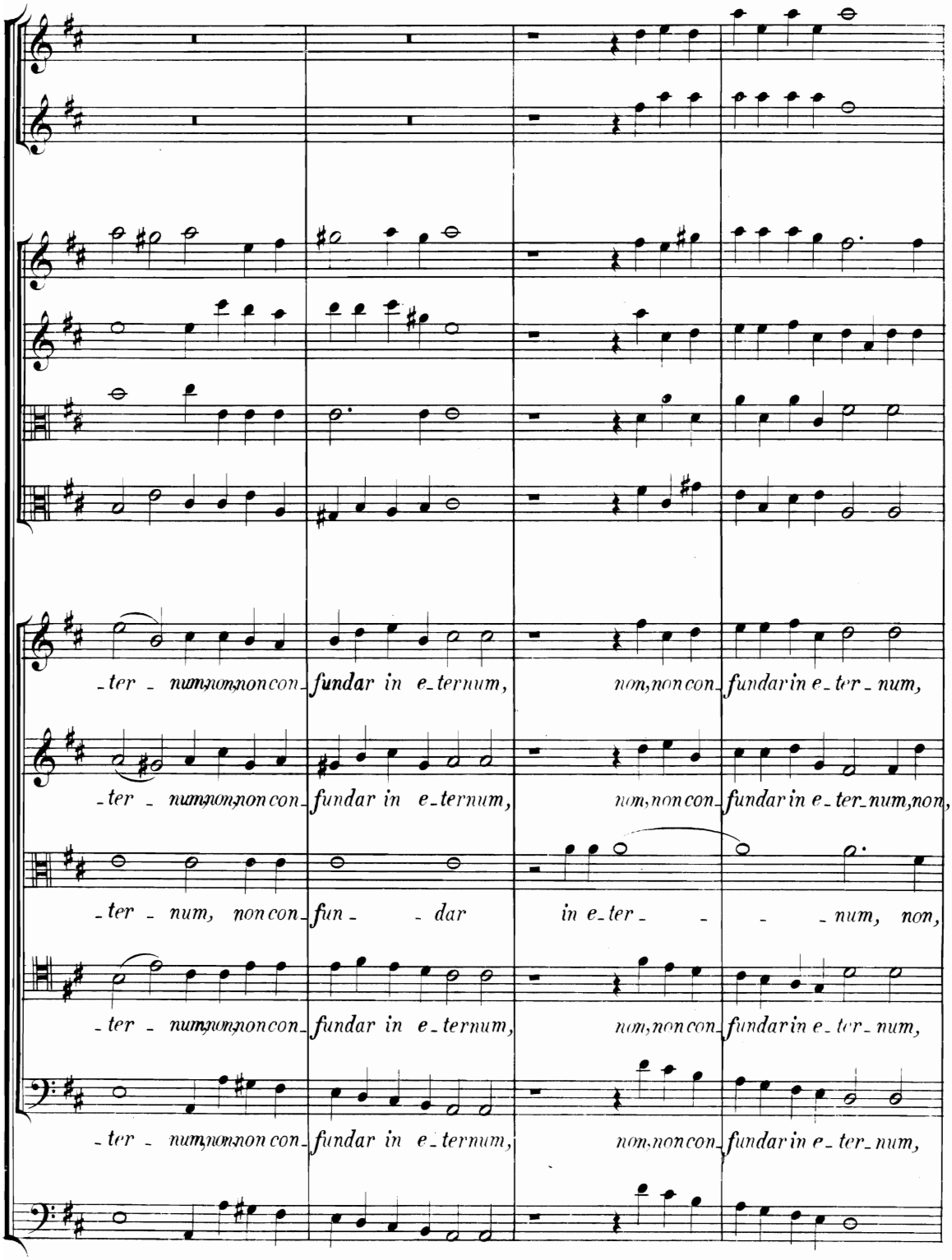


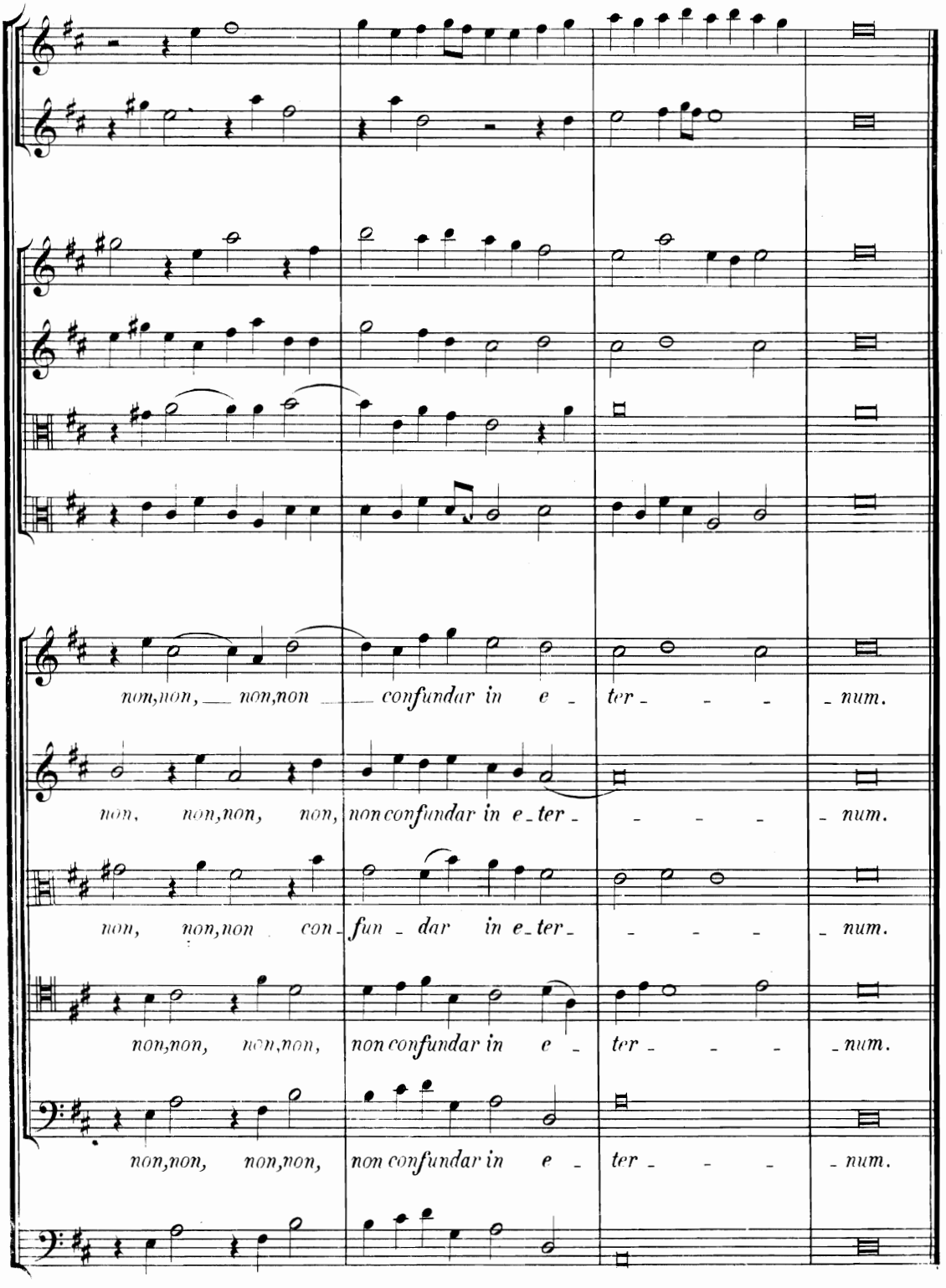

in te Do- - mi-ne spe-
non, non confundar in e- -
in te Do- - mi-ne spe-ra- -


-ra- -vi, non, non con- fundar, non confundar in e- ter- -num, non,
-ter- num, non, non, non confun- dar, in
-vi, non, non confun- dar. in e- ter- - - - - -
in te Do- -mi- ne spe- ra- - - - -vi,
in te Do- -mi- ne spe- ra- -vi, non,


non confundar in _____ e - ter - - num, non, non con - fun - - dar in e -
te Do - mi - ne spe - ra - - vi, non, non confun - dar, non confun - dar
- - - num. in te Do - - mi - ne spe -
non confundar in e - ter - num, non, non con - fun - dar, non, non con -
non confundar in _____ e - ter - num, non, non, non confun - dar in e - -


-ter- - - - num, in e-
in e - ter- - - - - - num, in e-
-ra-vi, non confun- - - dar non non con- fun- dar in e-
fun- - dar in e- ter- - - - num, in e- ternum, in e-
-ter- - num, non, non confun- - dar in e-


-ter - num, non, non con- fundar in e-ternum, non, non con- fundar in e-ter-num,
-ter - num, non, non con- fundar in e-ternum, non, non con- fundar in e-ter-num, non,
-ter - num, non con- fun- - dar in e-ter- - - num, non,
-ter - num, non, non con- fundar in e-ternum, non, non con- fundar in e-ter-num,
-ter - num, non, non con- fundar in e-ternum, non, non con- fundar in e-ter-num,


non,non, non,non confundar in e - ter - - - num.
non, non,non, non, non confundar in e - ter - - - num.
non, non,non con - fun - dar in e - ter - - - num.
non,non, non,non, non confundar in e - ter - - - num.
non,non, non,non, non confundar in e - ter - - - num.